

ESTATES DEPARTMENT RATES



The SoA's Estates Department applies a set scale of charges and guidelines for internal purposes but these do not constitute recommended rates and all copyright owners are entitled to levy permission fees at their discretion. The SoA encourages the estates it represents to be as permissive as possible about the granting of print permissions, but applicants must be aware that it may occasionally be necessary to withhold permission – this applies particularly to the use of previously unpublished material. All applications are considered on their merits and fair consideration is always given to arguments in favour of a reduction.

Fees will usually be charged for quotations of any length in an anthology.

Please note that the minimum fee is £80.

PROSE

£200 per 1,000 words. Where an extract is complete in itself (e.g. a chapter or a short story) an additional fee may be charged at half the rate applicable for 1,000 words. Rates are normally reduced for quotations to be used in non-commercial critical or scholarly works.

POETRY

£164 for the first ten lines; £3 per line for the next twenty lines; and £2 per line thereafter. The rate is capped at 50 lines. Rates are normally reduced if the poem appears in a literary or scholarly journal, in an anthology which contains more than 40 poems in copyright, or in a book with a print-run of less than 500 copies.

TERRITORIES AND EDITIONS

Rates given are for World English language rights; where more limited rights are required, fees are adjusted as follows (the figure given being the percentage of the World English language rate):

- World excluding USA: 75%
- Canada: 25%
- UK & Commonwealth: 50%
- Australasia: 25%
- USA: 50%
- Languages other than English: 25%
- European Economic Area: 38%
- Other European countries: 12.5%
- UK: 25%
- Eire: 13%
- France/Germany/Spain: 25%
- New Zealand: 13%
- Indian Subcontinent: 25%

These fees cover one edition only. Use of the material in a new format or binding (e.g. a paperback or ebook edition) generally incurs an additional fee of 50% per edition. Print runs above 10,000 and 50,000 copies also incur additional fees.

Use in new or revised editions or editions published under another publisher's imprint normally incurs a new fee at the full rate.

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