



## HOW CAN THE SOA SUPPORT YOU?

### **Our Outreach Work...**

The Society of Authors aims to empower writers across all stages of their careers.

One of the ways we do this is to work with writing development agencies, university courses, and writing awards and initiatives. We also attend and speak at various industry events.

We have active partnerships with the following:

Abergavenny Festival  
All Stories  
Belfast Book Festival  
Black British Book Festival  
British Centre for Literary Translation  
Bristol Translates  
Cartoon Museum  
Creative Future  
Crime Writers Conference  
Harrogate Crime Writing Festival  
Isle of Wight Literary Festival  
Literature Wales  
Literature Works  
London Book Fair  
Megaphone CIC  
Mothers Who Write  
National Centre for Writing  
National Creative Writing Industry Day  
New Writing North  
New Writing South  
Outdoor Writers and Photographers Guild  
Out of the Wings  
Oxford Centre for Life Writing  
Scottish Book Trust  
Spread the Word  
The Self-Publishing Conference  
The Writing Sphere  
The Writing Sphere  
Wiltons Music Hall  
WriteNow, PRH

## What Can We Offer?

- A year's **free or discounted membership** for authors involved in your programme.
- An **advisory session** delivered by an expert skilled in-house [contracts advisor](#) at the SoA. Our usual session covers information on making the most of your SoA membership as well as the basics of being a professional author such as copyright, types of publishing, contracts and negotiation, agents, and making a living. We are open to catering these to a particular topic or for a particular type of writer.
- Participation/**attendance at your events** such as festivals, conferences, networking sessions etc.
- **Promotion** of your organisation or initiative throughout our member newsletters and on our website.

\*Industry commitment to inclusivity among creators, audiences and industry professionals is essential for building a strong creative economy and ensuring that the benefits of cultural participation are shared by all.

We are proactively seeking opportunities to work with less established universities and programmes/schemes for underrepresented writers in line with the SoA's overall [strategy on inclusivity](#). If this is you, please do not hesitate to be in touch!\*

## What Can You Expect?

### Previous Feedback:

*"Thank you so much for such a wonderful and informative session! We really appreciate your time and your expertise. I've no doubt the participants will feel extremely encouraged and confident on their next steps in their writing journeys."*

Sarah France, Programme Manager A Writing Chance, New Writing North, 2024

*Can I say much better than my already high expectations? Pitched at exactly the right level, going into depth on the important points of contracts and copyright and making that information readily accessible. It was all fascinating and really useful. Perfect intro for debut authors. I wasn't aware of the full scope of the SoA's work. Learning about the podcast and advisory clinic was super useful.*

Attendee of New Writing North New Writers Award session, 2024

*"It was a pleasure to hear your talk, which was informative and pitched exactly right for the audience. I'm sure I speak for everyone when I say that we all learned a lot from it."*

Andrew Biswell, Manchester Met Uni, 2024

*You were an absolute joy to work with and you gave me renewed enthusiasm and confidence for my chosen career - so much so, that I joined the SOA again. I wrote them an email especially to say that it was down to you and that you are a fabulous ambassador for the society!*

Tabitha Rayne, author and panellist at SoA event at LBF Writer's Summit, 2024

*"Thanks so much for taking part in the Abergavenny Writing Festival and giving such an interesting and informative session."*

Lucie Parkin, Abergavenny Writing Festival, 2023

*"I just wanted to say thank you so much for Saturday. Your content was pitched just right for the group, and your whole talk was so interesting, just the right balance of interesting anecdotes about past cases, useful information and warnings!"*

Dr Alice Little, Oxford Centre for Life-Writing, 2023

*"Thank you SO much for last week – the writers absolutely loved it; I've had several emails and I attended a writers' retreat last weekend with some of our award winners, and they were all singing your praises. Huge thanks."*

Emily Wright, Programme Assistant, New Writing North, 2023

*"Just getting in touch to say a huge thank you for last night's session – it was so informative and engaging. So brilliant to find out all that SoA can offer writers. We really appreciate your taking the time, as do our awardees. Fingers crossed they're all sorting their membership asap!"*

Eilidh Akilade, Scottish Book Trust, 2023

*"Definitely going to join the union now! It's like learning the secrets of the trade, that nobody normally tells you about. So useful."*

attendee of MA Queens Belfast session, 2023

## **Our Terms and Conditions:**

Our speaking terms and conditions are sent to each external organisation we work with and are as follows, unless mutually agreed otherwise:

*We are happy for you to record this event for internal purposes only. You (including any attendees/delegates) are permitted to view our material for up to one year from the date of recording and must obtain our permission before sharing it externally. The SoA will also have the right to use the recording for internal purposes if requested.*

*The SoA reserves all other rights in any material we share during the event.*

*If you have a budget for participation fees, we request that this is instead donated to [The Drusilla Harvey Access Fund](#), which offers authors support for travel, subsistence, childcare or access needs for events, residencies, and retreats. We thank you in advance for any donation you are able to contribute, and will send an invoice for this donation at your instruction.*

*Please note that the SoA is not insured to give legal advice and all information presented and advice given as part of this event should not be construed as such.*

## Who Should You Contact?

If you are interested in partnering with the SoA, or having us speak at an event, or would just like some more information on how we can support you, please contact [jclarke@societyofauthors.org](mailto:jclarke@societyofauthors.org) with as much information as possible.

## Other Resources to Share with Your Writers:

We have an excellent programme of online events, many are free to everyone.

- You can keep an eye on and RSVP to all upcoming events on our [website](#).
- And catch-up all our previous events on our [Vimeo channel](#).

We have an advisory podcast freely available to everyone. You can listen and subscribe to [The SoA Advisory Clinic](#) by searching “SoA Sounds” wherever you get your podcasts.

All members can contact our [advisory team](#) for bespoke, confidential, free advice and contract vetting, and access our many [guides](#). We can give limited, general advice to queries from non-members though our replies may take longer.

The SoA administer [prizes](#) to celebrate authors of all genres at every stage of their careers, as well as [grants](#) supporting works in progress and authors in financial difficulty.