

# #SoAatHome Funding Week | SoA Grants and Funding FAQs

Monday 18 May 2026



1

00:00:01,025--> 00:00:02,748

-Good afternoon, everyone,

2

00:00:02,772--> 00:00:04,868

and welcome to today's event:

3

00:00:04,892--> 00:00:07,948

SoA Grants & Funding FAQs.

4

00:00:07,972--> 00:00:09,771

My name is Natalie Thorpe

5

00:00:09,795--> 00:00:11,908

and I'll be taking

over from Robyn Law

6

00:00:11,932--> 00:00:14,028

who is unfortunately

unable to make it today

7

00:00:14,052--> 00:00:15,827

due to personal circumstances.

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8

00:00:15,852--> 00:00:18,228

So, firstly, thank you

everyone for your understanding

9

00:00:18,252--> 00:00:19,428

with this last minute change

10

00:00:19,452--> 00:00:21,035

and please do bear with us.

11

00:00:21,060--> 00:00:22,060

Um...

12

00:00:22,084--> 00:00:23,828

I joined the SoA in 2022

13

00:00:23,852--> 00:00:27,348

and I now work as a Grants  
and Prizes Design Manager.

14

00:00:27,372--> 00:00:29,628

Along with the team,

I helped to administer

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15

00:00:29,652--> 00:00:32,348

prizes for fiction,  
non-fiction and poetry,

16

00:00:32,372--> 00:00:34,628

as well as the  
various SoA grants,

17

00:00:34,652--> 00:00:37,228

all of which you'll be  
hearing more about later.

18

00:00:37,252--> 00:00:39,845

Lastly, I am also  
the co-coordinator

19

00:00:39,869--> 00:00:42,268

of the Poetry and  
Spoken Word Group.

20

00:00:42,300--> 00:00:44,148

For my audio description,

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21

00:00:44,172--> 00:00:47,388

I am white with glasses  
and wavy brown hair,

22

00:00:47,412--> 00:00:49,300

wearing a green top.

23

00:00:49,300--> 00:00:53,228

This event is part  
of our #SoAatHome

24

00:00:53,252--> 00:00:55,668

Spring/Summer 2026 programme

25

00:00:55,692--> 00:00:57,468

and the first event

26

00:00:57,492--> 00:01:00,348

as part of this  
year's funding week,

27

00:01:00,372--> 00:01:01,868

a series of online events

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28

00:01:01,892--> 00:01:05,300

focusing on funding opportunities  
for writers across the UK.

29

00:01:05,300--> 00:01:07,628

You can check out what  
other events we have coming up

30

00:01:07,652--> 00:01:09,308

as part of our funding week

31

00:01:09,332--> 00:01:11,300

via the link posted in the chat.

32

00:01:11,300--> 00:01:12,908

Thank you, Lilly.

33

00:01:12,932--> 00:01:14,931

This event is free  
and open to all,

34

00:01:14,955--> 00:01:16,108

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but if you can afford to,

35

00:01:16,132--> 00:01:18,308

please consider donating

to our Access Fund,

36

00:01:18,332--> 00:01:20,148

which provides grants to authors

37

00:01:20,172--> 00:01:24,668

so that travel, subsistence,

childcare costs, and access needs

38

00:01:24,692--> 00:01:26,378

aren't barriers to

authors taking part

39

00:01:26,402--> 00:01:28,498

in events, residencies

and retreats.

40

00:01:28,523--> 00:01:32,300

We usually suggest a

minimum donation of £5.

41

00:01:32,300--> 00:01:34,428

You can also help  
the Access Fund

42

00:01:34,452--> 00:01:38,068

by making a purchase on our  
virtual bookstore on [Bookshop.org](http://Bookshop.org),

43

00:01:38,092--> 00:01:42,300

where you can find books by writers  
taking part in our events programme.

44

00:01:42,300--> 00:01:45,028

This session is  
expected to last 1 hour,

45

00:01:45,052--> 00:01:47,983

which leaves space  
for a 25 minute Q&A.

46

00:01:48,008--> 00:01:50,588

Please do turn on the  
closed captions options

47

00:01:50,612--> 00:01:52,683

if you would like live subtitles.

48

00:01:52,708--> 00:01:55,748

The recording and

PowerPoint slides for this event

49

00:01:55,772--> 00:01:58,308

will be available on the

SoA's website for members,

50

00:01:58,332--> 00:02:00,908

which can be accessed by

logging into the members' area

51

00:02:00,932--> 00:02:02,828

and going to our resources page,

52

00:02:02,852--> 00:02:05,748

and emailed to registered

attendees shortly after,

53

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00:02:05,772--> 00:02:07,300

along with the captions.

54

00:02:07,300--> 00:02:08,628

And for non-members,

55

00:02:08,652--> 00:02:12,300

this recording will be available  
via the SoA's Vimeo channel.

56

00:02:12,300--> 00:02:13,868

Q&A...

57

00:02:13,892--> 00:02:17,268

So if you do have any questions,  
please do post them in the Q&A box.

58

00:02:17,292--> 00:02:19,468

You can post them  
anonymously if you prefer,

59

00:02:19,492--> 00:02:22,300

but please do post your  
general comments in the chat box.

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60

00:02:22,300--> 00:02:26,908

Today, I am joined by our  
Grants and Prizes Administrator,

61

00:02:26,932--> 00:02:29,300

the lovely Rose Hensher.

62

00:02:29,300--> 00:02:30,668

-Hi, everyone.

63

00:02:30,692--> 00:02:34,228

I'm Rose and I help to administer  
all of the SoA's grants and prizes

64

00:02:34,252--> 00:02:36,308

alongside Natalie and Robyn.

65

00:02:36,332--> 00:02:38,588

And I also am the  
other staff coordinator

66

00:02:38,612--> 00:02:41,348

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of the Poetry and Spoken  
Word Group alongside Natalie.

67

00:02:41,372--> 00:02:42,828

For my audio description,

68

00:02:42,852--> 00:02:45,908

I'm a Black bi-racial woman  
with shoulder length curly dark hair

69

00:02:45,932--> 00:02:47,948

and I'm wearing a navy jumper.

70

00:02:50,275--> 00:02:53,788

-Perfect. If we could  
have the slide now, Lilly,

71

00:02:53,812--> 00:02:55,828

that would be great,  
the presentation.

72

00:02:59,300--> 00:03:01,588

Give us one second.

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73

00:03:01,612--> 00:03:03,028

Technical issues.

74

00:03:17,300--> 00:03:21,188

Perfect, we can-- Hopefully  
everyone can see the slide now.

75

00:03:21,212--> 00:03:23,428

So if we go to the next slide,

76

00:03:23,452--> 00:03:25,028

Rose will take us through.

77

00:03:31,300--> 00:03:33,908

[Rose] All right.

Hello, everyone.

78

00:03:33,932--> 00:03:35,221

So as I said before,

79

00:03:35,245--> 00:03:37,948

I'm Rose and I'm the Grants  
and Prizes Administrator.

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80

00:03:37,972--> 00:03:40,325

So along with Robyn and  
Nat, I help to administer

81

00:03:40,349--> 00:03:42,708

all of our grants,  
prizes and awards.

82

00:03:42,732--> 00:03:45,428

In terms of our grants, I  
oversee the Contingency Fund,

83

00:03:45,452--> 00:03:47,348

the Access Fund,  
the K Blundell Trust,

84

00:03:47,372--> 00:03:50,748

the Authors' Foundation, and our  
most recent fund, The Strachey Trust.

85

00:03:50,772--> 00:03:52,671

We also have the PD James Fund,

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86

00:03:52,695--> 00:03:55,548

which Nat will tell you a  
little bit more about later on.

87

00:03:55,572--> 00:03:58,268

So, what's coming up today?

88

00:03:58,292--> 00:04:01,748

This afternoon, we'll go through  
all of the grants on offer at the SoA,

89

00:04:01,772--> 00:04:04,428

how to apply for them, and  
what the assessors are looking for

90

00:04:04,452--> 00:04:07,703

in the applications by going through  
some of the entry forms with you.

91

00:04:07,728--> 00:04:09,828

We'll outline the timeline  
for when you'll hear back,

92

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00:04:09,852--> 00:04:12,225

ways in which you can support  
the funds should you wish to,

93

00:04:12,249--> 00:04:14,108

and finally, we'll  
answer any questions.

94

00:04:14,132--> 00:04:18,778

And as we said earlier, please just  
do pop any questions in the Q&A box.

95

00:04:18,803--> 00:04:21,300

Next slide, please, Lilly.

96

00:04:21,300--> 00:04:24,908

So currently, the SoA has  
six main strands of funding,

97

00:04:24,932--> 00:04:27,658

all of which are designed to  
support authors' varying needs,

98

00:04:27,682--> 00:04:30,668

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and these all listed on the  
screen now, as you can see.

99

00:04:30,692--> 00:04:34,228

So we're going to take you  
through these funds individually now.

100

00:04:34,252--> 00:04:36,308

Next slide, please, Lilly.

101

00:04:37,187--> 00:04:38,291

So the--

102

00:04:39,300--> 00:04:42,148

The first fund we're going to talk  
about is the Authors' Foundation,

103

00:04:42,172--> 00:04:44,428

which awards grants  
for works in progress.

104

00:04:44,452--> 00:04:48,868

This is the largest of our funds and  
gives out just over £300,000 a year.

105

00:04:48,892--> 00:04:52,308

Firstly, I'm going to explain what grants from this fund can be used for,

106

00:04:52,332--> 00:04:54,228

and then Nat will explain who's eligible.

107

00:04:54,252--> 00:04:56,985

And please just do pop any questions in the Q&A box.

108

00:04:57,010--> 00:04:58,868

So what's eligible?

109

00:04:58,892--> 00:05:00,948

These are things like research costs,

110

00:05:00,972--> 00:05:04,308

time to write, so time off of freelance work or other paid work,

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111

00:05:04,332--> 00:05:08,348

travel and subsistence costs associated  
with finishing your work in progress.

112

00:05:08,372--> 00:05:10,108

The most important  
thing to note here

113

00:05:10,132--> 00:05:12,508

is that you cannot apply  
to the Authors' Foundation

114

00:05:12,532--> 00:05:14,991

for help with publication  
or production costs,

115

00:05:15,016--> 00:05:16,868

like, hiring  
proofreaders or editors,

116

00:05:16,892--> 00:05:19,188

permissions or indexing,  
paying a publisher,

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117

00:05:19,212--> 00:05:20,668

buying copies of your own book,

118

00:05:20,692--> 00:05:22,278

those sorts of things.

119

00:05:22,302--> 00:05:25,908

Nat is going to talk to you a little bit  
more about the Authors' Foundation now.

120

00:05:25,932--> 00:05:27,628

Next slide, please, Lilly.

121

00:05:29,275--> 00:05:30,288

[Natalie] Wonderful.

122

00:05:30,312--> 00:05:33,468

So, within the Authors'  
Foundation, there are special awards,

123

00:05:33,492--> 00:05:37,348

which are usually given a few  
times a year to eligible applications.

124

00:05:37,372--> 00:05:39,788

These are for specific  
types of projects

125

00:05:39,812--> 00:05:43,275

and named after benefactors who  
have generously contributed to the fund.

126

00:05:43,300--> 00:05:45,348

In the case of Arthur Welton,

127

00:05:45,372--> 00:05:47,268

these funds are set up  
as a separate charity,

128

00:05:47,292--> 00:05:49,588

and therefore attached  
to specific grant amounts,

129

00:05:49,612--> 00:05:53,508

and this means we give  
out £12,500 to poets,

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130

00:05:53,532--> 00:05:55,108

as Arthur Welton Awards...

131

00:05:55,132--> 00:05:57,691

as Arthur Walton

Awards each year.

132

00:05:57,716--> 00:06:00,828

The other special awards are  
not attached to specific amounts

133

00:06:00,852--> 00:06:05,518

and are instead recognitions of  
strong applications in specific fields.

134

00:06:05,543--> 00:06:09,668

For example, the Antonia Fraser  
grants are for a biography of women.

135

00:06:09,692--> 00:06:12,428

Don't worry if you can't  
remember all of these,

136

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00:06:12,452--> 00:06:14,508

these are all listed  
on our website as well.

137

00:06:14,532--> 00:06:16,548

And as I mentioned before,

138

00:06:16,572--> 00:06:19,628

this presentation will  
be circulated around

139

00:06:19,652--> 00:06:21,300

after the event.

140

00:06:21,300--> 00:06:23,548

So next slide, please, Lilly.

141

00:06:26,300--> 00:06:30,668

Okay, so in order to be eligible  
for the Authors' Foundation,

142

00:06:30,692--> 00:06:33,908

so for book projects, you must  
be currently under contract with

143

00:06:33,932--> 00:06:37,890

or previously published by  
a British or Irish publisher.

144

00:06:37,915--> 00:06:41,668

In all cases, you cannot have  
contributed financially to publication,

145

00:06:41,692--> 00:06:43,668

and this does include  
hybrid contracts.

146

00:06:43,692--> 00:06:46,708

And grants cannot be  
used for publication costs.

147

00:06:46,732--> 00:06:51,300

This is because the charity's main aim is  
to support authors rather than publishers.

148

00:06:51,300--> 00:06:54,188

Co-authors and  
translators are also eligible,

149

00:06:54,212--> 00:06:56,588

but all authors applying  
to the Authors' Foundation

150

00:06:56,612--> 00:06:58,300

must meet the criteria.

151

00:06:58,300--> 00:07:00,308

Translators must  
also demonstrate

152

00:07:00,332--> 00:07:02,468

that they have secured  
rights before applying.

