



THE SOCIETY OF AUTHORS' TRANSLATION PRIZES 2023

WEDNESDAY 7 FEBRUARY 2024
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The Society of Authors (SoA) promotes and supports 11 translation prizes, 8 of which are presented tonight. It is the UK trade union for more than 12,400 writers, illustrators and literary translators, at all stages of their careers, and has been advising individuals and speaking out for the profession since 1884. It administers many other prizes including the Society of Authors' Awards, the ALCS Educational Writers' Award and the Sunday Times Charlotte Aitken Trust Young Writer of the Year Award.

The Translators Association (TA) advocates for the rights and interests of the SoA's 800+ literary translators and represents all genres and stages of professional development. The TA co-programmes the Literary Translation Centre at the London Book Fair and actively engages with the wider translation community. Current initiatives include a focus on readers reports and making the sector more inclusive and transparent.

Hawthornden Foundation is a private charitable foundation supporting contemporary writers and the literary arts. Established by Drue Heinz, the noted philanthropist and patron of the arts, the Foundation is named after Hawthornden Castle in Midlothian, Scotland, where an international residential residency program provides month-long retreats for creative writers from all disciplines to work in peaceful surroundings.

The British Library, a Grade 1 listed building, is the national library of the United Kingdom and the second largest library in the world by number of items catalogued.

The Knowledge Centre can accommodate up to 255 delegates in the Theatre, with facilities for simultaneous translation, film, sound and video presentation, combined with a full team of technical expertise.

THE SOCIETY OF AUTHORS' TRANSLATION PRIZES 2023

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The Bernard Shaw Prize
for translation from Swedish

The Premio Valle Inclán
for translation from Spanish

The Saif Ghobash Banipal Prize
for translation from Arabic

The TA First Translation Prize
for debut translation from any language

The Schlegel-Tieck Prize
for translation from German

The Scott Moncrieff Prize
for translation from French

The Goethe Institute Prize
for translation from German

The Great Britain Sasakawa Foundation Translation Prize
for translation from Japanese



THE BERNARD SHAW PRIZE FOR TRANSLATION FROM SWEDISH

Winner:

Saskia Vogel for a translation of *Strega* by Johanne Lykke Holm (Lolli Editions)

Saskia Vogel's translation of this astonishing novel is truly virtuosic — the text comes alive in all its uncanny beauty as the English language is made to bend supplely and excitingly without ever losing its elasticity.
— Nichola Smalley

Runner-up:

Jennifer Hayashida for a translation of *Euphoria* by Elin Cullhed (Canongate Books)

Claiming Sylvia Plath's voice as her own, author Elin Cullhed makes a daring move with her novel Euphoria — and it pays off. Transforming Cullhed's voice — strongly influenced by Plath, yet still uniquely her own — cannot have been an easy feat for translator Jennifer Hayashida, but she does it so brilliantly. Euphoria is a remarkable read, brimming with life and sorrow.
— Amanda Svensson

Shortlisted:

Kira Josefsson for a translation of *The Trio* by Johanna Hedman (Hamish Hamilton, Penguin Random House UK)

John Litell for a translation of *Nordic Fauna* by Andrea Lundgren (Peirene Press)

Alice Menzies for a translation of *We Know You Remember* by Tove Alsterdal (Faber and Faber)

Alice E. Olsson for a translation of *The Herd* by Johan Anderberg (Scribe UK)



This year's shortlist is a testament to the breadth and depth of Swedish literature today, ranging from a stunningly atmospheric crime novel to an account of the covid-19 pandemic in Sweden that reads like a thriller. All six are elegant and eloquent, insightful and compelling. Reading only in English, my comment about the quality of the translations is simply that these books didn't feel translated — there was never a moment when a jarring note threw me out of the narrative.
— Alison Flood

Sponsors:
Anglo-Swedish
Literary Foundation

Saskia Vogel is an author and translator of over 20 Swedish books. *Permission* (2019), her debut novel, was published in five languages and longlisted for the Believer Book Award. The Swedish edition was translated by Johanne Lykke Holm. She was Princeton University's Fall 2022 Translator in Residence, where she worked on Balsam Karam's *The Singularity* and Linnea Axelsson's *Aednan*. From Los Angeles, she now lives in Berlin.

Judges:
Alison Flood
Nichola Smalley
Amanda Svensson

The Anglo-Swedish Literary Foundation promotes cultural exchange between Sweden and the UK.

When George Bernard Shaw received the Nobel Prize for Literature in 1925 the prize money was donated to the newly created Anglo-Swedish Literary Foundation. The patron of the foundation is the King of Sweden and the trustees include the Swedish Ambassador to the United Kingdom.

THE PREMIO VALLE INCLÁN FOR TRANSLATION FROM SPANISH

Winner:

William Rowe and Helen Dimos for a translation of *Trilce. Translations and Glosses* by César Vallejo (Veer Books, Crater Press)

This translation of Trilce honours all the difficulties of this craft, by providing not only masterful translations of poetry, but enriching it with interpretative glosses. [...] This is truly a wonderful contribution to poetry.

— Dr Valentina Aparicio

Runner-up:

Rosalind Harvey for a translation of *Still Born* by Guadalupe Nettel (Fitzcarraldo Editions)

Rosalind Harvey's translation shows how the craft can bring out aspects of the original text that might be overlooked by readers. It not only encapsulates the voice of the original, but masterfully translates what could become difficult to read in English.

