

---

ANNUAL  
REPORT

---

2014



## A MESSAGE FROM OUR CHAIR

Welcome to the Society of Authors 2014 Annual Report. The year saw the SoA modernise in many and much-needed ways; it really began to make itself heard, on its members' behalf, on several vital advocacy issues; and all this while maintaining its irreplaceable core activities of advising and supporting a growing membership in fast-changing times. We also had to say farewell to a great champion of our cause, former President P. D. James, who died aged 92. A staunch advocate for the rights and interests of authors, both within and beyond the House of Lords, she will be much missed.



## A NEW CONSTITUTION & A NEW LOOK

After extensive consultation and a ballot of the membership, the SoA brought into effect a new Constitution as of 19 November. We also changed our external appearance in 2014, adopting a new logo and branding.

## CAMPAIGNS AND LOBBYING

The ALCS report 'What Are Words Worth Now?' confirmed what many authors know from experience - times are tough. Our President Philip Pullman called the situation 'nothing short of a national disgrace':

*In the past ten years, while publishers' earnings have remained steady, the incomes of those on whom they entirely depend have diminished, on average, by 29%... the work of authors (who give delight, or knowledge, or consolation) is rewarded on average with little more than 40% (£11,000) of the national median earnings.*

The SoA ramped up its campaigning and lobbying to try and alleviate the pressures and threats facing authors, fighting for their rights and lending support for campaigns that value a culture of reading.

### Public Lending Right

The SoA welcomed the DCMS proposals for the extension of PLR to books in non-print formats, while continuing to press for industry agreement on payment to authors for loans of ebooks and calling for PLR to be extended to volunteer-run and community libraries.

### Copyright

The government published its proposal to limit the duration of copyright in old unpublished literary works and the SoA raised concerns that the suggested amendments would allow someone, in return for doing very little, to monetise or control uses of an out-of-copyright work. The government responded by announcing it will not be introducing the proposed changes. In Europe we submitted suggestions on the proposed changes to copyright and lobbied in tandem with other creator representatives.

*The Society of Authors has been enormously important to me... we all work on our own and even though we don't meet as often as we could do, it's that feeling that we are all together in this profession.*

Shirley Hughes



Shirley Hughes and Judith Kerr at the first 'Writers in Conversation' event. Photo credit: Jessica Atkinson

*The SoA exists to help all authors, and to argue strongly for the value and importance of a thriving literary culture - something this country used to pride itself on, with good reason... We're not demanding special treatment: just pointing out the need for simple financial justice.*

Philip Pullman

### Books in Prisons

In December the High Court ruled the government's ban on sending books to prisons unlawful. From the start, the SoA lent its support to the campaign against the ban, and a call for proper provision of reading materials in prisons - Chair Anne Sebba was even locked up for the night to draw awareness to the issue.

### Books Are My Bag

We supported the campaign to celebrate bookshops and held our own 'An Author in Every Bookshop' Party in Manchester.

### Children's Writers and Illustrators

We worked on promoting author visits and school libraries as key elements in reading for pleasure strategies. We also campaigned against school library cuts by Edinburgh Council (since reversed) and supported East Renfrewshire librarians.

### Broadcasting

We agreed a 1% rate rise for published material rates used on BBC TV and radio, with an additional 10% uplift for any radio programme that is podcast. Along with other members of the radio forum (PMA and Writers' Guild) we agreed a 1% increment for original scripted radio content such as drama, dramatisations, adaptations, abridgements, short stories, talks and features. We met with the Radio Independents Group to discuss working practice and foster good relations between authors and independent producers.

### Educational Writing

The committee of the Educational Writers Group created a set of best practice 'Author-Publisher Guidelines' which have been shared throughout the sector.

## LITERARY ESTATES

Our literary estates department had another successful and busy year with many foreign language and ebook rights agreements concluded. Shaw continued to be popular, with the publication of *The Intelligent Woman's Guide to Socialism* (Alma) and national and international productions of plays, most notably *Widowers' Houses* at the Orange Tree and a UK tour of *Pygmalion* starring Alistair McGowan. Walter de la Mare's *Snow* was a Christmas hit in a new picturebook edition from Faber and Faber.

## ADVICE

Our team of advisors continued to be as busy as ever this year, answering over 3,000 queries and vetting over 800 contracts.

## COMMUNICATIONS

We introduced a monthly email newsletter, a monthly interview series and new audio-visual content for the website. We began the project to redesign the website by conducting a survey of members while continuing to work to improve the existing site, which had 165,332 visits. Our social media following and impact continued to grow with more than 18,000 followers on Twitter, nearly 5,000 Likes on Facebook and over 3,000 followers of our newly-introduced Tumblr account. The new design of *The Author* received an enthusiastic response.



Ian Williams and Emma Jane Unsworth  
Photo credit: Ian Williams

## EVENTS

In 2014 the SoA hosted more events in more locations around the UK. There was a focus on practical information and skill development with a range of one-on-one surgeries, group workshops, talks and two conferences: the Design & Digital Conference in March and the Marketing & Publicity Conference in May.

**Broadcasting Group** members were given an insight into how authors are used within factual programming at a panel discussion featuring producer and director David Barrie.

The highlight of the **Children's Writers and Illustrators Group** calendar was 'Independents Day', a sell-out event featuring Catnip Books, Nosy Crow, Barrington Stoke, David Fickling Books and Firefly Press.

The **Educational Writers Group** Seminar Day had a practical focus, with Elaine Boyd and John Butterworth giving a workshop on assessment material, Nicholas Tims giving a workshop on apps and software and committee members discussing the ways authors can develop and market themselves against an ever-changing publishing landscape.

**Translators Association** events included a Translation Day with US counterparts and a joint event on Children's Translation with the English Speaking Union, as well as the continued involvement in the Literary Translation Centre at the London Book Fair and

International Translation Day at the British Library.