153

00:07:02,492--> 00:07:05,300

And if we take  
to the next slide...

154

00:07:05,300--> 00:07:09,188

Because the Authors' Foundation  
is also open to scriptwriters.

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155

00:07:09,212--> 00:07:11,268

So for script projects,

156

00:07:11,292--> 00:07:13,308

you must have

previously had a work

157

00:07:13,332--> 00:07:14,857

of which you were

the sole author,

158

00:07:14,881--> 00:07:16,948

professionally performed

in the UK or Ireland,

159

00:07:16,972--> 00:07:19,828

or similarly be under

contract or commissioned

160

00:07:19,852--> 00:07:21,668

for the current script

you're working on

161

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00:07:21,692--> 00:07:23,771

with a UK or Irish producer.

162

00:07:23,796--> 00:07:26,708

Now, what we mean by  
professionally performed

163

00:07:26,732--> 00:07:29,148

is that you have been  
commissioned to write a script

164

00:07:29,172--> 00:07:33,108

or have been commissioned previously for a  
script that didn't require you to pay funds

165

00:07:33,133--> 00:07:34,625

towards production costs.

166

00:07:34,650--> 00:07:36,268

As with translators,

167

00:07:36,292--> 00:07:38,948

if your script is prospective  
and requires rights,

168

00:07:38,972--> 00:07:41,348

it must be demonstrated  
that these have been acquired

169

00:07:41,372--> 00:07:43,188

or at least taken  
into consideration.

170

00:07:43,212--> 00:07:44,985

And there's a  
section on the form

171

00:07:45,009--> 00:07:46,551

that outlines this.

172

00:07:46,576--> 00:07:48,708

Okay, so we'll move  
on to our next fund.

173

00:07:48,732--> 00:07:51,348

So the next  
slide, Lilly, please.

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174

00:07:51,372--> 00:07:53,300

It's the K Blundell Trust.

175

00:07:53,300--> 00:07:55,028

So this is also a fund

176

00:07:55,052--> 00:07:59,268

for works in progress and works in exactly  
the same way as the Authors' Foundation

177

00:07:59,292--> 00:08:01,428

in that you must be  
previously published

178

00:08:01,452--> 00:08:04,028

or currently under  
contract in order to apply,

179

00:08:04,052--> 00:08:06,668

but it has a few  
additional criteria stipulated

180

00:08:06,692--> 00:08:08,428

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by Kathleen Blundell,

181

00:08:08,452--> 00:08:10,300

who endowed  
the fund in her will.

182

00:08:10,300--> 00:08:12,668

So applicants to  
the K Blundell Trust

183

00:08:12,692--> 00:08:15,508

must be British authors  
under the age of 40

184

00:08:15,532--> 00:08:18,108

whose work can be  
fiction or non-fiction

185

00:08:18,132--> 00:08:20,300

aimed to increase  
social awareness.

186

00:08:20,300--> 00:08:22,388

When applying to

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the specific fund,

187

00:08:22,412--> 00:08:25,028

this final point should be  
addressed in your application

188

00:08:25,052--> 00:08:27,708

as to why your project  
fulfils this criteria.

189

00:08:27,732--> 00:08:29,908

We'll also ask for your  
date and place of birth

190

00:08:29,932--> 00:08:31,645

to confirm your eligibility.

191

00:08:31,670--> 00:08:34,988

This fund is significantly smaller  
than the Authors' Foundation

192

00:08:35,012--> 00:08:37,828

and only gives  
out £27,000 a year.

193

00:08:37,852--> 00:08:40,628

Applications to  
the K Blundell Trust

194

00:08:40,652--> 00:08:43,918

open once a year in February  
and close later in March

195

00:08:43,943--> 00:08:45,898

A condition of the K Blundell

196

00:08:45,922--> 00:08:48,628

is that you send us a copy of  
your previously published work.

197

00:08:48,652--> 00:08:50,668

This can be a  
physical or digital copy

198

00:08:50,692--> 00:08:52,348

for the assessors to reference.

199

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00:08:52,372--> 00:08:54,148

As a result, the K Blundell

200

00:08:54,172--> 00:08:56,268

is not open to debut authors,

201

00:08:56,292--> 00:08:59,638

and so this fund is also

closed for the rest of this year,

202

00:08:59,663--> 00:09:01,271

as it closed in March.

203

00:09:01,295--> 00:09:04,668

I'll let Rose take you

through the next slide.

204

00:09:06,300--> 00:09:07,468

[Rose] Thank you, Nat.

205

00:09:07,492--> 00:09:09,108

So the next grant

I'm going to talk about

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206

00:09:09,132--> 00:09:10,428

is our Contingency Fund,

207

00:09:10,452--> 00:09:12,268

which is for authors  
who are experiencing

208

00:09:12,292--> 00:09:14,028

acute financial hardship

209

00:09:14,052--> 00:09:17,908

for whom a grant will help them to  
return to a working model of writing.

210

00:09:17,932--> 00:09:19,228

The Contingency Fund

211

00:09:19,252--> 00:09:22,658

can help to cover the kinds of  
things that you're seeing on the slide.

212

00:09:22,683--> 00:09:25,868

So lost income, if you

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find yourself unable to work

213

00:09:25,892--> 00:09:27,428

or if a project falls through,

214

00:09:27,452--> 00:09:30,668

easing the impact of illness

or a domestic situation,

215

00:09:30,692--> 00:09:33,188

or helping you out

with one off expenses

216

00:09:33,212--> 00:09:36,148

that might otherwise create

issues for your writing model.

217

00:09:36,172--> 00:09:38,428

So for example, if

you need a new boiler,

218

00:09:38,452--> 00:09:39,908

if you need repairs

to your home,

219

00:09:39,932--> 00:09:42,591

or if your computer  
is on its last legs.

220

00:09:42,616--> 00:09:46,468

So we're going to talk  
quickly about who is eligible.

221

00:09:46,492--> 00:09:48,551

Next slide, please, Lilly.

222

00:09:50,275--> 00:09:51,555

Lovely.

223

00:09:51,579--> 00:09:54,028

So, the things you  
can see on the slide

224

00:09:54,052--> 00:09:56,670

are the main criteria that  
our assessors will look at

225

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00:09:56,695--> 00:09:58,478

once your application  
has been sent in.

226

00:09:58,503--> 00:10:00,468

The first and most  
important thing

227

00:10:00,492--> 00:10:02,548

is that you need to be  
a professional author

228

00:10:02,572--> 00:10:05,388

who lives in or is  
a citizen of the UK,

229

00:10:05,412--> 00:10:07,508

for whom  
author-related activities

230

00:10:07,532--> 00:10:10,188

make up a substantial  
portion of your income.

231

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00:10:10,212--> 00:10:12,148

So by author-related activities,

232

00:10:12,172--> 00:10:14,748

we mean things like

advances, royalties,

233

00:10:14,772--> 00:10:16,300

but also workshops.

234

00:10:16,300--> 00:10:18,056

Those kinds of things.

235

00:10:18,081--> 00:10:21,108

But there's not a strict

percentage threshold

236

00:10:21,132--> 00:10:23,988

for what substantial

portion of income means,

237

00:10:24,012--> 00:10:26,228

but to be considered

substantial,

238

00:10:26,252--> 00:10:31,308

the loss of income from writing should  
affect your overall income significantly.

239

00:10:31,332--> 00:10:32,828

So, another way to put that

240

00:10:32,852--> 00:10:35,308

is that the loss of  
income from writing

241

00:10:35,332--> 00:10:37,588

should be a big part  
of the circumstances

242

00:10:37,612--> 00:10:41,300

that have led to you applying for  
financial assistance in the first place.

243

00:10:41,300--> 00:10:45,348

And this is why we ask applicants  
to explain their circumstances,

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244

00:10:45,372--> 00:10:48,308

but also how a grant would help  
them return to their writing practice

245

00:10:48,332--> 00:10:50,300

and how it would  
assist them financially.

246

00:10:50,300--> 00:10:53,868

The fund is not  
open to copywriters

247

00:10:53,892--> 00:10:56,748

or those with salaried  
income from writing.

248

00:10:56,772--> 00:10:58,428

And the last thing to note here

249

00:10:58,452--> 00:11:01,828

is that this fund cannot give  
funding to specific projects.

250

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00:11:01,852--> 00:11:05,068

The Contingency Fund is a  
needs-based hardship fund.

251

00:11:05,092--> 00:11:07,228

If you want specific  
project support

252

00:11:07,252--> 00:11:09,668

or you're applying  
specifically to have time to write

253

00:11:09,692--> 00:11:11,300

in order to work on something,

254

00:11:11,300--> 00:11:13,588

please do apply to the  
Authors' Foundation.

255

00:11:13,612--> 00:11:17,148

And just to note here, you can  
apply to both the Contingency Fund

256

00:11:17,172--> 00:11:19,388

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and the Authors'

Foundation at the same time.

257

00:11:19,412--> 00:11:21,068

Receiving a grant from one fund

258

00:11:21,092--> 00:11:23,558

will not affect your

application to another.

259

00:11:23,583--> 00:11:25,807

Next slide, please.

260

00:11:28,300--> 00:11:30,788

Wonderful. The next

fund I'm going to talk about

261

00:11:30,812--> 00:11:32,628

is our SoA Access Fund,

262

00:11:32,652--> 00:11:36,028

which supports authors accessing

events, retreats and residencies,

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263

00:11:36,052--> 00:11:38,188

and authors who have  
other access needs

264

00:11:38,212--> 00:11:39,948

to make sure that  
these are not a barrier

265

00:11:39,972--> 00:11:43,300

to them participating in  
their own writing practice.

266

00:11:43,300--> 00:11:45,555

Next slide, please, Lilly.

267

00:11:47,275--> 00:11:49,013

So who's eligible?

268

00:11:49,037--> 00:11:51,348

The Access Fund  
is open to all authors,

269

00:11:51,372--> 00:11:55,308

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but there are some things that  
we cannot award grant funding for.

270

00:11:55,332--> 00:11:58,908

These are events where  
applicants have been invited to speak

271

00:11:58,932--> 00:12:00,068

or present their work,

272

00:12:00,092--> 00:12:01,888

promotional events  
like book signings

273

00:12:01,912--> 00:12:04,391

or costs associated with  
publication or production,

274

00:12:04,415--> 00:12:06,631

like printing books  
or paying an editor.

275

00:12:06,656--> 00:12:10,828

Usual grants are of £150,

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but you can apply for more.

276

00:12:10,852--> 00:12:14,388

And just to note that if your  
trip does require extra funds,

277

00:12:14,412--> 00:12:18,188

so if we award you a grant, but you  
still need more money on top of that grant,

278

00:12:18,212--> 00:12:19,868

you probably will  
be asked to state

279

00:12:19,892--> 00:12:22,300

how you will be funding  
the remainder of your trip.

280

00:12:22,300--> 00:12:24,388

And now I'm going to  
pass you back to Natalie,

281

00:12:24,412--> 00:12:28,370

who's going to talk about the Strachey

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Trust and the PD James Memorial Fund.

282

00:12:29,770--> 00:12:32,388

[Natalie] Perfect.

Thanks, Lilly and Rose.

283

00:12:32,412--> 00:12:33,988

In 2024...

284

00:12:34,012--> 00:12:36,628

So, thanks to the generous  
support of the Strachey Trust,

285

00:12:36,652--> 00:12:39,116

we launched the  
Strachey Trust Grants.

286

00:12:39,141--> 00:12:40,668

These promote access to

287

00:12:40,692--> 00:12:44,108

and availability of  
manuscripts of use to historians,

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288

00:12:44,132--> 00:12:46,148

biographers, and  
other researchers,

289

00:12:46,172--> 00:12:49,471

as well as assisting in the  
tracing of copyright holders.

290

00:12:49,496--> 00:12:53,388

As a result, these grants are available  
to authors wishing to travel to a British

291

00:12:53,412--> 00:12:55,300

or archive collection.

292

00:12:55,796--> 00:12:57,623

Next slide, please, Lilly.

293

00:12:58,637--> 00:13:00,388

So who's eligible?

294

00:13:00,412--> 00:13:03,508

Applicants must be UK

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residents or British citizens,

295

00:13:03,532--> 00:13:06,708

and the archival collection  
must be in the UK or Ireland.

296

00:13:06,732--> 00:13:10,028

The research must contribute  
to a full-length literary project

297

00:13:10,052--> 00:13:11,988

that doesn't need  
to be under contract,

298

00:13:12,012--> 00:13:15,300

but does need to have a  
strong likelihood of publication.

299

00:13:15,300--> 00:13:18,300

Next slide, and I'll  
talk about our next one.

300

00:13:18,300--> 00:13:21,948

So this is the PD

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James Memorial Fund.

301

00:13:21,972--> 00:13:23,818

It is the last of  
our funds and has

302

00:13:23,842--> 00:13:26,518

previously also been  
called the Pension Fund.

303

00:13:26,543--> 00:13:29,828

These are given to  
authors aged 60 or over,

304

00:13:29,852--> 00:13:33,228

or who are completely  
incapacitated for work

305

00:13:33,252--> 00:13:35,588

and are designed to  
be lifetime payments,

306

00:13:35,612--> 00:13:38,300

so they can

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continue indefinitely.

307

00:13:38,300--> 00:13:40,748

Long-term membership  
of the Society of Authors

308

00:13:40,772--> 00:13:43,493

is also considered for  
applicants to this fund.

309

00:13:43,518--> 00:13:47,868

There are four payments of  
£625 made throughout the year

310

00:13:47,892--> 00:13:51,300

and an additional £80  
voucher at Christmas.