— Dr Valentina Aparicio

Shortlisted:

Jennifer Croft for a translation of *Two Sherpas* by Sebastián Martínez Daniell (Charco Press)

Simon Deefholts and Kathryn Phillips-Miles for a translation of *Take Six: Six Spanish Women Writers* by Various (Dedalus Limited)

Forrest Gander for a translation of *It Must Be a Misunderstanding* by Coral Bracho (Carcenet Press)

Victor Meadowcroft for a translation of *This World Does Not Belong to Us* by Natalia García Freire (OneWorld Publications)



It is astonishing and exciting how this prize has brought together works from so many different literary traditions and genres — and in the process has returned some long neglected writers to the spotlight, alongside the best of today's poets and prose writers. All the books on our shortlist are triumphs of the translator's art — subtle and unobtrusive renderings capturing all the subtle brilliance of the original texts.
— Gerard Woodward

Helen Dimos is a writer and translator living between Athens, London and Boston. Her *No Realtor Was Compensated for This Sale* was published by The Elephants in 2017 and her second book of poems, *Intermissions & Things Auto/ bio/ graphy*, is forthcoming. Her poems have been published in poetry journals internationally. She has taught at the University of Iowa, SUNY Buffalo and BMCC CUNY and has translated the works of Greek writers Kostas Papageorgiou (together with Stratis Haviaras), Iossif Ventura, Maria Efstathiadi and Zafiris Nikitas, among others. She hosts poetry events in Athens and from 2014 – 2018 co-organized the Paros Poetry and Translation Symposium, an annual meeting of poets and translators in Greece.

Judges:

Juana Adcock
Dr. Valentina Aparicio
Gerard Woodward

William Rowe, FBA, Emeritus Professor of Poetics at Birkbeck College, has published translations of Raúl Zurita's *INRI* (NYRB), Antonio Cisneros's *Un crucero a las islas Galápagos* (Shearsman) and contributed to the *Oxford Book of Latin American Poetry in Translation*. His *Collected Poems* were published by Crater Press. His critical work includes *Ensayos Vallejanos* (Latinoamericana Editores), *Poets of Contemporary Latin America: History and the Inner Life* (OUP), *Popular Culture in Latin America* (with Vivian Schelling; Verso). Jointly with Vivian Schelling he was awarded the Modern Language Association of America Katherine Singer Kovacs Prize in 1992.

THE SAIF GHOBASH BANIPAL PRIZE FOR TRANSLATION FROM ARABIC

Winner:

Luke Leafgren for a translation of
Mister N by Najwa Barakat
(And Other Stories)

Mister N was the standout choice for its magnificent translation. In smooth, self-effacing prose, enriched by a widely varied vocabulary, Luke Leafgren leads the reader seamlessly into Najwa Barakat's creation of a labyrinthine world where all is not as it seems. The shifts in time and point of view are conveyed with aplomb, and the general effect is of a riveting psychological thriller written in delightfully rich and eloquent English. Capturing the spirit and the letter of the original in all its depth and virtuosity, it is an exceptionally good example of the translator's art. It is both faithful and creative, fully representing the original work with all its dark complexity, fragmented narration and splashes of sombre humour.

— The Banipal Prize judges

Shortlisted:

Bruce Fudge for a translation of
The Turban and The Hat
by Sonallah Ibrahim (Seagull Books)

Paula Haydar for a translation of
The King of India by Jabbour Douaihy
(Interlink Books)

Paula Haydar and **Nadine Sinno** for a
translation of *Firefly*
by Jabbour Douaihy (Seagull Books)

Sawad Hussain for a translation of
What Have You Left Behind?
by Bushra al-Maqtari
(Fitzcarraldo Editions)

M. Lynx Qualey for translations of
Thunderbird Book One &
Thunderbird Book Two by Sonia Nimr
(University of Texas Press)



At once poignant, haunting and beautiful, the works reflect the current issues and events that Arab authors are addressing. The translations into English are of a high standard and show the skill and dedication of those who choose the craft of literary translation so that a wider readership can appreciate and enjoy the literature of the Arabic speaking nations.
— The Banipal judges

Sponsors:

The Banipal Trust for
Arab Literature
Saif Ghobash family

Luke Leafgren is an Assistant Dean of Harvard College. He has published five translations of Arabic novels and received the 2018 Saif Ghobash Banipal Prize for Arabic Literary Translation for his English edition of Muhsin Al-Ramli's *The President's Gardens*.

Judges:

Ros Schwartz (chair)
Tony Calderbank
Sarah Enany
Barbara Schwepcke

The Banipal Trust for Arab Literature was founded in 2004 by the publisher of Banipal magazine. It supports and promotes cultural dialogue between the Arab world and the West, the translation into English and publication of works by contemporary Arab authors, and the production of live literature events with Arab authors in the UK.

The prize is sponsored by the **Saif Ghobash family** in memory of their husband and father, the late Saif Ghobash (21 October 1932–25 October 1977) who was a passionate bibliophile.

