

# New Fellows

2025 - 2035

November 2025



## Maggie Gee

Maggie Gee is the author of seventeen books, including a collection of short fiction, *The Blue*, and a writer's memoir, *My Animal Life*. Her most recent novel was *The Red Children* (2022), a fairy tale about migration inspired by the new understanding of Neanderthals as our ancestors. Other books include some very early novels about climate change.

Her pioneering novel *The White Family* (2002), about British racism, was shortlisted for the Women's Prize and the International Dublin Impac Award. Maggie has been widely translated and given readings and talking to writers around the world. She has served writers on the boards of PLR, the SoA, and as a Vice-President of the Royal Society of Literature, where she was the first woman Chair of Council. Until 2023 she was a Professor of Creative Writing at Bath Spa University, and she has served three terms on the board of ALCS.

# New Fellows

2025 - 2035

November 2025



## Kit de Waal

Kit de Waal, is a bestselling novelist born to an Irish mother and Caribbean father.

Her debut novel, *My Name Is Leon*, was an international bestseller and adapted for television by the BBC. It is on the GCSE curriculum for schools. Kit founded the Big Book Weekend, a free digital literary festival in 2020 and has written for theatre and television.

She was named the FutureBook Person of the Year 2019 and is patron of Prisoners Abroad, The Bridport Prize and Writing West Midlands. She is also an ambassador for Wellbeing in the Arts and the Listening Books, on the Advisory Board of Dead Ink Books and a trustee of The Reading Agency. Kit is a Fellow of the Royal Society of Literature and Professor and Jean Humphreys Writer in Residence at Leicester University.

# New Fellows

2025 - 2035

November 2025



## Nicola Beaman

Nicola Beaman is the author of a book about inter-war women writers *A Very Great Profession* and of three literary biographies of Lady Cynthia Asquith, EM Forster and the novelist Elizabeth Taylor.

She founded Persephone Books in 1999 in order to reprint (mostly) women writers.

Many of the one hundred or so authors reprinted by Persephone were once members of the Society of Authors (indeed, it looks after a few of their Estates) which is why it is particularly pleasing for Nicola to have been asked to be a Fellow.

# New Fellows

2025 - 2035

November 2025



## Vineet Lal

Vineet Lal is a literary translator and equalities campaigner based in Edinburgh. He has degrees in French from the University of Edinburgh and Princeton University, and studied translation and conference interpreting at Heriot-Watt University. After a long career in tourism and destination marketing, he turned to literary translation, and he was one of the first

recipients of the Emerging Translator Mentorships in 2010. He has translated novels by a number of French authors including Guillaume Musso, Michel Bussi and Grégoire Delacourt, as well as several books and short stories for younger readers. His translation of *The Red Notebook* was shortlisted for the CWA Crime Fiction in Translation Dagger 2023, and his translation of *The Brothers Zzli* won the Prix Albertine Jeunesse (6-8 years category) 2024. In July 2025 he led the French-English translation workshop at the BCLT Summer School, alongside Swiss author Bruno Pellegrino. He was co-chair of the Translators Association from 2022-24, and was a Trustee of Edinburgh UNESCO City of Literature from 2013-2025.