311

00:13:51,300--> 00:13:52,788

Due to the nature  
of these grants,

312

00:13:52,812--> 00:13:56,228

it's not always possible to know

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when we will open for applications,

313

00:13:56,252--> 00:13:58,908

but the fund is currently  
accepting applications

314

00:13:58,932--> 00:14:01,638

to the fund with a  
deadline of 29 May.

315

00:14:01,663--> 00:14:04,508

The form can be  
downloaded from our website

316

00:14:04,532--> 00:14:06,188

and should be sent  
to the Grants team.

317

00:14:06,212--> 00:14:09,308

You can also contact the SoA  
either by email or over the phone

318

00:14:09,332--> 00:14:12,300

to discuss the fund confidentially

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with a member of the team.

319

00:14:12,300--> 00:14:15,788

I'll now pass on to Rose.

320

00:14:17,300--> 00:14:18,788

And the next slide.

321

00:14:20,300--> 00:14:23,988

[Rose] Alrighty, so now we've  
told you about all our grants.

322

00:14:24,012--> 00:14:26,068

Next, we're going to  
talk about how to apply

323

00:14:26,092--> 00:14:29,228

and crucial elements of  
applications for our two largest funds,

324

00:14:29,252--> 00:14:32,080

the Contingency Fund  
and Authors' Foundation.

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325

00:14:32,105--> 00:14:35,908

We always encourage applicants to  
ask anything that they're unclear about

326

00:14:35,932--> 00:14:38,708

and to give us as  
much detail as possible.

327

00:14:38,732--> 00:14:41,508

This just leads to a smoother  
process on both sides.

328

00:14:41,532--> 00:14:43,428

We're processing  
a lot of applications,

329

00:14:43,452--> 00:14:46,708

so the more information you can  
give us at the outset, the better.

330

00:14:46,732--> 00:14:49,188

We might come back to  
you if something isn't clear

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331

00:14:49,212--> 00:14:52,811

or if we feel that we need more  
information to pass on to the assessors.

332

00:14:52,836--> 00:14:56,228

Please remember that the forms  
are never designed to catch you out.

333

00:14:56,252--> 00:14:58,173

Instead, they're there to  
make sure our assessors

334

00:14:58,198--> 00:15:01,300

have the fullest picture of  
how a grant might help you.

335

00:15:01,300--> 00:15:03,148

Please also do try to ensure

336

00:15:03,172--> 00:15:05,828

that the relevant information  
is in the correct sections.

337

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00:15:05,852--> 00:15:09,348

As I said, we're processing lots  
of applications at any given point

338

00:15:09,372--> 00:15:12,308

and sometimes applicants can  
let us know crucial information

339

00:15:12,332--> 00:15:15,300

in the wrong section, and  
it means that we miss it.

340

00:15:15,300--> 00:15:18,308

So now what we're going to do  
is we're going to take you through

341

00:15:18,332--> 00:15:21,108

the application forms first  
for the Contingency Fund

342

00:15:21,132--> 00:15:23,068

and then for the  
Authors' Foundation.

343

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00:15:23,092--> 00:15:27,588

So, Lilly, if you could pull up the  
Contingency Fund application form.

344

00:15:34,819--> 00:15:36,748

Wonderful. Thank you so much.

345

00:15:36,772--> 00:15:39,548

So what I'm going to do now  
is I'm just going to talk you

346

00:15:39,572--> 00:15:41,748

through all of the  
elements of this form.

347

00:15:41,772--> 00:15:43,428

And again, if you  
have any questions,

348

00:15:43,452--> 00:15:46,300

please do just pop  
them in the Q&A box.

349

00:15:46,300--> 00:15:48,028

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So the first  
section of this form,

350

00:15:48,052--> 00:15:50,108

as you can see,  
is personal details.

351

00:15:50,132--> 00:15:53,428

So these are things like your  
name, your address, your date of birth,

352

00:15:53,452--> 00:15:58,308

but also things like the age and  
circumstances of any dependents,

353

00:15:58,332--> 00:16:01,300

any relevant information  
about your state of health,

354

00:16:01,300--> 00:16:02,308

etcetera.

355

00:16:02,332--> 00:16:07,068

This information helps us to gauge whether

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you're eligible for the Contingency Fund

356

00:16:07,092--> 00:16:09,588

and also whether you're  
eligible for a smaller fund

357

00:16:09,612--> 00:16:11,548

that operates within  
the Contingency Fund

358

00:16:11,572--> 00:16:13,740

that's open to  
certain [inaudible].

359

00:16:13,765--> 00:16:16,628

So if we just scroll down...

360

00:16:17,300--> 00:16:18,308

Wonderful.

361

00:16:18,332--> 00:16:20,268

So the next section,  
as you can see,

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362

00:16:20,292--> 00:16:22,068

is financial details.

363

00:16:22,092--> 00:16:24,828

So the first one here is,  
are you entirely dependent

364

00:16:24,852--> 00:16:27,558

on your income from  
writing related activity?

365

00:16:27,583--> 00:16:30,708

Please note you do not  
need to be totally dependent

366

00:16:30,732--> 00:16:34,508

on your writing related income  
to be eligible for this fund,

367

00:16:34,532--> 00:16:37,425

but again, it does need to  
be a demonstrably significant

368

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00:16:37,450--> 00:16:39,300

portion of your income.

369

00:16:39,300--> 00:16:41,508

The next question

in this section

370

00:16:41,532--> 00:16:44,628

is about the amount you

receive from writing related activity

371

00:16:44,652--> 00:16:46,948

for each of the

past three tax years.

372

00:16:46,972--> 00:16:49,548

This gives us an accurate

picture of your writing income

373

00:16:49,572--> 00:16:51,388

and helps the

assessors to understand

374

00:16:51,412--> 00:16:54,300

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your reliance upon that  
writing related income.

375

00:16:54,300--> 00:16:56,508

This should include  
things like book advances,

376

00:16:56,532--> 00:16:58,828

income from workshops  
or author visits,

377

00:16:58,852--> 00:17:01,428

royalties, ALCS or PLR payments,

378

00:17:01,452--> 00:17:04,548

or anything else that was  
related to your creative practice.

379

00:17:04,572--> 00:17:08,300

And again, the more detail  
you can give here, the better.

380

00:17:08,300--> 00:17:11,548

The next question

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is any other income.

381

00:17:11,572--> 00:17:14,188

We also ask about

your savings and income

382

00:17:14,212--> 00:17:17,828

from your spouse or partner if

you do live with one in this section.

383

00:17:17,852--> 00:17:19,868

Please remember again,

384

00:17:19,892--> 00:17:22,268

these questions are not

designed to catch you out.

385

00:17:22,292--> 00:17:23,868

They're just to

give the assessors

386

00:17:23,892--> 00:17:26,300

a clear picture of

your circumstances.

387

00:17:26,300--> 00:17:29,308

So please do feel free to  
provide any additional detail

388

00:17:29,332--> 00:17:31,628

or context that you  
feel is relevant here.

389

00:17:31,652--> 00:17:34,868

Please do also include  
things like universal credit,

390

00:17:34,892--> 00:17:38,371

benefits, pensions, or any  
regular financial support

391

00:17:38,395--> 00:17:42,300

you might receive from family or  
friends in this section if possible.

392

00:17:42,300--> 00:17:46,300

Now we'll just scroll down...

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393

00:17:46,300--> 00:17:50,508

Great. So the next section  
is about your expenditure.

394

00:17:50,532--> 00:17:53,028

So this is where we ask  
you to outline any payments

395

00:17:53,052--> 00:17:56,228

you make towards annual  
expenses or financial commitments.

396

00:17:56,252--> 00:17:59,108

And again, this just  
illustrates to the assessors

397

00:17:59,132--> 00:18:01,508

how much money would make  
a difference to your situation

398

00:18:01,532--> 00:18:03,908

and can help them come to a  
conclusion for a grant amount

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399

00:18:03,932--> 00:18:05,983

if you are successful.

400

00:18:06,763--> 00:18:09,188

The next section here

401

00:18:09,212--> 00:18:11,428

is your literary career.

402

00:18:11,452--> 00:18:15,300

So if we just scroll  
down a little bit, Lilly.

403

00:18:15,300--> 00:18:18,300

Thank you so much.

404

00:18:18,300--> 00:18:21,228

So again, this just helps  
us to check eligibility

405

00:18:21,252--> 00:18:23,988

and to see if you have a  
working model of writing.

406

00:18:24,012--> 00:18:26,428

Assessors for this fund  
do not read your work

407

00:18:26,452--> 00:18:30,151

and this is not a fund that makes  
judgments on the basis of literary merit.

408

00:18:30,175--> 00:18:33,931

So please don't worry about sending  
us a work sample or anything like that.

409

00:18:33,956--> 00:18:38,300

This is just to make sure that you have  
a track record of work that we can verify.

410

00:18:38,300--> 00:18:41,108

And then we get to the  
most important section.

411

00:18:41,132--> 00:18:43,228

So if we can just scroll down...

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412

00:18:46,300--> 00:18:47,788

Great.

413

00:18:47,812--> 00:18:49,621

So your covering statement.

414

00:18:49,645--> 00:18:53,228

This is one of the most  
important sections of this form

415

00:18:53,252--> 00:18:56,828

and it outlines why you  
require financial support.

416

00:18:56,852--> 00:19:00,908

So we'll ask you to  
cover specific things here.

417

00:19:00,932--> 00:19:04,428

So things like the circumstances  
that have prompted your application,

418

00:19:04,452--> 00:19:06,978

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how a grant would  
help you return to writing,

419

00:19:07,003--> 00:19:09,758

what specifically a  
grant would be used for.

420

00:19:09,782--> 00:19:13,148

So if you are applying in  
order to help you fix a boiler,

421

00:19:13,172--> 00:19:16,268

tell us that you are applying  
in order to help you fix a boiler.

422

00:19:16,292--> 00:19:17,588

If you need a new laptop,

423

00:19:17,612--> 00:19:19,438

tell us that you  
need a new laptop.

424

00:19:19,463--> 00:19:21,108

Um...

425

00:19:21,132--> 00:19:23,948

And then we'll also ask  
you about any other steps

426

00:19:23,972--> 00:19:26,308

you're taking to support  
your writing practice,

427

00:19:26,332--> 00:19:29,628

background information,  
or additional explanations.

428

00:19:29,652--> 00:19:32,068

For example, if there are  
financial discrepancies,

429

00:19:32,092--> 00:19:34,991

like if your outgoings are significantly  
higher than your incomings,

430

00:19:35,016--> 00:19:37,744

this is a good place to  
explain any context for that.

431

00:19:37,768--> 00:19:41,908

We appreciate that this section  
can be pretty difficult to write,

432

00:19:41,932--> 00:19:45,428

but please do give us as much  
detail as you're comfortable giving us.

433

00:19:45,452--> 00:19:48,190

This allows the assessors to  
understand the practicalities

434

00:19:48,215--> 00:19:51,425

of your situation beyond the  
figures on the rest of the document.

435

00:19:51,450--> 00:19:52,988

And as with all of our forms,

436

00:19:53,012--> 00:19:55,828

if you have any accessibility  
issues with the form,

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437

00:19:55,852--> 00:19:58,491

please do just let us know  
and we're very, very happy

438

00:19:58,515--> 00:20:00,887

to make any necessary  
adjustments for you.

439

00:20:01,447--> 00:20:05,308

The last little section  
on this form is monitoring.

440

00:20:05,332--> 00:20:07,988

This just helps us to  
understand who we're reaching

441

00:20:08,012--> 00:20:10,971

and to see if there are gaps  
in who the fund is reaching.

442

00:20:10,995--> 00:20:12,348

So do just let us know

443

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00:20:12,372--> 00:20:13,908

how you heard about the fund

444

00:20:13,932--> 00:20:15,348

and then sign at the bottom.

445

00:20:15,372--> 00:20:18,148

You might note here,  
just at the bottom,

446

00:20:18,172--> 00:20:20,300

that we might ask for a referee

447

00:20:20,300--> 00:20:24,668

if we require additional details  
regarding your publication history.

448

00:20:24,692--> 00:20:27,308

We very rarely ask for this

449

00:20:27,332--> 00:20:31,428

and we contact referees even  
more rarely than we ask for them.

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450

00:20:31,452--> 00:20:33,911

We will always be  
in touch with you

451

00:20:33,935--> 00:20:35,668

before we contact your referee

452

00:20:35,692--> 00:20:39,645

and we won't ever disclose any  
financially sensitive information to them.

453

00:20:39,670--> 00:20:42,265

We ask for a referee  
just so that we can verify

454

00:20:42,289--> 00:20:43,868

your creative output

455

00:20:43,892--> 00:20:48,300

and any other interaction you  
have with the writing community.

456

00:20:48,300--> 00:20:51,868

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So now I'm going to  
pass over to Natalie,

457

00:20:51,892--> 00:20:53,198

who's going to do the same thing

458

00:20:53,222--> 00:20:55,908

with the Authors'

Foundation application for me.

459

00:20:56,703--> 00:20:57,718

-Perfect.

460

00:20:57,742--> 00:21:01,548

Lilly, if you could get the Authors'

Foundation application form up,

461

00:21:01,572--> 00:21:03,445

that would be really helpful.

462

00:21:03,470--> 00:21:06,348

Also, thanks for sending

in your questions.

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463

00:21:06,372--> 00:21:09,898

Please do remember to send  
them into the specific Q&A box,

464

00:21:09,922--> 00:21:11,828

because that's what  
we'll be going through first

465

00:21:11,852--> 00:21:13,586

rather than the general chat.