THE TA FIRST TRANSLATION PRIZE FOR A DEBUT TRANSLATION FROM ANY LANGUAGE INTO ENGLISH

Winner:

Sophie Collins for a translation of *The Opposite of a Person* by Lieke Marsman (Dutch) and edited by **Marigold Atkey** (Daunt Books Publishing)

Sophie Collins' translation is an extraordinary act of art — careful, caring, and mesmerisingly clever. It moves between ideas, individuals, genres, styles and speeds with utter ease; only with a translator and an editor of exceptional versatility, instinct and craft could its English language version be a masterpiece. And so it is.
— The TA First Prize judges

Runner-up:

Nguyễn An Lý for a translation of *Chinatown* by Thuận (Vietnamese) (Tilted Axis Press)

Nguyễn An Lý's translation, beautiful and unflinching in its stylistic choices, takes us on a trance of a ride. This is a bold and textured rendering that has created a memorable voice for the author in English.

— The TA First Prize judges

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Shortlisted:

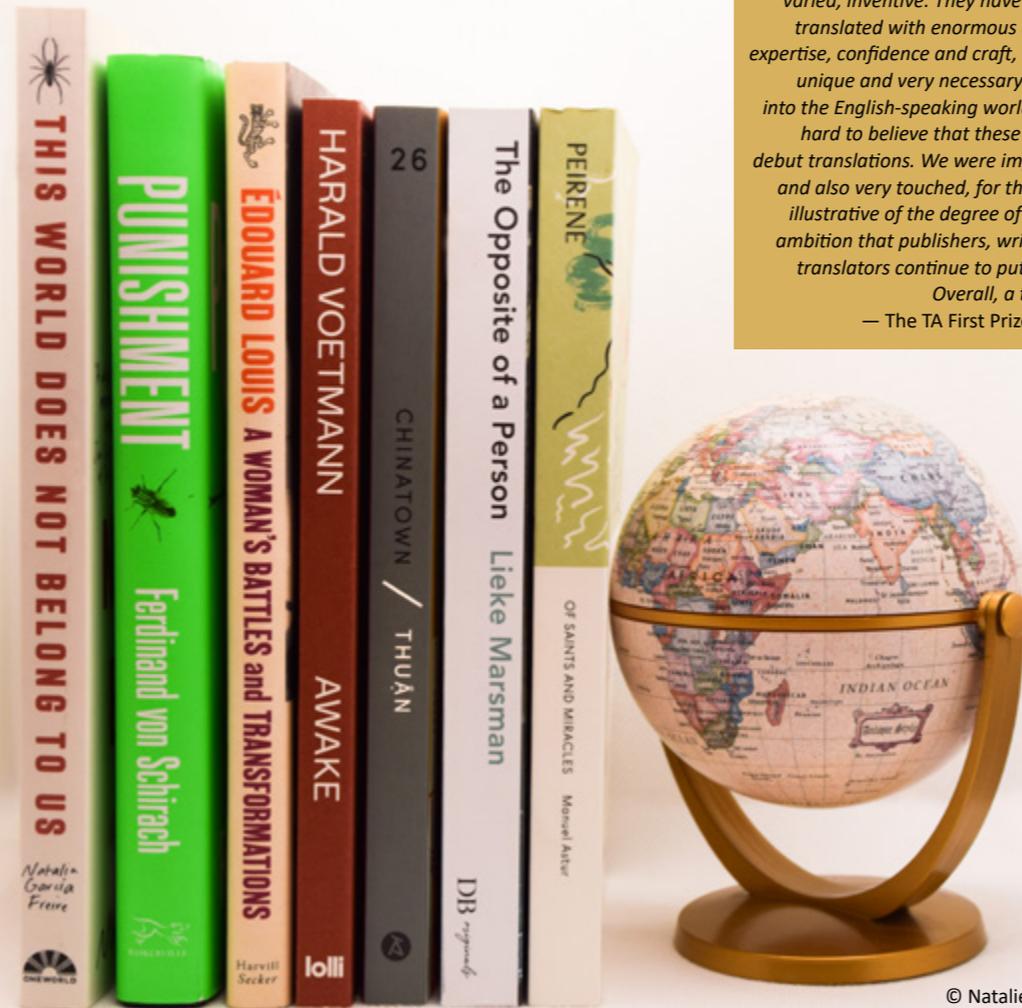
Tash Aw for a translation of *A Woman's Battles and Transformations* by Édouard Louis (French) and edited by **Ellie Steel** (Penguin Random House)

Katharina Hall for a translation of *Punishment* by Ferdinand von Schirach (German) and edited by **Abigail Scruby** (Baskerville, John Murray)

Victor Meadowcroft for a translation of *This World Does Not Belong To Us* by Natalia García Freire (Spanish) and edited by **Juliet Mabey** and **Polly Hatfield** (Oneworld Publications)

Johanne Sorgenfri Ottosen for a translation of *Awake* by Harald Voetmann (Danish) and edited by **Tom Conaghan** (Oneworld Publications)

Claire Wadie for a translation of *Of Saints and Miracles* by Manuel Astur (Spanish) edited by **Gesche Ipsen** (Peirene Press)



All the shortlisted books are bold, varied, inventive. They have all been translated with enormous depth of expertise, confidence and craft, bringing unique and very necessary insights into the English-speaking world. It was hard to believe that these were all debut translations. We were impressed, and also very touched, for this is also illustrative of the degree of risk and ambition that publishers, writers and translators continue to put at play. Overall, a triumph.
— The TA First Prize Judges

Sponsors:
Daniel Hahn
Jo Heinrich

Sophie Collins grew up in Bergen, North Holland. She is the author of *Who Is Mary Sue?* (Faber, 2018) and *small white monkeys* (Book Works, 2017), and the editor of *Currently & Emotion* (Test Centre, 2016), an anthology of contemporary poetry translations. She is the translator, from the Dutch, of Lieke Marsman's *The Following Scan Will Last Five Minutes* (Pavilion, 2019), and of essays by Marsman and Mieke van Zonneveld for an edition of Virginia Woolf's *On Being Ill* (Uitgeverij HetMoet, 2021). She is a lecturer at the University of Glasgow.

