This form applies to the Authors’ Foundation and K Blundell Trust. Please see our website for full details of eligibility.

1. **Personal Details**

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| Name: | Pen name (if any): |
| Address: | Contact number: |
| Post Code: | Email: |
| About yourself (max 350 words):*Please use this section to tell us a bit about yourself and your books/plays as well as any other relevant biographical information.* |
| If applying to the K Blundell Trust, please also list the following: |
| Date of Birth: | Nationality: |

1. **Work in progress**

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| Amount Requested: |
| Are you under contract for your work in progress? Y/N |
| If yes: | If no: |
| Name of publisher/ producer for script commission: | Name(s) of publisher(s)/ producer(s) of previous works/ past production(s): |
| Advance and amount so far received(For translators, please also include any translator fees): | Name(s) of publisher(s)/ producer(s) approached for current work: |
| If you are applying as a translator or scriptwriter have you secured rights for this project? Please give full details.  |
| Please list any specific grant you are applying for (e.g. Arthur Welton Award, Eric Ambler Award etc.): |
| Type of work (e.g. poetry, biography, political science, radio script etc.): |
| Summary of your work in progress (max 50 words)*Please use this section to give a brief summary of your work in progress, this should be a short, elevator-style pitch of what your work is about. You will be given the opportunity to expand on this in the next section.* |
| Details of your work in progress (max 1,000 words):*Please use this section to tell us about your work in progress. This might involve a synopsis or themes and issues you wish to explore.* |
| Writing Sample (max 500 words):*Please provide a short extract from your work in progress. This is not compulsory but gives the assessors a sense of your current work in progress* |

1. **Financial Details**

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| Have you received an Authors’ Foundation or K Blundell Trust grant in the last four years? |
| Please outline any other funding received towards this project: |
| Reason for requesting funding (max 500 words):*Use this section to tell us about why you are applying for the grant, what funds will be used for, and why you think it is important that this work should receive funding.* |

Please return this completed form to grants@societyofauthors.org

* For the K Blundell Trust: You must provide a copy of your most recent publication. This can be submitted as a PDF or posted to our offices at 24 Bedford Row, London, WC1R 4EH. Please note we are unable to return copies sent to us as part of a grant application.