466

00:21:13,611--> 00:21:16,028

Okay, great, I  
can see that Lilly

467

00:21:16,052--> 00:21:19,428

has opened the Authors'  
Foundation application form now,

468

00:21:19,452--> 00:21:22,615

so I'll talk you through  
a little bit about that.

469

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00:21:22,640--> 00:21:24,748

So, this first section,

470

00:21:24,772--> 00:21:27,268

personal details,

is just about you.

471

00:21:27,292--> 00:21:29,468

It's a bit of background

detail you can provide

472

00:21:29,492--> 00:21:31,548

about your personal

and literary career,

473

00:21:31,572--> 00:21:34,908

specifically in the

About Yourself section.

474

00:21:34,932--> 00:21:37,468

There's also fairly

straightforward kind of...

475

00:21:37,492--> 00:21:38,624

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Um...

476

00:21:38,648--> 00:21:41,828

Details about, you know,  
email, contact number.

477

00:21:41,852--> 00:21:44,038

Please do, for the  
Authors' Foundation,

478

00:21:44,062--> 00:21:46,508

if any of this kind of  
information changes,

479

00:21:46,532--> 00:21:49,508

specifically kind of your  
contact number or email,

480

00:21:49,532--> 00:21:51,628

please do let us  
know just via email

481

00:21:51,652--> 00:21:55,068

if it changes whilst your

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application is undergoing...

482

00:21:55,092--> 00:21:58,508

is being processed, just so that we  
know how to get in touch with you.

483

00:21:59,300--> 00:22:02,100

Okay, so if we scroll down, section two.

484

00:22:03,300--> 00:22:06,300

Lilly, perfect.

485

00:22:06,300--> 00:22:07,988

Section 2 is about the work.

486

00:22:08,012--> 00:22:10,748

So this first field is  
amount requested.

487

00:22:10,772--> 00:22:14,748

We encourage authors to apply  
for the amount that they need,

488

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00:22:14,772--> 00:22:17,698

but the usual grant  
amount for this fund

489

00:22:17,722--> 00:22:20,300

is £2,000 to £3,000.

490

00:22:20,300--> 00:22:23,308

What I would say is that it's  
not uncommon to receive less

491

00:22:23,332--> 00:22:24,548

than you have requested,

492

00:22:24,572--> 00:22:26,868

and this shouldn't be  
taken as a reflection

493

00:22:26,892--> 00:22:28,268

of the quality of your work

494

00:22:28,292--> 00:22:30,428

or as a quality  
of the application,

495

00:22:30,452--> 00:22:34,300

but rather just reflects

how competitive this fund is.

496

00:22:34,300--> 00:22:38,268

So the next question

is establishing eligibility.

497

00:22:38,292--> 00:22:41,068

So please do highlight yes or no

498

00:22:41,092--> 00:22:43,428

if you're under contract

for your work in progress.

499

00:22:43,452--> 00:22:47,948

This is whether a contract

for a publisher or a producer,

500

00:22:47,972--> 00:22:49,228

not an agent.

501

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00:22:49,252--> 00:22:51,691

Um... So if you are yes,

502

00:22:51,716--> 00:22:54,628

please write the name of  
your... On the left hand bit,

503

00:22:54,652--> 00:22:56,988

the name of your  
publisher or producer.

504

00:22:57,012--> 00:22:58,068

And then below that,

505

00:22:58,092--> 00:23:00,655

any advance or fee  
you have received.

506

00:23:00,680--> 00:23:02,748

It's also very helpful...

507

00:23:02,772--> 00:23:06,348

We need the kind of total amounts as  
well as how much you have received.

508

00:23:06,372--> 00:23:09,108

So receiving an advance  
or even a large advance

509

00:23:09,132--> 00:23:11,068

does not mean you  
won't receive a grant.

510

00:23:11,092--> 00:23:12,903

But as the fund is very competitive,

511

00:23:12,928--> 00:23:15,468

this is sometimes  
taken into consideration.

512

00:23:15,492--> 00:23:18,183

We do also ask how much  
of your advance you received,

513

00:23:18,208--> 00:23:20,300

as we know just asking  
for the amount itself

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514

00:23:20,300--> 00:23:22,388

can be misleading if  
you've only received

515

00:23:22,412--> 00:23:23,997

a small percentage on signing.

516

00:23:24,022--> 00:23:25,346

If you

517

00:23:25,371--> 00:23:27,144

aren't under contract  
for your current work,

518

00:23:27,169--> 00:23:30,428

please fill out the  
right-hand side of the table.

519

00:23:30,452--> 00:23:34,108

So, that's name of your  
previous publisher or producer,

520

00:23:34,132--> 00:23:36,868

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and then name of  
publishers and producers

521

00:23:36,892--> 00:23:38,508

approach for your current work.

522

00:23:38,532--> 00:23:40,468

And this is quite  
helpful for the assessors

523

00:23:40,492--> 00:23:43,300

to know where you  
see your work sitting.

524

00:23:43,300--> 00:23:45,788

So the next section on this form

525

00:23:45,812--> 00:23:49,748

is about translators  
and script writers.

526

00:23:49,772--> 00:23:52,508

So please do note if  
there are any, um...

527

00:23:52,532--> 00:23:55,428

if you require  
rights for your work

528

00:23:55,452--> 00:23:57,300

and if you have them.

529

00:23:57,300--> 00:24:00,428

So then... No worries  
about being late, Sarah.

530

00:24:00,452--> 00:24:04,388

The next question is  
type of... type of work.

531

00:24:04,412--> 00:24:06,050

I know it is quite difficult.

532

00:24:06,075--> 00:24:07,075

Um...

533

00:24:07,099--> 00:24:09,828

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Oh, sorry, sorry, the next section is special awards.

534

00:24:09,852--> 00:24:12,158

So not putting something here doesn't disqualify you

535

00:24:12,182--> 00:24:13,751

from applying or getting a grant,

536

00:24:13,776--> 00:24:15,708

it's just an opportunity for you

537

00:24:15,732--> 00:24:18,788

to highlight yourself and for your work for any of the special awards

538

00:24:18,812--> 00:24:21,696

I mentioned earlier that may be appropriate.

539

00:24:21,721--> 00:24:24,068

Now, the next

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section is type of work

540

00:24:24,092--> 00:24:25,988

and this is useful

for the assessors

541

00:24:26,012--> 00:24:28,228

when considering

the special awards,

542

00:24:28,252--> 00:24:30,188

but also help us

with our reporting.

543

00:24:30,212--> 00:24:33,868

I know it can be difficult

to kind of essentialize and

544

00:24:33,892--> 00:24:35,971

put your work into

a genre, but, just...

545

00:24:35,995--> 00:24:39,751

It does really help a kind of

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one word. Poetry, fiction, etcetera.

546

00:24:39,776--> 00:24:43,108

This allows us to see the  
landscape of the applicants

547

00:24:43,132--> 00:24:44,668

who are applying,

548

00:24:44,692--> 00:24:47,178

and we can share  
that anonymised data

549

00:24:47,202--> 00:24:49,870

with our special interest groups.

550

00:24:49,895--> 00:24:52,300

So, the next...

551

00:24:52,300--> 00:24:54,548

section of the form is summary,

552

00:24:54,572--> 00:24:57,508

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and this is a kind of  
elevator style pitch

553

00:24:57,532--> 00:25:00,300

versus the full details  
that will come in later.

554

00:25:00,300--> 00:25:04,300

After that is, if  
you scroll down...

555

00:25:04,300--> 00:25:07,268

Is the writing sample.

556

00:25:07,292--> 00:25:10,388

So this is the key factor when  
assessors are considering

557

00:25:10,412--> 00:25:12,548

applications for the  
Authors' Foundation,

558

00:25:12,572--> 00:25:14,588

is the strengths of the work.

559

00:25:14,612--> 00:25:16,228

We ask for a writing sample

560

00:25:16,252--> 00:25:19,068

and ideally this should be the  
work that you're applying for,

561

00:25:19,092--> 00:25:21,108

so that the assessors  
can make decisions

562

00:25:21,132--> 00:25:22,565

based on the creative merit.

563

00:25:22,590--> 00:25:26,308

It's important to remember that  
this is an incredibly competitive fund

564

00:25:26,332--> 00:25:29,428

with a success rate  
between 20 to 30%.

565

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00:25:29,452--> 00:25:31,188

And so not receiving a grant

566

00:25:31,212--> 00:25:33,458

is no reflection

on individual talent.

567

00:25:33,483--> 00:25:36,138

If you're still, you

know, in the process

568

00:25:36,162--> 00:25:39,308

of writing your work and

don't have a sample yet,

569

00:25:39,332--> 00:25:43,698

then you can include a writing

sample from a previous work.

570

00:25:43,722--> 00:25:45,668

Please just do make that clear

571

00:25:45,692--> 00:25:48,548

in that section that it's

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not for the current work.

572

00:25:49,300--> 00:25:52,628

So the next section  
of the form is finance.

573

00:25:52,652--> 00:25:54,300

Um, so...

574

00:25:54,300--> 00:25:56,628

The first question asked,

575

00:25:56,652--> 00:25:59,300

have you received an Authors'  
Foundation or K Blundell Trust

576

00:25:59,300--> 00:26:01,508

grant in the last four years.

577

00:26:01,532--> 00:26:03,348

And this is because

578

00:26:03,372--> 00:26:06,908

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if you have received one of our  
work in progress grants before,

579

00:26:06,932--> 00:26:09,868

we ask applicants to wait  
four whole calendar years

580

00:26:09,892--> 00:26:11,268

before reapplying.

581

00:26:11,292--> 00:26:13,668

So if you applied in 2020,

582

00:26:13,692--> 00:26:17,300

you would now be  
eligible to apply in 2026.

583

00:26:17,300--> 00:26:18,468

Um...

584

00:26:18,492--> 00:26:19,958

The next section is

585

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00:26:19,982--> 00:26:22,828

any other funding received  
towards this project.

586

00:26:22,852--> 00:26:25,108

Again, this doesn't  
disqualify you,

587

00:26:25,132--> 00:26:27,868

but it does help to give  
the assessors a full picture.

588

00:26:27,892--> 00:26:29,300

Um...

589

00:26:29,300--> 00:26:32,148

The next question is,

590

00:26:32,172--> 00:26:34,238

how did you hear  
about the Authors'...

591

00:26:34,262--> 00:26:37,300

Oh, no, sorry. The reason

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for requesting funding.

592

00:26:37,300--> 00:26:40,228

Again, this is another  
very important section

593

00:26:40,252--> 00:26:41,428

of the form.

594

00:26:41,452--> 00:26:45,188

This is your chance to  
advocate for why you,

595

00:26:45,212--> 00:26:46,828

why this work in progress,

596

00:26:46,852--> 00:26:48,028

and why now.

597

00:26:48,052--> 00:26:50,300

Just kind of does this pitch.

598

00:26:50,300--> 00:26:52,268

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This is your pitch  
to the assessors

599

00:26:52,292--> 00:26:53,748

on the importance of the work

600

00:26:53,772--> 00:26:56,508

and why the funding is  
necessary to make it happen.

601

00:26:56,532--> 00:26:58,708

Though we don't ask  
for a budget breakdown,

602

00:26:58,732--> 00:27:00,188

as it's not always possible,

603

00:27:00,212--> 00:27:02,300

the more detail you  
can give, the better.

604

00:27:02,300--> 00:27:03,708

And then the last,

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605

00:27:03,732--> 00:27:05,468

similarly to the

Authors' Foundation,

606

00:27:05,492--> 00:27:06,991

is how did you hear?

607

00:27:07,015--> 00:27:10,275

This information just helps us  
to understand our reach better.

608

00:27:10,991--> 00:27:13,268

So, main kind of takeaways,

609

00:27:13,292--> 00:27:16,750

if we kind of go back to  
the presentation now, Lilly,

610

00:27:16,775--> 00:27:18,083

when you have a second...

611

00:27:18,325--> 00:27:20,461

It should be the next slide.

612

00:27:29,913--> 00:27:32,228

Perfect. And then the next slide.

613

00:27:34,300--> 00:27:35,468

Great.

614

00:27:35,492--> 00:27:37,428

So the main takeaways are

615

00:27:37,452--> 00:27:39,828

clear answers and  
reading the questions.

616

00:27:39,852--> 00:27:41,988

Check that you've  
completed all the boxes.

617

00:27:42,012--> 00:27:45,068

This just speeds up kind of  
administration and processing time,

618

00:27:45,092--> 00:27:47,805

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so that we don't have to kind of  
come back to you to fill stuff in.

619

00:27:47,830--> 00:27:49,268

Um...

620

00:27:49,923--> 00:27:52,508

The next kind of point I have

621

00:27:52,532--> 00:27:55,628

is about if you're attending an  
event or accessing an archive.

622

00:27:55,652--> 00:27:58,508

For our Strachey Trust  
or our Access Fund,

623

00:27:58,532--> 00:28:00,588

please do give  
details of the event

624

00:28:00,612--> 00:28:02,108

and why it will support you,

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625

00:28:02,132--> 00:28:03,948

when it will happen, and

626

00:28:03,972--> 00:28:06,988

if there's any support

that they may be giving you.

627

00:28:07,012--> 00:28:09,268

If you are applying

for the Strachey Trust,

628

00:28:09,292--> 00:28:13,348

details of the specific manuscripts

you're hoping to access.

629

00:28:13,372--> 00:28:16,958

And if you're... If they're currently

inaccessible by other means,

630

00:28:16,982--> 00:28:18,868

for example, if you

can't access them online,

631

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00:28:18,892--> 00:28:20,108

that's quite helpful to know,

632

00:28:20,132--> 00:28:22,658

because it just demonstrates  
the importance of why

633

00:28:22,683--> 00:28:24,300

funding is required.