Marigold Atkey is Publisher at Daunt Books Publishing, having previously worked at Bloomsbury. Authors she has published include Kathryn Scanlan, Nona Fernández and Scholastique Mukasonga.

Judges:
Will Forrester
Carolina Orloff
Mui Poopoksakul

Daniel Hahn is a writer, editor and translator. He founded the TA First Translation Prize in 2017 with his share of the winnings from the International Dublin Literary Award.

Jo Heinrich translates from French and German; her translation of *Marzahn, Mon Amour* by Katja Oskamp won the 2023 Dublin Literary Award and was runner-up for the 2022 TA First Translation Prize.

THE SCHLEGEL-TIECK PRIZE FOR TRANSLATION FROM GERMAN

Winner:

Jamie Bulloch for a translation of *Hinterland* by Arno Geiger (Picador, Pan Macmillan)

Jamie Bulloch's translation style is distinctively sensitive and impressionable. It digs into the tensions between language, memory, and history. His portrayal of Geiger's telling and sensitive account of people and war is brilliantly fluent, immersing the reader into an emotional and visual imagination.
— Anju Okhandiar

Runner-up:

Lucy Jones for a translation of *Siblings* by Brigitte Reimann (Penguin Modern Classics)

Lucy Jones excels in her translation as she conveys the message of change to the English-language reader twinned with the understanding of a specific era of the GDR — the era of the Berlin Wall (no longer existent). This is a modern translation about the quest of how much are we prepared to sacrifice for our ideals.
— Ayisha Malik

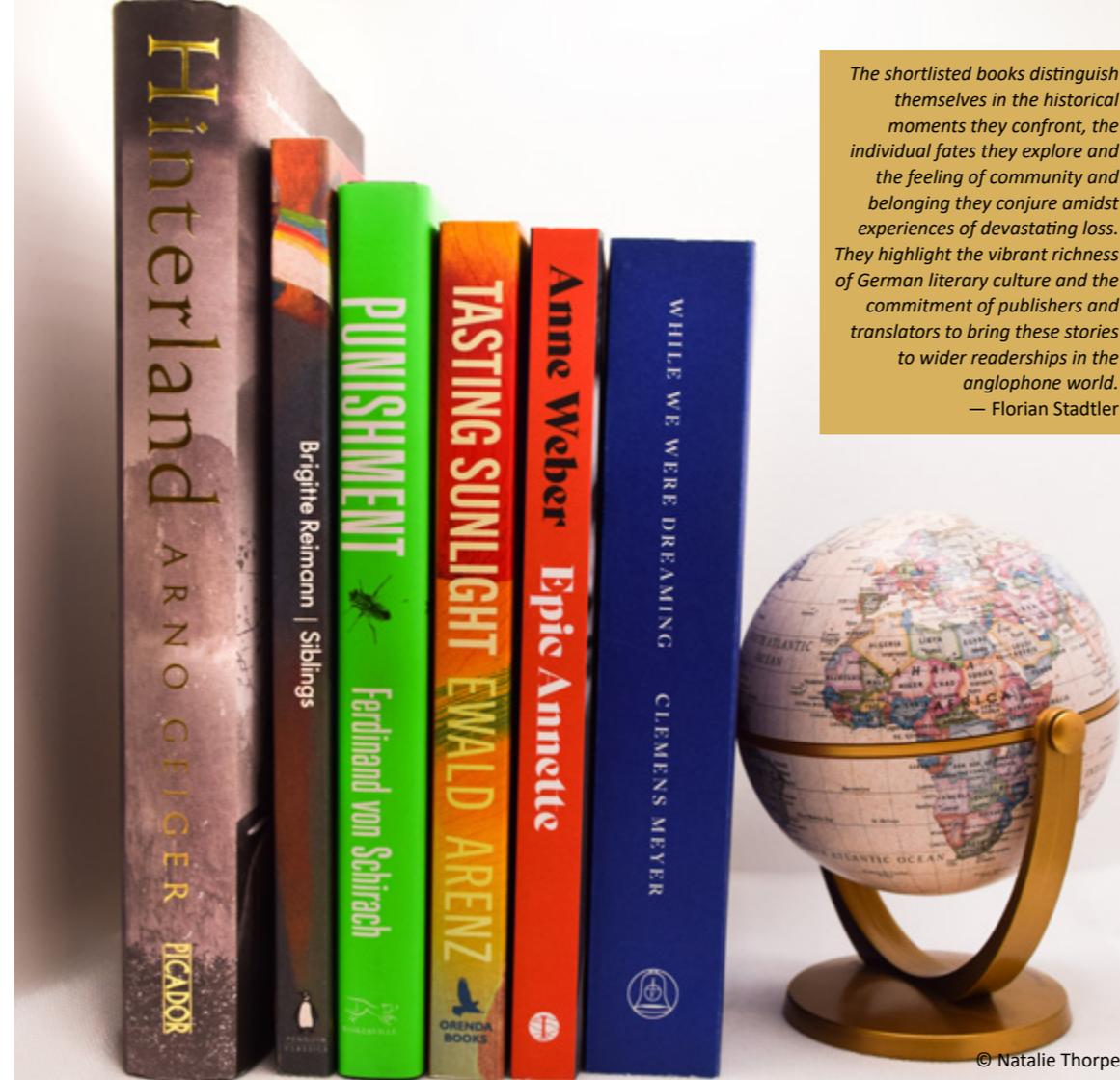
Shortlisted:

