



THE 2021 IMISON AWARD

Applications are now open for the 2021 Imison Award, for audio drama scripts by a writer new to the medium which were broadcast or made available online between 1 October 2019 and 31 October 2020.

The Imison Award is presented annually to the best audio drama script by a writer new to the medium and which, in the opinion of the judges, is the best of those submitted. The award perpetuates the memory of Richard Imison, acknowledging the encouragement and friendship he gave to writers in general, and to radio dramatists in particular.

The award is administered and judged by the Society of Authors and we are grateful to the Peggy Ramsay Foundation for generously funding the £3,000 prize.

GUIDELINES AND APPLICATION PROCEDURE

Eligibility

Any audio drama first broadcast or made available online within the UK by a UK based producer during the period 1 October 2019 - 31 October 2020 by a writer or writers new to audio drama is eligible. The work must be an original piece for audio, and it must be the first audio drama by the writer(s) that has been broadcast. It may also include the first episode from an original series or serial. When submitting 15-minute episodes from a series or serial we will require consecutive episodes (including the first episode) to make up at least 45 minutes. The judges reserve the right to call in the subsequent episodes if required. We welcome 30-minute plays provided that they were stand-alone and that characters and situations are original to the writer.

An adaptation of a piece professionally produced or published for any other medium (e.g. stage, television, film, novel, poem or a short story) and which has received a professional production will not be eligible. Writing pairs must both be new to audio drama.

Judging

The Imison Award will be judged by the Scriptwriters Committee of the Society of Authors. Their decision is final.

Presentation

The Imison Award will be presented at the BBC Audio Drama Awards in January 2021.

Submissions

Submissions will be accepted from any party (producer, broadcasting organisation, writer, agent, etc.) and must consist of the following items:

- a completed entry form;
- one copy of the final studio script;
- a synopsis and author biography (each no more than 150 words).

We would appreciate a link to a freely available broadcast or downloadable file.

Applications should be sent to Sophia A Jackson by email using the details below.

If you have any questions, please contact **Sophia Jackson**:

E sjackson@societyofauthors.org
T 020 7373 6642

To enter, please complete the form on the next page and return it with all of the items detailed above. Entries must be received by **Sunday 4 October 2020**.

THE 2021 IMISON AWARD ENTRY FORM



ABOUT THE PROGRAMME

Title of programme _____

Name of writer(s) _____

Date of original broadcast _____

Broadcast channel _____

Length of programme _____

YOUR DETAILS

Name _____

Position _____

Company _____

Email _____

Telephone _____

Address _____

Where did you hear about
the Imison Award? _____

DECLARATION

I confirm that this piece is the writer's first audio drama to be broadcast or made available online, that it was specially written for audio, and was (or will be) produced by a UK-based producer and first broadcast in the UK between 1 October 2019 - 31 October 2020.

I have read the SoA's Privacy Statement online (www.societyofauthors.org/Legal-Privacy/Privacy-Statement) and consent to the processing of my data in accordance therewith. I agree for my data to be shared with the person or persons comprising the Scriptwriters Group Committee of the SoA appointed to judge the Award.

Signature _____

Date _____

RETURN THIS FORM VIA EMAIL TO:

Sophia A Jackson
sjackson@societyofauthors.org



Please ensure you provide all items required by email, as directed in the guidelines.

ENTRIES MUST BE RECEIVED BY SUNDAY 4 OCTOBER 2020