634

00:28:24,300--> 00:28:28,868

Again, for the Access Fund  
and Strachey Trust in particular,

635

00:28:28,892--> 00:28:33,388

if the budget is larger than the  
kind of maximum grant amount,

636

00:28:33,412--> 00:28:35,708

this isn't a problem,  
but we may ask you

637

00:28:35,732--> 00:28:39,188

to outline how you'll

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raise the remaining fund

638

00:28:39,212--> 00:28:41,463

to ensure the trip goes ahead.

639

00:28:42,275--> 00:28:44,268

And then reporting.

640

00:28:44,292--> 00:28:47,388

So if you receive a grant  
from any of the funds,

641

00:28:47,412--> 00:28:49,828

we may get in touch  
to ask you for a quote

642

00:28:49,852--> 00:28:52,148

or details of your  
publication or trip

643

00:28:52,172--> 00:28:55,548

so that we can include it in  
our annual grants round-up.

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644

00:28:55,572--> 00:28:57,275

This is totally voluntary.

645

00:28:57,300--> 00:29:00,108

But it does help us to  
promote the grants, and you!

646

00:29:00,132--> 00:29:02,708

There is no other reporting  
required from the funds,

647

00:29:02,732--> 00:29:06,588

but remember, if you do receive a  
Strachey Trust or Access Fund grant,

648

00:29:06,612--> 00:29:08,228

you will need to  
provide receipts.

649

00:29:08,252--> 00:29:10,468

So do make sure that  
you are keeping those,

650

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00:29:10,492--> 00:29:14,300

especially if you pay for any  
transport or food, etcetera, in cash.

651

00:29:14,300--> 00:29:16,468

Lastly, feedback.

652

00:29:16,492--> 00:29:20,428

We are unable to give feedback  
on unsuccessful applications,

653

00:29:20,452--> 00:29:23,188

but we will always let you  
know, if you're ineligible,

654

00:29:23,213--> 00:29:24,785

why that is the case.

655

00:29:24,810--> 00:29:26,748

I'll pass on to the next slide

656

00:29:26,772--> 00:29:29,300

to the lovely Rose Hensher.

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657

00:29:29,300--> 00:29:30,428

[Rose] Hello.

658

00:29:30,452--> 00:29:32,948

So, the last thing I'm  
going to chat to you about

659

00:29:32,972--> 00:29:34,868

is when you will hear back.

660

00:29:34,892--> 00:29:37,228

So you can see on  
the slide the timelines

661

00:29:37,252--> 00:29:40,868

for when we expect you to  
hear back for most of our funds.

662

00:29:40,892--> 00:29:45,068

For the Contingency Fund, the Access  
Fund and the Strachey Trust Grants,

663

00:29:45,092--> 00:29:47,300

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you will hear back  
within two weeks.

664

00:29:47,300--> 00:29:49,731

The Authors' Foundation

665

00:29:49,755--> 00:29:52,428

has a wait time  
of up to 5 months.

666

00:29:52,452--> 00:29:54,308

This is because  
it's a rolling fund

667

00:29:54,332--> 00:29:57,508

and the assessors need to read  
and make decisions in batches.

668

00:29:57,532--> 00:30:01,300

We also receive a huge number  
of applications to this fund.

669

00:30:02,183--> 00:30:06,308

The K Blundell Trust now has a

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maximum wait time of 3 months

670

00:30:06,332--> 00:30:07,828

and it opens annually.

671

00:30:07,852--> 00:30:09,428

So, as Nat said earlier,

672

00:30:09,452--> 00:30:11,028

it is now closed

for applications

673

00:30:11,052--> 00:30:14,300

and will reopen in 2027.

674

00:30:14,300--> 00:30:15,948

As we said before,

675

00:30:15,972--> 00:30:18,188

if you've previously

received a grant

676

00:30:18,212--> 00:30:20,788

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from the Contingency  
Fund or the Access Fund,

677

00:30:20,812--> 00:30:24,628

you must wait 4 years  
before reapplying.

678

00:30:24,652--> 00:30:27,148

This does not apply  
to our Access Fund,

679

00:30:27,172--> 00:30:31,725

but we do prioritize first time  
applicants over repeat applicants

680

00:30:31,750--> 00:30:33,828

For the PD James Fund,

681

00:30:33,852--> 00:30:36,428

applicants applying for  
this year's May deadline

682

00:30:36,452--> 00:30:38,988

will be notified of the decision

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made by the committee

683

00:30:39,012--> 00:30:42,300

by July 2026.

684

00:30:42,300--> 00:30:45,788

And now Nat is going to talk  
quickly about our benefactors

685

00:30:45,812--> 00:30:48,365

and how you can contribute  
to some of these funds.

686

00:30:49,300--> 00:30:50,463

[Natalie] Perfect.

687

00:30:50,487--> 00:30:52,827

So next slide, please, Lilly.

688

00:30:54,300--> 00:30:58,108

So you may have noticed that many  
of our funds are named after individuals,

689

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00:30:58,132--> 00:30:59,971

in particular our  
special awards.

690

00:30:59,995--> 00:31:01,468

And this is due to the recog--

691

00:31:01,492--> 00:31:05,300

Due to the generosity of these  
authors and members over the years.

692

00:31:05,300--> 00:31:08,068

We're incredibly grateful  
to other organizations,

693

00:31:08,092--> 00:31:12,108

such as the Royal Literary Fund, the  
Authors' Licensing and Collecting Society,

694

00:31:12,132--> 00:31:15,810

and Hawthornden Foundation for  
their generous support of these funds.

695

00:31:15,835--> 00:31:18,748

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We're also grateful to you  
because as I mentioned earlier,

696

00:31:18,772--> 00:31:21,948

making a donation for attendance  
to our #SoAatHome events

697

00:31:21,972--> 00:31:23,668

goes directly to our Access Fund

698

00:31:23,692--> 00:31:27,300

and makes a real tangible  
difference to your author community.

699

00:31:27,300--> 00:31:28,508

Finally,

700

00:31:28,532--> 00:31:30,788

you can remember the SoA  
and the funds in your will.

701

00:31:30,812--> 00:31:32,628

And we have  
details on our website

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702

00:31:32,652--> 00:31:34,228

about the importance  
of making a will

703

00:31:34,252--> 00:31:36,108

and looking after  
your literary estate,

704

00:31:36,132--> 00:31:39,148

as well as how to  
leave a bequest.

705

00:31:40,286--> 00:31:42,286

Perfect, and next slide

706

00:31:43,810--> 00:31:48,068

So now is time for the  
question and answers.

707

00:31:48,092--> 00:31:50,548

I don't believe we've had  
any advance questions.

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708

00:31:50,572--> 00:31:54,828

We'll be happy to talk through  
gen-- eligibility generally,

709

00:31:54,852--> 00:31:57,348

but please be aware we  
can't answer questions

710

00:31:57,372--> 00:31:59,928

about your specific  
application status

711

00:31:59,953--> 00:32:02,108

or state for certain  
if you're eligible

712

00:32:02,132--> 00:32:04,300

without seeing your  
completed application form.

713

00:32:04,300--> 00:32:06,548

So, as I said,  
we'll look through

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714

00:32:06,572--> 00:32:07,828

the Q&A box now.

715

00:32:07,852--> 00:32:10,708

I can see we've got 12  
questions so far in there.

716

00:32:10,732--> 00:32:14,300

And me and Rose will just take  
turns kind of going through them.

717

00:32:14,300--> 00:32:17,628

I can actually see one  
that I'll answer first, Rose.

718

00:32:17,652--> 00:32:18,908

It's from Simi.

719

00:32:18,932--> 00:32:20,348

I'll answer this live.

720

00:32:20,372--> 00:32:24,108

So, "can one ask for funding

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for travel to do book talks

721

00:32:24,132--> 00:32:26,828

at bookshops and  
related events?"

722

00:32:26,852--> 00:32:30,628

So the kind of... Our  
fund that provides grants

723

00:32:30,652--> 00:32:32,737

towards events is the Access Fund.

724

00:32:32,762--> 00:32:35,948

However, you cannot apply  
for funding for a book talk

725

00:32:35,972--> 00:32:40,268

because our grants cannot  
be awarded, for this fund,

726

00:32:40,292--> 00:32:44,268

from events where an author is  
speaking or presenting their work.

727

00:32:44,292--> 00:32:47,708

This is because the fund  
is to help support authors

728

00:32:47,732--> 00:32:49,446

develop their literary craft.

729

00:32:49,471--> 00:32:53,508

And these kind of costs should  
be covered by the event organizer

730

00:32:53,532--> 00:32:54,788

or your publisher.

731

00:32:54,812--> 00:32:58,300

So I'm afraid you wouldn't be  
able to apply to the Access Fund or

732

00:32:58,300--> 00:33:01,468

any of our other funds  
wouldn't be relevant to help

733

#SoAatHome Funding Week | SoA Grants and Funding FAQs  
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00:33:01,492--> 00:33:03,468

cover a kind of book launch or

734

00:33:03,492--> 00:33:06,300

speaking... book

speaking events.

735

00:33:06,300--> 00:33:09,003

Rose, do you want

to take next one?

736

00:33:09,028--> 00:33:11,708

I'll let you choose, but if you

could read out the question before,

737

00:33:11,732--> 00:33:13,300

I think that would

probably be helpful.

738

00:33:13,300--> 00:33:14,868

-Of course.

739

00:33:14,892--> 00:33:18,848

Alrighty. So the next question

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that I'm going to answer

740

00:33:18,872--> 00:33:20,908

is from an anonymous attendee,

741

00:33:20,932--> 00:33:22,565

and I'll answer this one live.

742

00:33:22,589--> 00:33:25,588

So they ask, "if you are  
applying for a grant a second time,

743

00:33:25,612--> 00:33:29,016

one or two full years after  
a previous successful grant,

744

00:33:29,041--> 00:33:31,631

should you mention it  
in your new application?"

745

00:33:31,655--> 00:33:36,828

So this answer will change depending  
on which of our funds you are applying to.

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746

00:33:36,852--> 00:33:39,348

If you are applying to  
the Authors' Foundation,

747

00:33:39,372--> 00:33:42,308

the K Blundell Trust or  
the Contingency Fund

748

00:33:42,332--> 00:33:44,668

after you've had  
a successful grant

749

00:33:44,692--> 00:33:47,551

from the... from the  
fund you are applying to,

750

00:33:47,576--> 00:33:51,708

you need to wait four full calendar  
years before you can reapply.

751

00:33:51,732--> 00:33:54,788

We understand, particularly  
with the Contingency Fund,

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752

00:33:54,812--> 00:33:56,748

that sometimes  
circumstances change

753

00:33:56,772--> 00:33:59,428

and that there can be  
hardship within that time.

754

00:33:59,452--> 00:34:02,508

But these funds are catering  
to very large amounts of people

755

00:34:02,532--> 00:34:05,698

and we will always  
prioritize first time applicants.

756

00:34:05,723--> 00:34:07,068

So,

757

00:34:07,092--> 00:34:09,628

if you've received an  
Authors' Foundation grant,

758

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00:34:09,652--> 00:34:13,388

you must wait the four full years before reapplying to the Authors' Foundation.

759

00:34:13,412--> 00:34:16,564

Same with the Contingency Fund and the K Blundell Trust.

760

00:34:16,589--> 00:34:18,918

If you are applying to one of our other funds,

761

00:34:18,942--> 00:34:22,708

so for example, the Access Fund or the Strachey Trust Grants,

762

00:34:22,732--> 00:34:25,105

we would still ask you to flag

763

00:34:25,129--> 00:34:27,468

that you have received a grant from...

764

00:34:27,492--> 00:34:30,548

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from our fund in  
your application.

765

00:34:30,572--> 00:34:32,948

This doesn't necessarily

766

00:34:32,972--> 00:34:36,033

mean that you will not be  
considered or that you won't be eligible,

767

00:34:36,058--> 00:34:38,948

but it does mean that the  
assessors will be able to consider

768

00:34:38,972--> 00:34:41,548

that you have already  
received a grant

769

00:34:41,572--> 00:34:43,828

when weighing  
up your application.

770

00:34:43,852--> 00:34:46,988

If you've received a

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grant from another fund,

771

00:34:47,012--> 00:34:49,628

so a fund that the

SoA does not operate,

772

00:34:49,652--> 00:34:52,805

but that you think might be

relevant to your application,

773

00:34:52,830--> 00:34:53,988

please do flag that.

774

00:34:54,012--> 00:34:56,668

So, for example, on the

Contingency Fund form,

775

00:34:56,692--> 00:35:00,828

we ask you to say if you've

applied for or received funding from

776

00:35:00,852--> 00:35:03,388

another relief fund

or hardship grant.

777

00:35:03,412--> 00:35:05,988

Similarly, for the  
Authors' Foundation,

778

00:35:06,012--> 00:35:09,096

we ask if you have  
received funding...

779

00:35:09,121--> 00:35:12,074

any other funding for the  
project that you're applying for.

780

00:35:12,099--> 00:35:13,108

Um...

781

00:35:13,132--> 00:35:16,228

So yes, please do flag if  
you've received other funding,

782

00:35:16,252--> 00:35:20,148

even if you are still eligible  
to receive funding from us.

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783

00:35:20,172--> 00:35:23,300

I'll let Nat pick a  
new question now.

784

00:35:23,300--> 00:35:25,628

-Thanks. So the next one I have,

785

00:35:25,652--> 00:35:28,908

I'm answering it live, is  
another anonymous attendee.