Katy Derbyshire for a translation of *While We Were Dreaming* by Clemens Meyer (Fitzcarraldo Editions)

Katharina Hall for a translation of *Punishment* by Ferdinand von Schirach (Baskerville, John Murray)

Tess Lewis for a translation of *Epic Annette: A Heroine's Tale* by Anne Weber (The Indigo Press)

Rachel Ward for a translation of *Tasting Sunlight* by Ewald Arenz (Orenda Books)



The shortlisted books distinguish themselves in the historical moments they confront, the individual fates they explore and the feeling of community and belonging they conjure amidst experiences of devastating loss. They highlight the vibrant richness of German literary culture and the commitment of publishers and translators to bring these stories to wider readerships in the anglophone world.
— Florian Stadler

Jamie Bulloch has translated almost fifty books from German, including works by Timur Vermes, Robert Menasse, Sebastian Fitzek and Daniela Krien. His translation of Birgit Vanderbeke's *The Mussel Feast* won the 2014 Schlegel-Tieck Prize, an award for which he has been runner-up on two further occasions. He is also the author of *Karl Renner: Austria*. Jamie lives in London with his wife and three daughters.

Judges:
Ayisha Malik
Anju Okhandiar
Florian Stadler

Lucy Jones is a literary translator who lives in Berlin. She has translated the works of Anke Stelling, Theresia Enzensberger and Silke Scheuermann, among others. Her own writing has been published online in StatOrec, SAND Journal, Pigeon Pages and 3AM Magazine.

SCOTT MONCRIEFF PRIZE FOR TRANSLATION FROM FRENCH

Winner:

Frank Wynne for a translation of *Standing Heavy* by GauZ' (MacLehose Press)

GauZ' brings his extraordinary observation skills and forensic political analysis to Paris. The writing has been superbly translated by Frank Wynne, losing none of the humour, the energy, the authentic street view. This is a tour-de-force in both languages, and reads as joyfully and sharply in English as it does in French.
— Jane MacKenzie

Runner-up:

Adriana Hunter for a translation of *The Anomaly* by Hervé Le Tellier (Michael Joseph, Penguin Random House)

A dazzling translation, which is as thrilling, funny, intriguing and philosophical as the source text. The translation captures with remarkable ease the many voices, shifting moods and multiple locales of this polyphonic and multifaceted novel.
— Constance Bantam

Runner-up:

Cliona Ní Riordáin for a translation of *Yell, Sam, If You Still Can* by Maylis Besserie (Lilliput Press)

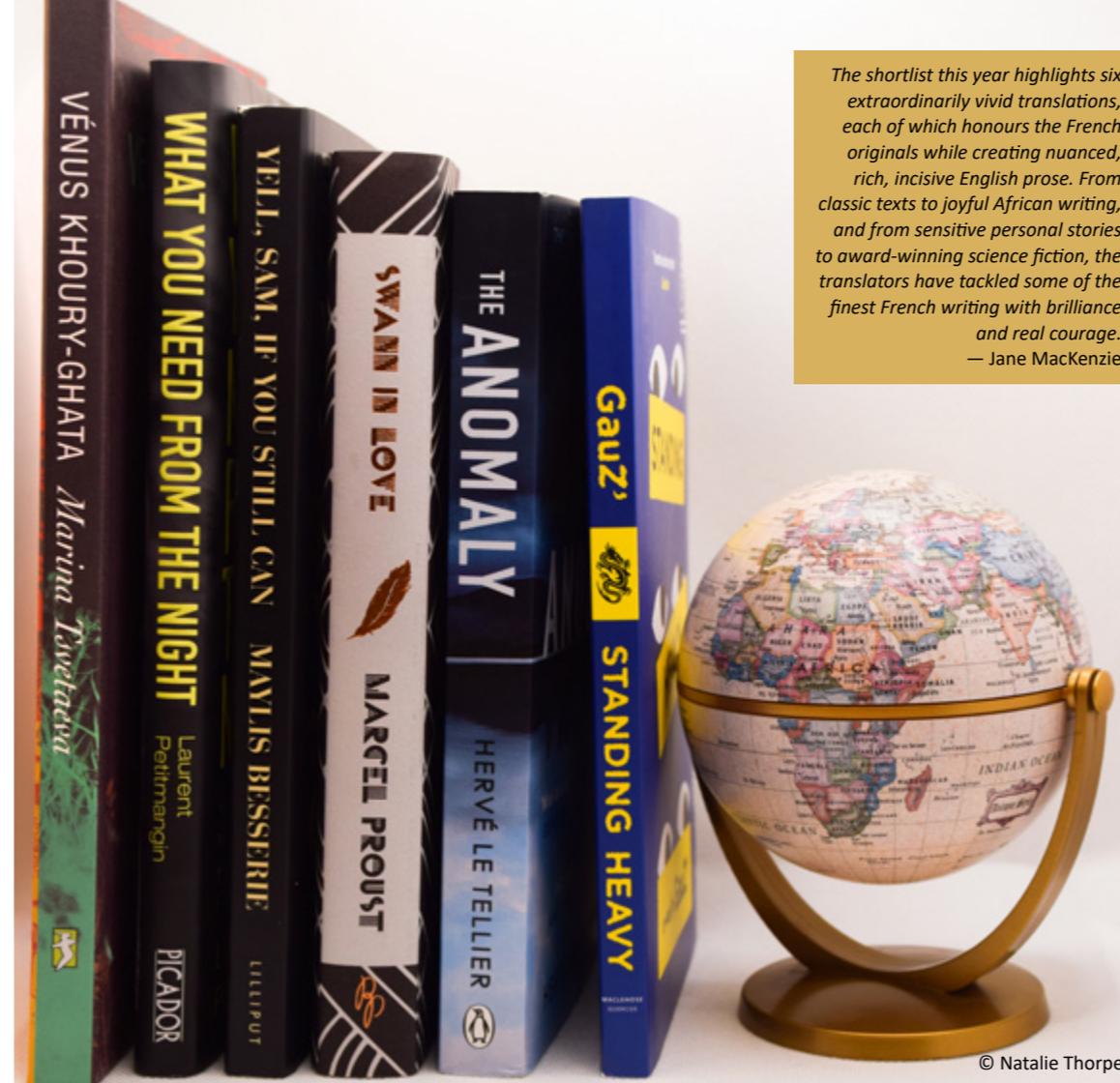
Maylis Besserie and her translator Cliona Ní Riordáin create Beckett's inner voice so convincingly in the novel that at times you think it might have been written by the man himself.
— David Mills

