



Why Join the TA Committee?

What is the TA?

The [Translators Association](#) (TA) is a special interest group of the Society of Authors (SoA) founded in 1958. The TA provides a source of expert advice for individual literary translators and is also a collective voice representing the profession as a whole. Translators automatically become a member of the TA on joining the SoA.

What Does the TA Committee Do?

[Read the TA Terms of Reference](#)

The TA Committee ensures that the TA's advocacy reflects the needs of the wider TA membership. We ensure a good flow of communication between TA members and the administrative team at the Society of Authors (SoA) who work on the TA's behalf. We also work to address issues raised by the membership and respond on the membership's behalf to relevant issues in the wider literary and cultural landscape.

The Committee is always open to new ideas on both campaigning and events, and happy for its members to take the lead on areas they feel passionately about. The activities of the Committee vary in response to issues raised by the wider TA community and the particular skills and interests of Committee members.

The Committee Structure

- Led by a Chair (or Co-chairs) on a 2-year term, elected from within the TA Committee, who represents the TA to the SoA Management Committee.
- Membership consists of up to 8 members, including the TA's delegate to CEATL.
- Read more about the current Committee [here](#).

Impact and Opportunities

Influence on Policy

- Committee members are the voice of translators to the SoA Management Committee and to its subcommittees
- Committee members are consulted on relevant SoA policies and initiatives
- Committee members can champion new industry-related projects and campaigns

Recent TA Committee Projects and Campaigns

- Dialogue with organisers of the Climate Fiction Prize on behalf of members.
- Launch of best practice guidelines around reader's reports.
- Raising awareness on the role and value of literary translators in the AI age through the creation of resources and engagement with industry partners.

- Evaluating five-years of the Translators on the Cover campaign.
- Participation in focus groups and the launch of the Human Authored scheme.
- A Translation Rates survey (launching September 2026)
- Organisation of a range of formal and informal online events.
- Involvement in the steering group responsible for programming at the Literary Translation Centre at the London Book.
- Providing comment on relevant issues to the press when a ‘public face’ of literary translation is required.
- Engagement with current CEATL (the European Council of Literary Translators’ Associations) research and campaigns.

Benefits & Professional Development

- Committee members receive a free ticket to the London Book Fair.
- Ad hoc invitations to other translation-related events from external organisations.
- Increased exposure through TA and SoA events and publications.
- Greater prominence in and access to a network of fellow translators, authors, and industry professionals.
- An opportunity to deepen your understanding of the translation and publishing industry.
- Participation in campaigns that raise awareness about the value of literary translation.
- Influence on policies and standards within the translation industry.
- Gain experience of organisational governance in a supportive environment.

What’s Involved?

Read the Role Description for a TA Committee Member

Duties

- Attend quarterly Committee meetings virtually or in-person at the SoA’s London offices when hybrid option made available.
- Prepare for meetings: write and submit papers promptly when proposing topics for discussion at meeting; read others’ papers.
- Desk-based administration, communications, research and other supporting tasks related to topics emerging from meetings.
- Join and contribute to TA/SoA working groups based on your interests and expertise.

Time Commitment

- Meetings: 2-2.5 hours per quarter.
- Administration, communications, preparation and other tasks: typically 1–2 hours per month.
- Additional commitments: dependent on your appetite for involvement.

Meeting Frequency and Format

- Quarterly, generally in February, May, September and November
- Meetings last for 2–2.5 hours and take place between the hours of 10:00 and 17:00.
- Online for the purposes of inclusion and accessibility.
- Possibility for up to two hybrid meetings per year, streamed from SoA offices in London.

Term Length

- New members will serve for a term of two calendar years from 1 January 2027–31 December 2028 and will also be invited to attend the TA Committee's final meeting of 2026 in an observer capacity.
- Members may subsequently stand for re-election for up to two further consecutive terms of two years.

Induction and Training

A range of [online resources](#) are available to new Committee members to find out more about serving on the TA Committee. The SoA also offers regular online governance training sessions for committee members of special interest groups

New Committee members will also be invited to attend the final meeting of this calendar year in an observer capacity to see the Committee's work before formally taking up their position on 1 January. New Committee members are always encouraged to raise any questions they may have about the TA Committee and its work on an informal basis with the TA Chair or Staff Coordinators.

How to Join the Committee

To nominate yourself, please email [Catherine Fuller](#) (joint TA Co-ordinator) with a brief statement of 250 words or less addressed to the wider TA membership, stating why you want to join and what you can bring to the Committee.

Your nomination does not need to be supported by any other TA member. Full and Associate members are eligible to stand and vote.

The closing date for nominations is **12 noon BST on Wednesday 30 September**.

The Committee currently has three vacancies. If we receive more nominations than places, we will hold an online ballot in October.

The successful candidates will be announced in early November and they will be invited to attend the online TA Committee meeting on **Tuesday 3 November 11:00–13:00**.

Diversity and Inclusion

It is important that the Committee represents the whole of the TA, with a broad range of languages and types of work. We particularly welcome potential members who work from non-European languages, and those with experience in academic and non-fiction translation, as well as fiction, theatre and poetry translators.

Any questions? Please get in touch.

Catherine Fuller (TA Co-ordinator) cfuller@societyofauthors.org

Ambre Morvan (TA Co-ordinator) amorvan@societyofauthors.org

Ian Giles (TA Chair) may be contacted via the co-ordinators

September 2026