786

00:35:28,932--> 00:35:31,828

And they ask, "if you  
are an unsigned author

787

00:35:31,852--> 00:35:34,068

who has experience  
performing their work,

788

00:35:34,092--> 00:35:37,268

how can they be eligible  
for any available funding?"

789

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00:35:37,292--> 00:35:40,988

So firstly, by unsigned, I presume  
you mean you're unsigned by an agent

790

00:35:41,012--> 00:35:44,511

and none of our funds require  
you to have an agent to apply.

791

00:35:44,536--> 00:35:47,428

As you're kind of a  
scriptwriter, I'm guessing,

792

00:35:47,452--> 00:35:51,468

it sounds like you could be eligible  
for the Access Fund. I can't, you know,

793

00:35:51,492--> 00:35:54,691

guarantee that, but if you  
have that kind of backlog of

794

00:35:54,716--> 00:35:57,188

performances,  
please do include that

795

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00:35:57,212--> 00:35:59,948

because the eligibility criteria

796

00:35:59,972--> 00:36:04,223

is that you could be considered for  
Associate or Full SoA membership.

797

00:36:04,248--> 00:36:05,468

You don't have to be a member,

798

00:36:05,492--> 00:36:07,548

it's just that you could qualify

799

00:36:07,572--> 00:36:10,213

and if you have experience  
performing your work,

800

00:36:10,238--> 00:36:11,268

um...

801

00:36:11,292--> 00:36:13,188

It should be writing.

802

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00:36:13,212--> 00:36:16,188

You know, not necessarily  
as we're supporting authors,

803

00:36:16,212--> 00:36:17,588

not necessarily actors, but

804

00:36:17,612--> 00:36:18,988

it could be...

805

00:36:19,012--> 00:36:20,628

you could be eligible for that.

806

00:36:20,652--> 00:36:22,748

And then the  
Authors' Foundation,

807

00:36:22,772--> 00:36:26,300

if you've had a full length work

808

00:36:26,300--> 00:36:29,788

professionally performed  
or commissioned,

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809

00:36:29,812--> 00:36:32,948

then you could be eligible, but  
it sounds like the Access Fund

810

00:36:32,972--> 00:36:35,300

could be perhaps  
the most relevant.

811

00:36:35,300--> 00:36:39,300

Rose, I'll let you  
take another one.

812

00:36:39,300--> 00:36:40,668

Hello.

813

00:36:40,692--> 00:36:44,188

So I have another one that  
I'm going to answer live here

814

00:36:44,212--> 00:36:48,468

from Helen, who has a couple of  
questions that I will run through now.

815

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00:36:48,492--> 00:36:52,228

So the first one, which I assume is for  
the purposes of the Contingency Fund,

816

00:36:52,252--> 00:36:55,958

is "does university teaching  
count as writing income?"

817

00:36:55,983--> 00:36:58,908

We understand that this can  
be a little bit of a grey area,

818

00:36:58,932--> 00:37:00,708

but generally for the  
purposes of this fund,

819

00:37:00,732--> 00:37:04,708

we do not consider teaching  
to be part of writing income.

820

00:37:04,732--> 00:37:07,548

Even if you were teaching  
in something kind of

821

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00:37:07,572--> 00:37:09,428

related to your  
writing practice.

822

00:37:09,452--> 00:37:12,108

But if you feel that it is  
related to your writing practice,

823

00:37:12,132--> 00:37:14,548

please, please do  
explain this to us

824

00:37:14,572--> 00:37:17,441

in your Contingency  
Fund application form.

825

00:37:17,466--> 00:37:19,348

The next question is,

826

00:37:19,372--> 00:37:22,268

"what if I've published  
books in another country?"

827

00:37:22,292--> 00:37:25,428

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So we understand,  
obviously, people move around.

828

00:37:25,452--> 00:37:27,948

For some of our  
funds, this isn't an issue.

829

00:37:27,972--> 00:37:29,068

For others, it is.

830

00:37:29,092--> 00:37:31,988

So for example, for the  
Authors' Foundation Fund,

831

00:37:32,012--> 00:37:36,108

while we recognize that you might  
have published books in another country,

832

00:37:36,132--> 00:37:38,468

you do need a current  
or previous contract

833

00:37:38,492--> 00:37:42,049

with a British or Irish

publisher in order to be eligible

834

00:37:42,074--> 00:37:43,178

for this fund.

835

00:37:43,202--> 00:37:47,188

For the Contingency Fund, you do not necessarily need your previous publications

836

00:37:47,212--> 00:37:50,300

to have been in the UK in order to be considered.

837

00:37:50,300--> 00:37:52,148

The last question is,

838

00:37:52,172--> 00:37:55,348

"is a contract with an agent considered to be under contract?"

839

00:37:55,372--> 00:37:56,828

Generally, no.

840

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00:37:56,852--> 00:37:58,588

So for the Authors' Foundation,

841

00:37:58,612--> 00:38:02,748

we need you to have a contract with  
a publisher or a producer specifically,

842

00:38:02,772--> 00:38:05,188

not with an agent, because  
a contract with an agent

843

00:38:05,212--> 00:38:09,300

does not necessarily translate  
into a strong likelihood of publication.

844

00:38:09,300--> 00:38:11,108

All right, I will let Nat

845

00:38:11,132--> 00:38:13,300

pick another question to answer.

846

00:38:13,936--> 00:38:17,348

-Perfect. I've got a question  
here from Melanie in the Q&A.

847

00:38:17,372--> 00:38:20,628

I'll try and read it  
out as best I can.

848

00:38:20,652--> 00:38:22,948

It's quite long.

So Melanie says,

849

00:38:22,972--> 00:38:24,668

"I'm a self-published author,

850

00:38:24,692--> 00:38:26,668

two books released,  
three more in the works,

851

00:38:26,692--> 00:38:28,588

whose primary  
income for four years

852

00:38:28,612--> 00:38:31,628

have been fractional operations  
slash business consulting.

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853

00:38:31,652--> 00:38:35,028

This past February, my primary client contract came to an end.

854

00:38:35,052--> 00:38:37,188

I've not been able to replace my income

855

00:38:37,212--> 00:38:39,948

through my day job channels and I'm considering how to move

856

00:38:39,972--> 00:38:42,908

into more of a full-time author versus hobby author.

857

00:38:42,932--> 00:38:44,508

Engaging with literary agents,

858

00:38:44,532--> 00:38:46,828

researching, doing more of my own marketing,

859

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00:38:46,852--> 00:38:49,300

narrating the audio

books, etcetera.

860

00:38:49,300--> 00:38:52,628

How I understand some of  
the funding, I may not qualify.

861

00:38:52,652--> 00:38:54,685

Could you offer any  
guidance?" Yeah.

862

00:38:54,709--> 00:38:57,938

So firstly, what I would say is this is,  
you know, incredibly common, you know...

863

00:38:57,963--> 00:38:59,143

Uh...

864

00:38:59,168--> 00:39:02,308

Writing, we understand,  
is a portfolio career

865

00:39:02,332--> 00:39:06,668

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and it's incredibly rare that  
an author will be able to make

866

00:39:06,692--> 00:39:09,300

all of their income  
from writing.

867

00:39:09,300--> 00:39:10,468

So, kind of,

868

00:39:10,492--> 00:39:13,428

I won't be able to confirm  
your eligibility for any funds,

869

00:39:13,452--> 00:39:15,143

but based on the  
information provided,

870

00:39:15,168--> 00:39:17,810

unfortunately, you wouldn't be  
eligible for the Authors' Foundation

871

00:39:17,835--> 00:39:19,428

as they've all

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been self-published.

872

00:39:19,452--> 00:39:21,588

And similarly, the  
Contingency Fund

873

00:39:21,612--> 00:39:24,300

is designed to replace  
existing literary income

874

00:39:24,300--> 00:39:26,712

And if you... It's not  
necessarily to help you

875

00:39:26,736--> 00:39:29,148

transition into becoming  
a full-time author.

876

00:39:29,172--> 00:39:32,468

So, actually, what I would recommend  
is looking at the Access Fund.

877

00:39:32,492--> 00:39:34,931

If you've been a self-published

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author, you've had two books,

878

00:39:34,955--> 00:39:36,468

you would be eligible for that.

879

00:39:36,492--> 00:39:39,988

It wouldn't be able to

help with kind of marketing

880

00:39:40,012--> 00:39:41,565

or narrating the audio books,

881

00:39:41,589--> 00:39:43,300

but if there was

a writing retreat,

882

00:39:43,300--> 00:39:45,948

doing some

research, it could help,

883

00:39:45,972--> 00:39:47,508

you could definitely

apply to that.

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884

00:39:47,532--> 00:39:48,851

I hope that information...

885

00:39:48,875--> 00:39:51,388

And also with the research  
as well, the Strachey Trust.

886

00:39:51,412--> 00:39:55,628

If there's any kind of... But  
that is explicitly for manuscripts,

887

00:39:55,652--> 00:39:57,748

whereas the Access Fund,  
you have a bit more freedom

888

00:39:57,772--> 00:39:59,708

in kind of what that  
research looks like.

889

00:39:59,732--> 00:40:02,468

If it's a trip around  
somewhere around the UK,

890

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00:40:02,492--> 00:40:06,468

if it's doing a kind of self-organized  
writing retreat, because we know that

891

00:40:06,492--> 00:40:10,108

oftentimes to write is kind  
of the biggest obstacle.

892

00:40:10,132--> 00:40:12,868

So yeah, I think that  
kind of... Oh, I'll also...

893

00:40:12,892--> 00:40:15,628

Another anonymous  
attendee asked,

894

00:40:15,652--> 00:40:17,846

"are funds available  
for book launches?"

895

00:40:17,871--> 00:40:20,748

I believe I answered  
this in a previous,

896

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00:40:20,772--> 00:40:23,268

but unfortunately,

no, none of our

897

00:40:23,292--> 00:40:27,300

SoA grants are available

for book launches.

898

00:40:27,300--> 00:40:30,300

Rose, next up, over to you.

899

00:40:30,300--> 00:40:31,668

-Awesome. All right.

900

00:40:31,692--> 00:40:34,548

The next question

that I want to answer

901

00:40:34,572--> 00:40:37,508

is a good question from an

anonymous attendee, which is

902

00:40:37,532--> 00:40:40,228

"how many people assess

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funding applications?

903

00:40:40,252--> 00:40:43,148

Who are they? How are  
you able to remain objective

904

00:40:43,172--> 00:40:46,564

with regards to personal taste  
and any unconscious bias?"

905

00:40:46,589--> 00:40:50,148

So, all of our funds have  
different assessing panels.

906

00:40:50,172--> 00:40:53,548

So, for example,  
the Contingency Fund

907

00:40:53,572--> 00:40:56,988

has assessing panels who  
are all professional writers

908

00:40:57,012--> 00:40:59,108

who understand the kind of

909

00:40:59,132--> 00:41:01,468

ups and downs  
of writing careers,

910

00:41:01,492--> 00:41:05,300

that it's non-linear, and it's...  
that it is a portfolio career.

911

00:41:05,300--> 00:41:08,748

Those panels are  
deliberately kept anonymous

912

00:41:08,772--> 00:41:11,948

and they only  
assess the information

913

00:41:11,972--> 00:41:14,103

in the application form.

914

00:41:14,128--> 00:41:18,748

For our Authors' Foundation and K  
Blundell work in progress trust grants,

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915

00:41:18,772--> 00:41:23,068

we have again separate  
panels for each of those funds

916

00:41:23,092--> 00:41:26,948

that are composed, again, of  
professional writers, but also sometimes of

917

00:41:26,972--> 00:41:31,518

editors, agents, people with experience  
in publishing

918

00:41:31,542--> 00:41:33,300

and in creative practice.

919

00:41:33,300--> 00:41:36,445

We try to keep a really  
broad range of experience,

920

00:41:36,469--> 00:41:38,508

genre, and  
professional experience

921

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00:41:38,532--> 00:41:41,188

on those panels to make  
sure that no specific genre

922

00:41:41,212--> 00:41:44,468

or type of writing is  
prioritized over another one.

923

00:41:44,492--> 00:41:46,588

The most important  
thing to remember with

924

00:41:46,612--> 00:41:48,188

all of our assessing panels

925

00:41:48,212--> 00:41:51,300

is that all of them are really  
passionate about these funds.

926

00:41:51,300--> 00:41:53,428

They really want to help authors

927

00:41:53,452--> 00:41:55,068

kind of actualize,

928

00:41:55,092--> 00:41:58,708

whether that is by helping them  
through difficult periods in their life

929

00:41:58,732--> 00:42:02,028

or by giving them a little  
bit of funding to help with a

930

00:42:02,052--> 00:42:04,188

project that they  
are working on.

931

00:42:04,212--> 00:42:06,108

They're also

932

00:42:06,132--> 00:42:09,628

all required to discuss all  
of their decisions together.

933

00:42:09,652--> 00:42:11,308

We monitor those discussions

934

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00:42:11,332--> 00:42:14,591

and make sure that there  
is as little bias as possible.

935

00:42:14,616--> 00:42:16,148

Um...

936

00:42:16,172--> 00:42:18,818

So, we try to keep it  
as kind of transparent

937

00:42:18,842--> 00:42:20,788

and open a process as possible

938

00:42:20,812--> 00:42:23,668

while also maintaining  
some confidentiality

939

00:42:23,692--> 00:42:26,148

in order to make sure that none  
of our assessors are swayed.

940

00:42:26,172--> 00:42:28,308

I hope that that

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answers your question,

941

00:42:28,332--> 00:42:31,300

and I will hand over to

Nat to pick another one.

942

00:42:31,300--> 00:42:33,588

Hello, I'm in the Q&A again.