Shortlisted:

Teresa Lavender Fagan for a translation of *Marina Tsvetaeva: To Die in Yelabuga* by Vénus Khoury-Ghata (Seagull Books)

Lucy Raitz for a translation of *Swann In Love* by Marcel Proust (Pushkin Press)

Shaun Whiteside for a translation of *What You Need From The Night* by Laurent Petitmangin (Picador, Pan Macmillan)



The shortlist this year highlights six extraordinarily vivid translations, each of which honours the French originals while creating nuanced, rich, incisive English prose. From classic texts to joyful African writing, and from sensitive personal stories to award-winning science fiction, the translators have tackled some of the finest French writing with brilliance and real courage.
— Jane MacKenzie

Sponsors:

Institut français du Royaume-Uni

Frank Wynne is a translator from French and Spanish. He has translated works by, among others, Michel Houellebecq, Frédéric Beigbeder, Ahmadou Kourouma, Boualem Sansal, Claude Lanzmann, Tómas Eloy Martínez and Almudena Grandes. His work has earned him a number of awards, including the Scott Moncrieff Prize and the Premio Valle Inclán. Most recently, his translation of *Standing Heavy* was shortlisted for the International Booker 2023. He was Chair of the International Booker Prize judging panel in 2022.

Judges:

Constance Bantam
Jane MacKenzie
David Mills

The French Book Office, a department of the Institut Français in London, promotes French literature in the UK by informing publishers, translators, and other potential readers of new publications in French as well as translations into English and rights sales. It also supports translation from French into English via its Burgess Program and organises public events in connection with recent French publications.

GOETHE-INSTITUT AWARD FOR TRANSLATION FROM GERMAN

For a translation of extracts from
Hund, Wolf, Schakal
by Behzad Karim Khani
(Hanser Berlin, 2022)

Winner: Rob Myatt

We decided to award the prize to an entry that joyfully embraces translation as creative practice and establishes a distinct linguistic vision of the protagonists' individual personalities, their interactions, and their struggles to feel at home in two different parts of the world. The winning entry is a remarkably original translation whose mastery of voice we thoroughly enjoyed. We believe that it does what translations do at their best: write the next chapter of the life of a book originally published elsewhere. In that, it validates the challenges and ambitions of the book's protagonists themselves.
— The Goethe-Institut Award judges

Runner-up: Fiona Graham

This excellent translation stood out thanks to its poetic expressiveness, featuring many idiomatic renderings and creative solutions. The snowmelt rivers come to life in this lyrical translation, being 'fed filth' before 'vomiting it up at the feet of the locals' and eventually dying 'a murky death.' The translation takes risks without ever overstepping the line, and shows what a tight call the selection process was.

— The Goethe-Institut Award judges

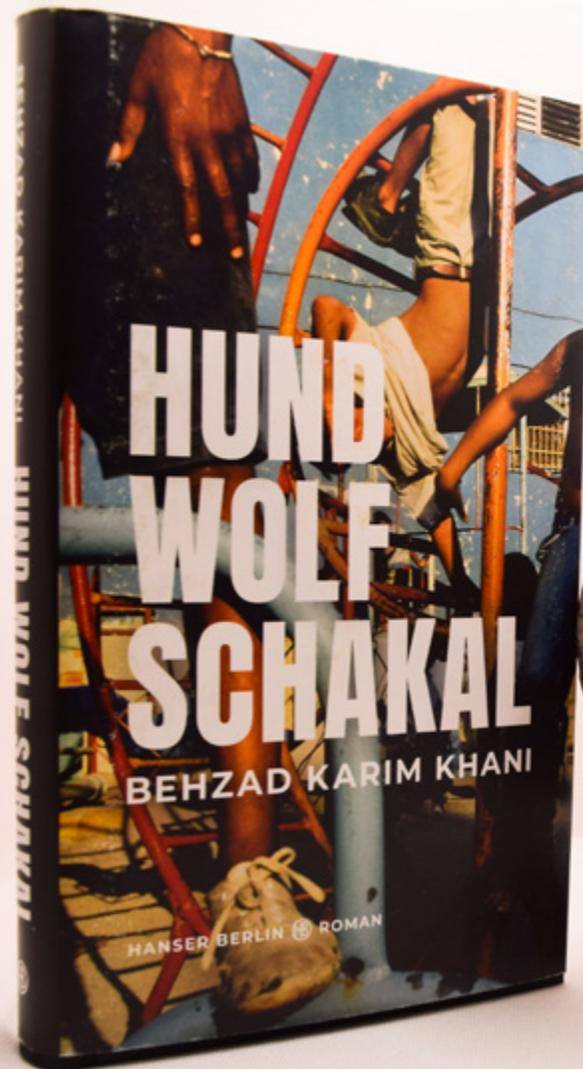
Shortlisted:

Nick Browne

Caroline Summers

Anne Thompson Melo

Stuart Vizard



The quality of the overwhelming majority of entries was remarkably high. Whenever we thought we had seen every possible way in which a sentence could be rendered, the next file we opened presented another ingenious English version. We feel like you can learn more about a character not just by flipping through a novel, as a normal reader would, but also by reading the same two pages forty-five times, in different versions.
— The Goethe-Institut Award judges



© Natalie Thorpe

Sponsors: The Goethe-Institut

Rob Myatt has published translations from German, Danish and Polish in *Your Impossible Voice*, *The Dodge* and *Turkoslavia* and was a contributing translator to the forthcoming *Early Chekhov Collection* (Cherry Orchard Books). He has also published one non-fiction translation, *Human Society* (Människans Samhälle, Stara Books), from Swedish. He was shortlisted for the John Dryden Prize in 2021 and longlisted for the same prize in 2023. He lives and works in London.

Fiona Graham's dream is to bring cutting-edge fiction into English. She has translated for the European Commission, the European Parliament and the Dutch Foreign Office. She has also translated seven works of non-fiction (from Swedish and Dutch). As a translator, reviewer and reviews editor, she has contributed to

Judges: Rebecca DeWald Christophe Fricker

publications including *No Man's Land*, *Words without Borders*, *the European Literature Network*, *the Swedish Book Review*, and *Litro*. In 2016 she came second in Geisteswissenschaften International's non-fiction translation contest.

The Goethe-Institut, Germany's cultural institute, operates worldwide, promoting knowledge of the German language abroad and fostering international cultural collaborations. Their cultural and educational programmes offer an opportunity to engage with themes and questions relevant to contemporary German culture and society. Faced with the challenges of globalisation, they aim to strengthen intercultural dialogue and a global civil society.

THE GREAT BRITAIN SASAKAWA FOUNDATION TRANSLATION PRIZE FOR TRANSLATION FROM JAPANESE

Winner:

Alison Watts for a translation of *The Boy and The Dog* by Seishu Hase (Scribner, Simon and Schuster)

The biggest challenge translating a great page-turner would be to maintain the energy, momentum and cultural charms in order to keep the readers intrigued. This English translation succeeded across the board. Some elements are so beautifully sad that we may freely shed a tear or two. Everyone, please read this English translation and keep a handkerchief nearby.

— Nozomi Abe

Runner-up:

David Boyd for a translation of *Weasels in the Attic* by Hiroko Oyamada (Granta).

These exquisite and beautifully inscrutable stories are elegantly rendered in the English translation by David Boyd. This is our chance to indulge in the ocean of somewhat haunting words.

— Nozomi Abe

Runner-up:

Sam Bett and David Boyd for a translation of *All The Lovers in The Night* by Mieko Kawakami (Granta)

A supple translation by Sam Bett and David Boyd moves seamlessly from the down-to-earth to flights of lyricism, conveying both the delicacy and the fireworks of the original.