943

00:42:33,612--> 00:42:35,471

Deborah Tracy asked,

944

00:42:35,495--> 00:42:36,988

"hello, thank you for this.

945

00:42:37,012--> 00:42:40,148

I was born in the UK, but now

live permanently on the Isle of Man.

946

00:42:40,172--> 00:42:43,268

I was awarded some funding

from the Isle of Man Arts Council

947

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00:42:43,292--> 00:42:44,588

to create an art project,

948

00:42:44,612--> 00:42:46,984

60 Over 60: Faces of Mann,

949

00:42:47,009--> 00:42:49,005

where I created

seven glass portraits,

950

00:42:49,029--> 00:42:51,588

24 additional artists

created portraits,

951

00:42:51,612--> 00:42:55,188

and the remaining portraits were

created by the community and schools.

952

00:42:55,212--> 00:42:59,708

A book will be written to include all

images and a little about each portrait.

953

00:42:59,732--> 00:43:02,388

I knew I would be having to apply

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elsewhere to help with funding,

954

00:43:02,412--> 00:43:04,148

but I'm struggling  
to survive financially

955

00:43:04,172--> 00:43:06,300

to enable me to  
actually write the book.

956

00:43:06,300--> 00:43:07,300

Thanks."

957

00:43:07,300--> 00:43:10,468

So, firstly, I mean, the  
project sounds really great.

958

00:43:10,492--> 00:43:14,068

Good luck with that. I'm excited  
to kind of see what comes out of it.

959

00:43:14,092--> 00:43:17,388

So kind of based on  
your question, um...

960

00:43:17,412--> 00:43:20,825

it seems like you're applying for kind  
of time to write and help time to write.

961

00:43:20,849--> 00:43:24,300

I know that's incredibly  
difficult in this economy.

962

00:43:24,300--> 00:43:28,308

So two funds that stick out  
would be the Authors' Foundation.

963

00:43:28,332--> 00:43:33,508

So there are no national or  
residential eligibility criteria for this.

964

00:43:33,532--> 00:43:35,465

It's just that you have a

965

00:43:35,489--> 00:43:37,078

contract with the publisher.

966

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00:43:37,102--> 00:43:39,228

So if you do have a  
contract with a publisher,

967

00:43:39,252--> 00:43:41,591

I'm afraid it wouldn't be Arts  
Council, you'd have to have

968

00:43:41,616--> 00:43:45,028

a publisher, then you  
could apply to that.

969

00:43:45,052--> 00:43:47,588

If not, you could also  
apply to the Access Fund,

970

00:43:47,612--> 00:43:49,096

which I've mentioned before.

971

00:43:49,121--> 00:43:51,300

I hope that answers your question.

972

00:43:51,923--> 00:43:53,090

Rose?

973

00:43:53,300--> 00:43:54,988

-Alrighty, uh...

974

00:43:55,012--> 00:43:57,468

I'm going to answer  
two questions in one.

975

00:43:57,492--> 00:43:59,268

So we've had one person ask...

976

00:43:59,292--> 00:44:03,308

Kevin's asked for a bit more information  
about the Taner Baybars Award.

977

00:44:03,332--> 00:44:07,300

And then, if I just scroll up,

978

00:44:07,300--> 00:44:11,548

Rosalind has asked for some more  
information about the Eric Ambler Award.

979

00:44:11,572--> 00:44:15,708

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So these are both special awards  
within our Authors' Foundation.

980

00:44:15,732--> 00:44:18,988

The Eric Ambler Award is  
in memory of Eric Ambler

981

00:44:19,012--> 00:44:22,958

and it is for a spy  
novel or thriller.

982

00:44:22,983--> 00:44:30,028

The Taner Baybars Award is in memory  
of the Cypriot-Turkish poet, Taner...

983

00:44:30,052--> 00:44:32,868

Not poet, sorry, poet, translator,  
and artist Taner Baybars,

984

00:44:32,892--> 00:44:36,468

and it offers funding for original  
fiction in the fields of science fiction,

985

00:44:36,492--> 00:44:38,388

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fantasy, and magical realism,

986

00:44:38,412--> 00:44:41,300

and that can be for both  
adult and children's fiction.

987

00:44:41,300--> 00:44:44,468

The important thing to remember  
about all of our special awards

988

00:44:44,492--> 00:44:46,300

is that

989

00:44:46,300--> 00:44:49,428

we will, when we  
process applications,

990

00:44:49,452--> 00:44:51,268

we will flag internally

991

00:44:51,292--> 00:44:53,788

if your application  
is eligible for

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992

00:44:53,812--> 00:44:55,468

one of the special awards,

993

00:44:55,492--> 00:44:59,308

as well as you indicating

it to us when you apply.

994

00:44:59,332--> 00:45:02,108

So you don't need

to worry too much.

995

00:45:02,132--> 00:45:05,300

If you submit an application

and then later on you realize,

996

00:45:05,300--> 00:45:08,148

oh no, I think that was

eligible for the special award.

997

00:45:08,172--> 00:45:10,668

We have probably flagged

it, but please do get in touch

998

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00:45:10,692--> 00:45:13,148

if you feel that it might  
have been missed.

999

00:45:13,172--> 00:45:14,985

When we meet with the assessors,

1000

00:45:15,009--> 00:45:17,578

we explain to them  
which of the applications

1001

00:45:17,602--> 00:45:19,788

are eligible for any  
of our special awards,

1002

00:45:19,812--> 00:45:21,788

and if they would like  
to give a special award,

1003

00:45:21,812--> 00:45:23,300

they can make a decision.

1004

00:45:23,300--> 00:45:27,588

So you don't need to apply

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separately for any of the special awards.

1005

00:45:27,612--> 00:45:29,668

You will be automatically  
considered for them

1006

00:45:29,692--> 00:45:33,845

if the genre that you're writing  
in is eligible for one of them.

1007

00:45:33,870--> 00:45:36,059

Cool. I will pass over to Nat.

1008

00:45:37,300--> 00:45:39,108

-Great, we've got  
lots of questions,

1009

00:45:39,132--> 00:45:40,334

so I'll try and keep it brief.

1010

00:45:40,358--> 00:45:41,948

So Caroline asks next,

1011

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00:45:41,972--> 00:45:43,428

"do you need to prove hardship

1012

00:45:43,452--> 00:45:46,348

if you're over 60 and eligible  
for the PD James Fund?"

1013

00:45:46,372--> 00:45:49,188

So what I will say is when  
filling out the application form,

1014

00:45:49,212--> 00:45:53,300

the kind of questions that ask  
about your income and your expenses,

1015

00:45:53,300--> 00:45:55,428

you know, they'll kind  
of help to demonstrate

1016

00:45:55,452--> 00:45:58,028

and show the assessors  
your financial need.

1017

00:45:58,052--> 00:46:00,588

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But I would recommend  
in the covering statement,

1018

00:46:00,612--> 00:46:03,300

you know, we don't  
need you to kind of

1019

00:46:03,300--> 00:46:05,820

bleed a vein but to demonstrate,

1020

00:46:05,845--> 00:46:08,508

you know, you can write about the  
circumstances that have prompted

1021

00:46:08,532--> 00:46:10,348

your application

1022

00:46:10,372--> 00:46:12,628

and why you are  
requesting funding.

1023

00:46:12,652--> 00:46:16,290

So that is kind of an opportunity  
to put that in there, but don't...

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1024

00:46:16,315--> 00:46:19,908

The only information we ask for  
is kind of on the application form

1025

00:46:19,932--> 00:46:24,300

and then it's up to you kind of how  
much you want to... want to share.

1026

00:46:24,736--> 00:46:26,300

Thank you. Rose?

1027

00:46:26,696--> 00:46:29,948

-Great. The next  
question quickly is,

1028

00:46:29,972--> 00:46:32,268

"do you need to be  
living in the UK full time

1029

00:46:32,292--> 00:46:33,907

to apply for the  
Authors' Foundation?"

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1030

00:46:33,932--> 00:46:34,948

No, you do not.

1031

00:46:34,972--> 00:46:37,228

The Authors' Foundation  
can award grants

1032

00:46:37,252--> 00:46:39,028

to people living  
anywhere in the world,

1033

00:46:39,052--> 00:46:42,300

as long as they fulfil  
that eligibility criteria

1034

00:46:42,300--> 00:46:46,428

that they have a previous or current  
publishing or production contract

1035

00:46:46,452--> 00:46:48,841

with a British or  
Irish publisher.

1036

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00:46:48,865--> 00:46:51,388

So if you're living, you know,

1037

00:46:51,412--> 00:46:55,868

in Australia, but you have a  
contract with a British publisher,

1038

00:46:55,892--> 00:46:57,761

please do feel free to apply.

1039

00:46:57,786--> 00:47:00,295

And apologies for the  
siren in the background.

1040

00:47:00,319--> 00:47:01,908

I hope you guys can't hear that.

1041

00:47:01,932--> 00:47:03,068

Um...

1042

00:47:03,092--> 00:47:05,948

But yes, you do not need  
to be living full time in the UK

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1043

00:47:05,972--> 00:47:07,428

to apply for the  
Authors' Foundation.

1044

00:47:07,452--> 00:47:09,748

You do just need to  
meet the eligibility criteria

1045

00:47:09,772--> 00:47:12,300

that's outlined on the  
form and on the website.

1046

00:47:12,300--> 00:47:13,618

Nat...

1047

00:47:13,643--> 00:47:16,148

-Right. Thanks, Rose. Uh...

1048

00:47:16,172--> 00:47:18,268

An anonymous attendee asks

1049

00:47:18,292--> 00:47:20,348

another Authors'

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Foundation question.

1050

00:47:20,372--> 00:47:22,988

"Do the publishers approached  
need to be UK ones?"

1051

00:47:23,012--> 00:47:25,108

Are you disqualified  
if they are not?"

1052

00:47:25,132--> 00:47:29,738

So the Authors' Foundation is  
designed to help fund projects

1053

00:47:29,762--> 00:47:32,300

that have a strong likelihood  
of being published in the UK.

1054

00:47:32,300--> 00:47:34,168

I wouldn't say it  
disqualifies you.

1055

00:47:34,192--> 00:47:36,668

Often, for example,

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we see authors who

1056

00:47:36,692--> 00:47:40,748

have contracts with  
simultaneous publications.

1057

00:47:40,772--> 00:47:43,588

For example, they're being  
published in the US and the UK.

1058

00:47:43,612--> 00:47:45,423

So I wouldn't say  
it disqualifies you,

1059

00:47:45,448--> 00:47:48,858

but I would, if you are putting in  
that box that you are approaching

1060

00:47:48,883--> 00:47:50,908

publishers not based in the UK

1061

00:47:50,932--> 00:47:53,508

that you can demonstrate that...

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1062

00:47:53,532--> 00:47:56,308

there is also an  
intention and a likelihood

1063

00:47:56,332--> 00:47:59,588

that you will aim to get this  
work published in the UK as well.

1064

00:47:59,612--> 00:48:00,830

I hope that helps.

1065

00:48:02,643--> 00:48:04,300

Rose, sorry, off to you.

1066

00:48:04,300--> 00:48:05,300

-No worries.

1067

00:48:05,324--> 00:48:07,708

All right, so next we  
have two questions

1068

00:48:07,732--> 00:48:10,428

from Anna that I'll

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answer both of now.

1069

00:48:10,452--> 00:48:12,588

So the first question

Anna asks is,

1070

00:48:12,612--> 00:48:14,268

"for the Authors'

Foundation grant,

1071

00:48:14,292--> 00:48:17,028

is that separate from the

underlying funds you mentioned

1072

00:48:17,052--> 00:48:19,228

or are the underlying

funds what is awarded

1073

00:48:19,252--> 00:48:20,705

within that Foundation grant?"

1074

00:48:20,730--> 00:48:22,628

So, as I said earlier,

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1075

00:48:22,652--> 00:48:27,508

the special awards are within  
the Authors' Foundation grant.

1076

00:48:27,532--> 00:48:30,788

So if you apply for a grant  
from the Authors' Foundation,

1077

00:48:30,812--> 00:48:33,868

you might get just an  
Authors' Foundation grant,

1078

00:48:33,892--> 00:48:36,388

or you might get an  
Authors' Foundation grant

1079

00:48:36,412--> 00:48:38,898

with a special  
award attached to it.

1080

00:48:38,923--> 00:48:41,428

But these are not, apart  
from the Arthur Welton,

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1081

00:48:41,452--> 00:48:43,148

which does have a  
numerical amount,

1082

00:48:43,172--> 00:48:45,108

these are not  
separate pots of money.

1083

00:48:45,132--> 00:48:48,508

They're just recognitions  
of specific kind of genres

1084

00:48:48,532--> 00:48:51,948

or work that is in the  
spirit of the special awards

1085

00:48:51,972--> 00:48:53,765

that have been kind of

1086

00:48:53,790--> 00:48:56,300

set up within the author's foundation.

1087

00:48:56,665--> 00:49:01,348

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The next question from Anna is,  
"for the Authors' Foundation Grant,

1088

00:49:01,372--> 00:49:03,151

what if we aren't  
under contract,

1089

00:49:03,175--> 00:49:06,651

but plan on submitting to UK  
publishers as well as others?"

1090

00:49:06,675--> 00:49:09,508

So if you are not under contract

1091

00:49:09,532--> 00:49:12,275

for your current work for  
the Authors' Foundation,

1092

00:49:12,300--> 00:49:15,828

you do still need to fulfil  
the other eligibility criteria,

1093

00:49:15,852--> 00:49:19,548

which is that you have previously

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had a publication contract

1094

00:49:19,572--> 00:49:21,868

with a British or

Irish publisher.

1095

00:49:21,892--> 00:49:25,588

So if you have that previous

contract with a UK publisher,

1096

00:49:25,612--> 00:49:28,548

you can absolutely still

submit an application

1097

00:49:28,572--> 00:49:30,651

to the Authors'

Foundation and flag

1098

00:49:30,676--> 00:49:33,385

that you are planning on

submitting to UK publishers.

1099

00:49:33,409--> 00:49:37,548

If you do not have a current or

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previous contract with a UK publisher,

1100

00:49:37,572--> 00:49:40,588

then unfortunately you are not  
eligible for a grant from this fund,

1101

00:49:40,612--> 00:49:43,868

but I would recommend that you  
apply to the Access Fund instead,

1102

00:49:43,892--> 00:49:45,931

which can award smaller grants

1103

00:49:45,956--> 00:49:48,091

Cool. Over to Nat.

1104

00:49:48,585--> 00:49:51,828

-Thank you very much. So the next  
one I have here is from Clare Harvey.

1105

00:49:51,852--> 00:49:54,828

"Does the Authors' Foundation  
need to be used for specific outgoings,

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1106

00:49:54,852--> 00:49:56,348

e.g. research trips,

1107

00:49:56,372--> 00:49:59,908

or can it be used for daily living expenses throughout the writing process?"

1108

00:49:59,932--> 00:50:02,745

Yes, it can be used for daily living expenses.

1109

00:50:02,769--> 00:50:05,508

This is actually one of the most common reasons people apply

1110

00:50:05,532--> 00:50:07,268

is just generally time to write.

1111

00:50:07,292--> 00:50:08,988

You can, in the covering statement,

1112

00:50:09,012--> 00:50:10,988

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include a breakdown  
of your daily rate.

1113

00:50:11,012--> 00:50:14,628

And there are information  
on our website about, um...

1114

00:50:14,652--> 00:50:19,300

our general SoA website about kind of  
rates, recommended rates and fees.

1115

00:50:19,300--> 00:50:21,628

Do not feel under any  
obligation to do that.

1116

00:50:21,652--> 00:50:24,148

You know, you can  
just kind of say £3,000,

1117

00:50:24,172--> 00:50:26,538

this will go to time to write  
and that's a completely valid

1118

00:50:26,563--> 00:50:30,028

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reason for applying to funding. It  
doesn't have to be for a specific trip

1119

00:50:30,052--> 00:50:31,641

or expenses.

1120

00:50:31,666--> 00:50:32,666

Hope that helps.

1121

00:50:32,691--> 00:50:34,073

Rose

1122

00:50:36,880--> 00:50:40,908

-Lovely. All right. The next  
question I have is from Bonnie.

1123

00:50:40,932--> 00:50:43,588

"Would any of these grants  
apply to a person that is

1124

00:50:43,612--> 00:50:45,174

planning to self-publish a book?

1125

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00:50:45,199--> 00:50:47,801

I realized they would not apply  
to production or publishing costs,

1126

00:50:47,826--> 00:50:50,593

but would they apply to research,  
development, and writing time?"

1127

00:50:50,618--> 00:50:54,708

So, if you are  
planning to self-publish

1128

00:50:54,732--> 00:50:58,300

and you have not previously  
published a book, um...

1129

00:50:58,300--> 00:51:02,148

in... with a commercial  
publisher in the UK or in Ireland,

1130

00:51:02,172--> 00:51:04,068

then you would not  
be eligible for a grant

1131

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00:51:04,092--> 00:51:06,788

from the Authors' Foundation  
or the K Blundell Trust.

1132

00:51:06,812--> 00:51:11,228

If you did want to do something  
like attend a residency or a retreat,

1133

00:51:11,252--> 00:51:14,300

or if you wanted to go,

1134

00:51:14,300--> 00:51:18,068

you know, to a workshop or something  
in order to develop your creative practice,

1135

00:51:18,092--> 00:51:20,868

you don't need to have  
previously published a book

1136

00:51:20,892--> 00:51:22,788

and you can apply  
to the Access Fund

1137

00:51:22,812--> 00:51:24,705

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to cover those costs.

1138

00:51:24,730--> 00:51:28,082

I hope that that helps, and

I'll pass back over to Nat.

1139

00:51:29,062--> 00:51:31,708

-Perfect. Nadia Attia asks,

1140

00:51:31,732--> 00:51:34,548

"Access Fund, is this only for

UK retreats and residencies?

1141

00:51:34,572--> 00:51:36,828

Could these be

tutored or self-directed?"

1142

00:51:36,852--> 00:51:40,658

No, there is no limit on where

the kind of retreat could be.

1143

00:51:40,682--> 00:51:43,148

We've funded

retreats across Europe,

1144

00:51:43,172--> 00:51:45,583

retreats on boats as well.

1145

00:51:45,608--> 00:51:48,008

And it's quite interesting to  
see what some people get up to.

1146

00:51:48,032--> 00:51:50,645

They can be tutored or  
they can be self-organised,

1147

00:51:50,669--> 00:51:53,708

so if there is a kind of writing  
retreat you like the look of

1148

00:51:53,732--> 00:51:56,114

in kind of [inaudible] or  
Italy or something like that,

1149

00:51:56,138--> 00:51:57,988

you can you can  
apply to that. But if you

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1150

00:51:58,012--> 00:51:59,708

just need to kind of get away,

1151

00:51:59,732--> 00:52:02,548

find somewhere like

an Airbnb for a weekend,

1152

00:52:02,572--> 00:52:04,300

you can also apply for that.

1153

00:52:04,300--> 00:52:05,628

I hope that helps.

1154

00:52:05,652--> 00:52:07,268

Um...

1155

00:52:07,292--> 00:52:08,723

Rose, next one.

1156

00:52:10,300--> 00:52:14,468

-All right, the next one is

from an anonymous attendee.

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1157

00:52:14,492--> 00:52:17,188

"Can you apply for funding  
for a work in progress

1158

00:52:17,212--> 00:52:18,895

which hasn't got  
a publisher yet,

1159

00:52:18,920--> 00:52:20,697

but you have authored  
many books in the past,

1160

00:52:20,722--> 00:52:22,588

but there's a gap  
between books?"

1161

00:52:22,612--> 00:52:26,508

This, I think, is also relevant to  
Beatrice's question underneath,

1162

00:52:26,532--> 00:52:29,908

which is, "if you have had books  
published in the UK but a long time ago,

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1163

00:52:29,932--> 00:52:31,028

does that count?"

1164

00:52:31,052--> 00:52:34,058

For the Authors' Foundation,  
there is no time limit on how far back

1165

00:52:34,082--> 00:52:35,628

your previous publication is,

1166

00:52:35,652--> 00:52:37,708

as long as it was a  
full-length publication

1167

00:52:37,732--> 00:52:39,651

with a British  
or Irish publisher

1168

00:52:39,675--> 00:52:41,668

that you did not  
contribute to financially.

1169

00:52:41,692--> 00:52:42,898

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So,

1170

00:52:42,922--> 00:52:45,628

if your previous publication  
was last year

1171

00:52:45,652--> 00:52:47,958

or if it was in the 90s

1172

00:52:47,982--> 00:52:49,811

or if it was even  
further back than that

1173

00:52:49,835--> 00:52:51,428

and you are now  
working on something,

1174

00:52:51,452--> 00:52:53,371

please do feel  
free to apply again,

1175

00:52:53,396--> 00:52:56,428

as long as you meet  
that eligibility criteria.

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1176

00:52:56,452--> 00:52:57,990

Yeah.

1177

00:52:58,015--> 00:52:59,028

Nat.

1178

00:52:59,052--> 00:53:02,028

-Perfect. I think we've just  
got time for one last question

1179

00:53:02,052--> 00:53:03,788

as I'll need to  
wrap up at the end.

1180

00:53:03,812--> 00:53:06,868

So the next one I have just  
kind of going chronologically

1181

00:53:06,892--> 00:53:09,148

is from an anonymous attendee.

1182

00:53:09,172--> 00:53:13,068

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"What if you publish short stories in  
American lit magazines and that's it?"

1183

00:53:13,092--> 00:53:14,828

Can you still apply for funding?

1184

00:53:14,852--> 00:53:17,058

I'm agented, but  
no big deal yet."

1185

00:53:17,083--> 00:53:19,348

So, because you don't  
have a full-length contract,

1186

00:53:19,372--> 00:53:21,988

you wouldn't be able to apply  
for the Authors' Foundation yet,

1187

00:53:22,012--> 00:53:24,428

but do keep that kind of  
on your mind for future.

1188

00:53:24,452--> 00:53:26,878

In the meantime,

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you could, um...

1189

00:53:26,903--> 00:53:29,388

If you're a resident in  
the UK or a British citizen,

1190

00:53:29,412--> 00:53:31,473

you could apply  
for the Access Fund

1191

00:53:31,498--> 00:53:32,968

or the Strachey Trust.

1192

00:53:32,992--> 00:53:34,001

Um...

1193

00:53:34,025--> 00:53:37,718

That being said, I know there are  
more questions and I'm very sorry.

1194

00:53:37,742--> 00:53:40,152

We did allow more time  
for a Q&A this session,

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1195

00:53:40,176--> 00:53:41,668

but obviously still  
not long enough.

1196

00:53:41,692--> 00:53:44,588

Please do send  
in your questions to

1197

00:53:44,612--> 00:53:47,508

grants@societyofauthors.org,

1198

00:53:47,532--> 00:53:50,268

we're quite busy with a lot  
of applications at the moment,

1199

00:53:50,292--> 00:53:51,851

but we will get to you.

1200

00:53:51,876--> 00:53:54,478

And we're always  
happy to help you out.

1201

00:53:54,502--> 00:53:58,508

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As for kind of my outro bit,

1202

00:53:58,532--> 00:54:00,988

let me find my kind  
of script for that bit.

1203

00:54:01,177--> 00:54:02,465

Uh...

1204

00:54:03,090--> 00:54:05,228

Thank you, everyone,  
for joining us.

1205

00:54:05,252--> 00:54:06,668

You've been really wonderful.

1206

00:54:06,692--> 00:54:08,300

Um...

1207

00:54:08,300--> 00:54:10,748

Okay, and then  
my outro. So, yeah,

1208

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00:54:10,772--> 00:54:13,388

thank you so much for Rose  
for joining me for today's event

1209

00:54:13,412--> 00:54:15,231

and thank you  
everyone for joining us.

1210

00:54:15,255--> 00:54:18,188

And really, really... It is  
really validating to hear that

1211

00:54:18,212--> 00:54:19,830

this has been a helpful session.

1212

00:54:19,855--> 00:54:21,948

I know it can be difficult  
when you're being faced

1213

00:54:21,972--> 00:54:24,994

with application forms  
to know what to complete.

1214

00:54:25,019--> 00:54:28,308

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What I'll always say is there's  
a friendly face behind an email.

1215

00:54:28,332--> 00:54:30,628

If anything's missing  
from your application form,

1216

00:54:30,652--> 00:54:33,548

we'll always get back in touch with  
you and we're here to help you out.

1217

00:54:33,572--> 00:54:37,868

I'll also want to thank Lilly for stepping  
in and moderating today's session.

1218

00:54:37,892--> 00:54:39,950

There were a lot of  
technical issues right behind...

1219

00:54:39,975--> 00:54:43,028

Right, kind of, before the event started  
and she's been absolutely wonderful,

1220

00:54:43,052--> 00:54:46,588

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as always, even posting  
kind of links as we go along.

1221

00:54:46,612--> 00:54:48,148

Thank you very much, Lilly.

1222

00:54:48,172--> 00:54:49,268

Um...

1223

00:54:49,292--> 00:54:51,558

So, yeah, the next reminder.

1224

00:54:51,582--> 00:54:54,165

This #SoAatHome  
event is free to all,

1225

00:54:54,189--> 00:54:56,588

but if you can afford to,  
please consider donating

1226

00:54:56,612--> 00:54:58,672

to our Society of  
Authors Access Fund,

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1227

00:54:58,697--> 00:55:00,228

which you now

knows so much about,

1228

00:55:00,252--> 00:55:06,300

where we suggest a

minimum donation of £5.

1229

00:55:06,300--> 00:55:08,908

Our next #SoAatHome event is

1230

00:55:08,932--> 00:55:12,948

Professional Development –

Sustainable work for writers:

1231

00:55:12,972--> 00:55:15,748

Finding roles that support

your creative practice.

1232

00:55:15,772--> 00:55:18,585

If you liked this event,

you might also like that one.

1233

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00:55:18,973--> 00:55:20,966

You can also help... Sorry,

1234

00:55:20,991--> 00:55:22,308

I've jumped around a little bit.

1235

00:55:22,332--> 00:55:24,068

You can also help

the Access Fund

1236

00:55:24,092--> 00:55:27,708

by making a purchase from our  
virtual bookstore on [Bookshop.org](http://Bookshop.org),

1237

00:55:27,732--> 00:55:29,148

where you can  
find books by writers

1238

00:55:29,172--> 00:55:31,737

taking part in our  
events programme.

1239

00:55:31,762--> 00:55:34,130

Another big thank

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you to Rose and Lilly,

1240

00:55:34,155--> 00:55:36,378

and to all of you that have  
joined us for today's event.

1241

00:55:36,403--> 00:55:38,668

Let's continue this  
conversation on social media

1242

00:55:38,692--> 00:55:42,624

with the festival  
hashtag #SoAatHome.

1243

00:55:42,649--> 00:55:44,673

Thank you very much, everyone.

1244

00:55:45,412--> 00:55:47,159

-Thanks, everyone.  
-Bye, have a lovely days.

1245

00:55:47,184--> 00:55:48,186

-Bye!