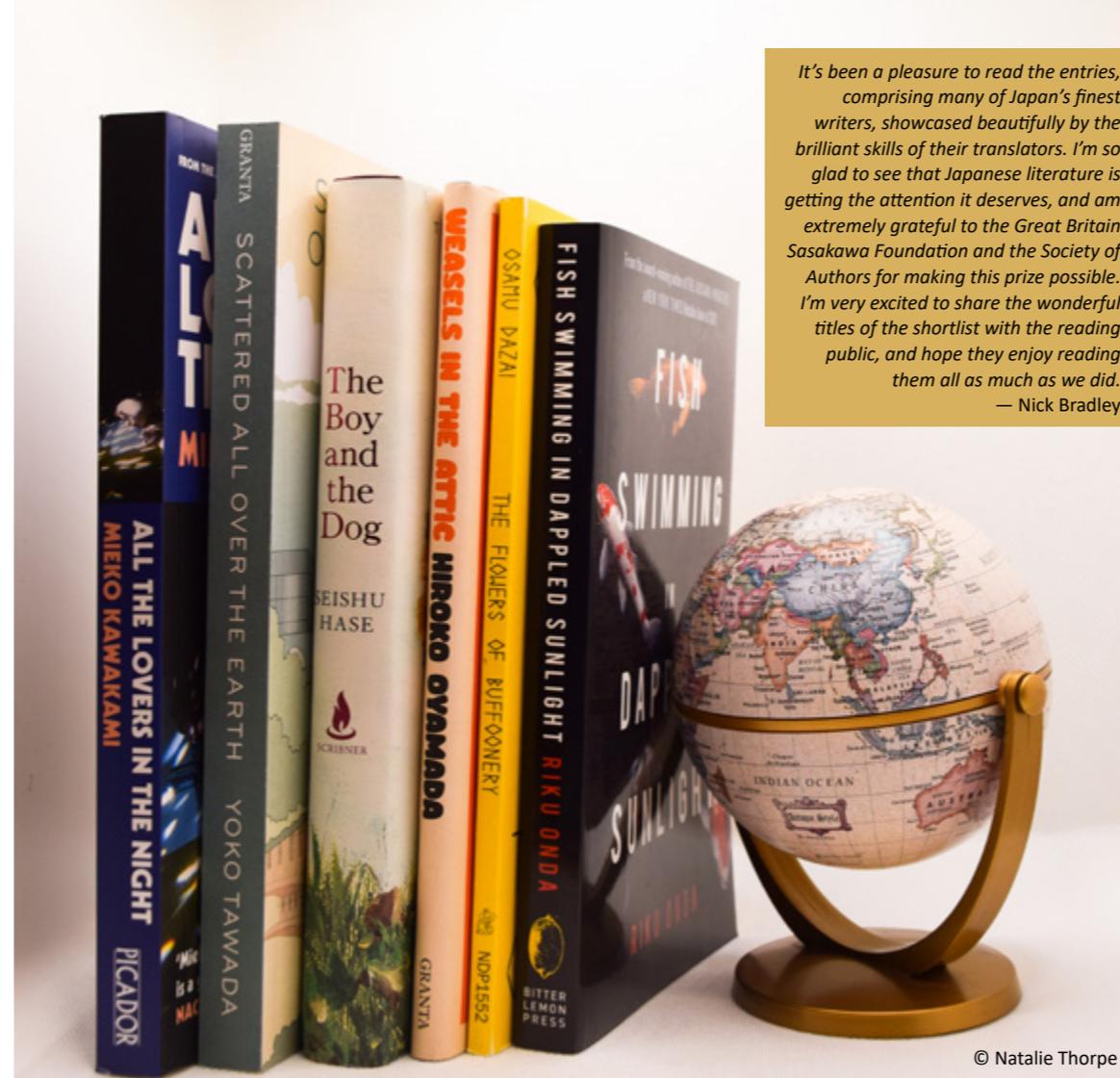
— Maya Jaggi

Shortlisted:

Sam Bett for a translation of *The Flowers of Buffoonery* by Osamu Dazai (New Directions)

Margaret Mitsutani for a translation of *Scattered All Over the Earth* by Yoko Tawada (Granta)

Alison Watts for a translation of *Fish Swimming in Dappled Sunlight* by Riku Onda (Bitter Lemon Press)



It's been a pleasure to read the entries, comprising many of Japan's finest writers, showcased beautifully by the brilliant skills of their translators. I'm so glad to see that Japanese literature is getting the attention it deserves, and am extremely grateful to the Great Britain Sasakawa Foundation and the Society of Authors for making this prize possible. I'm very excited to share the wonderful titles of the shortlist with the reading public, and hope they enjoy reading them all as much as we did.

— Nick Bradley

Sponsors:

The Great Britain Sasakawa Foundation

Alison Watts is an Australian former longtime resident of Japan. Her translations include Riku Onda's *The Aosawa Murders* (2020), Aya Goda's *TAO: On the Road and On the Run In Outlaw China*, *Sweet Bean Paste* by Durian Sukegawa, released in October 2017, *The Boy and the Dog* by Seishu Hase in 2022, and more recently *What You Are Looking For is in the Library* by Michiko Aoyama in 2023. In 2021 she won the Kyoko Selden Memorial Prize for Translation for an excerpt from Durian Sukegawa's travel memoir *A Dosimeter on the Narrow Road to Oku*.

Judges:

Nozomi Abe
Nick Bradley
Maya Jaggi

The Great Britain Sasakawa Foundation was established in 1985 as a non-governmental, non-profit making body with the purpose of helping to develop and sustain good relations between the United Kingdom and Japan. Its main objective is to promote among the people of both countries, in a global context, a mutual knowledge, understanding and appreciation of each other's culture, society, and achievements.

Being a judge [...] has been a transformative experience. Not only have I discovered or re-read wonderful books spanning many genres and themes; it has been particularly rewarding to explore these through the prism of translation and the translator's craft.

— Constance Bantam, Scott Moncrieff Prize judge

The Society of Authors' Translation Prizes 2024

(to be presented in 2025)

The TA First Translation Prize

The Saif Ghobash Banipal Prize

The Vondel Prize

The John Florio Prize

The Schlegel-Tieck Prize

The Scott Moncrieff Prize

The Premio Valle Inclán

The Great Britain Sasakawa Foundation Prize

For further information on the Translation Prizes:

Visit: societyofauthors.org/Prizes/Translation-Prizes

Email: prizes@societyofauthors.org

Telephone: 020 3880 2230