The **Authors North** Weekender took place at the Imperial War Museum in Manchester and featured a bumper Books Are My Bag 'An Author in Every Bookshop' Party, bringing a host of local authors together.

With the referendum looming, the **Society of Authors in Scotland** event at the Edinburgh International Book Festival asked what the potential outcomes would mean for authors.

In 2014 we also launched a new series, '**Writers in Conversation**'. Starting with Judith Kerr and Shirley Hughes, we invited pairs of authors to talk about anything and everything related to their writing lives. Other events featured Michael Frayn and Claire Tomalin, Wendy Cope and Andrew Motion and Hilary Mantel and Fay Weldon.

## GRANTS, PRIZES & AWARDS

Money was distributed to a wide range of authors at various stages of their careers, in the form of prizes, awards and grants.

The Authors' Foundation and K Blundell Trust (to help authors buy time and conduct research) gave out a total of £122,300. There was an increase in the money provided to authors in financial difficulty, with grants totalling £41,550. The Pension Fund gave out £13,208.

In February, translation was celebrated with £16,504 handed out to seven translators of works from the Arabic, German, French, Spanish, Dutch and Hebrew.

*To win the Betty Trask Prize was a tremendous honour, not least because it is awarded by fellow authors, who know only too well what the writing of a first novel demands. It's an award I'm unashamedly proud of, and will cherish always.*

Nathan Filer

*I have received informed and helpful comment on whatever questions I have put, and whenever I have rung up with a query, I have spoken to a human being, and an interested one.*

Berwick Coates

## MEMBERSHIP

As of 31 December 2014 we had a total membership of 9,301 - just over 1% growth on 2013.

Over the year we introduced a pay online facility and paperless Direct Debits, making it easier to stay up-to-date with your subscription. New benefits for members included special deals on Ricoh printers and consumables, discounted subscriptions to JSTOR and special rates on services from Nielsen Book Research.



Eric Gregory winner Chloe Stopa-Hunt being presented with her prize by A. L. Kennedy.  
Photo credit: Adrian Pope

At the Authors' Awards in June, A. L. Kennedy presented a total of £82,300 awarded to 29 writers - including poets, novelists, non-fiction authors and ELT writers.

The Imison and Tinniswood Awards highlighted the best of writing for audio drama and the ALCS Prize celebrated excellence in the field of educational writing.

## FINANCIAL REPORT 2013

### BALANCE SHEET AS AT 31 DECEMBER 2014

	Notes	2014 £	2013 £
<b>FIXED ASSETS</b>	1		
Tangible Fixed Assets	6	264,962	266,725
Quoted Investments at Cost	8(i)	<u>744,179</u>	<u>748,628</u>
		1,009,141	1,015,353
<b>CURRENT ASSETS</b>			
Debtors and Prepayments	11	94,878	78,609
Cash at Bank and in Hand		<u>193,241</u>	<u>252,791</u>
		288,119	331,400
<b>CREDITORS: Amounts falling due within one year</b>	10	<u>549,444</u>	<u>534,349</u>
<b>NET CURRENT ASSETS</b>		<u>(261,325)</u>	<u>(202,949)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>747,816</u>	<u>812,404</u>
<b>Represented by:</b>			
Share capital	2	72	72
Capital Reserve	7	141,482	141,482
General Fund		<u>606,262</u>	<u>670,850</u>
		<u>747,816</u>	<u>812,404</u>

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2014

	Notes	2014 £	2013 £
Income for the year	1	1,057,542	1,062,304
Administration Costs and Other Operating Charges		<u>1,120,111</u>	<u>1,051,110</u>
<b>SURPLUS</b>		<u>(62,569)</u>	<u>11,194</u>
Surplus/(Deficit) on Sale of Investments		270	(2,031)
Less: Bank Interest Paid		<u>(62,299)</u>	<u>9,163</u>
<b>SURPLUS BEFORE TAXATION</b>		<u>(62,299)</u>	<u>9,163</u>
Taxation	5	(2,289)	(2,419)
<b>SURPLUS AFTER TAXATION</b>		<u>(64,588)</u>	<u>6,744</u>
Decrease in Provision for Fall in Value of certain Investments	8	-	-
<b>RETAINED (DEFICIT)/SURPLUS TRANSFERRED TO GENERAL FUND</b>		<u>(64,588)</u>	<u>6,744</u>
General Fund Brought Forward		670,850	664,106
<b>SURPLUS OF GENERAL FUND CARRIED FORWARD</b>		<u>606,262</u>	<u>670,850</u>

## DETAILED INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2014

	Notes	2014 £	2013 £
<b>INCOME</b>			
Members Annual Subscriptions	1	734,630	728,209
Commissions on Royalty Collections		82,660	93,759
Royalty Income		36,224	42,976
Management Fees		95,167	84,904
Rents Receivable Less Expenses		64,267	70,919
Interest Receivable		139	143
Income from Quoted Investments	8(ii)	29,615	29,650
Other Income		14,789	11,744
Donations and Legacies		<u>51</u>	<u>-</u>
		1,057,542	1,062,304
<b>EXPENDITURE</b>			
Salaries and Fees		657,507	620,330
National Insurance Contributions		65,227	65,164
Pension Contributions		46,290	54,770
Printing and Stationery		17,024	13,016
Postage and Communications		42,423	29,384
Legal and Professional Fees		22,268	17,523
Audit Fee		5,250	5,000
Rates and Insurance		34,840	34,134
Heating, Lighting and Cleaning		18,396	17,938
Repairs and Maintenance		18,979	19,728
Travelling and Entertaining		9,857	7,900
Cost of Publications		74,471	69,704
Publications and Guides		1,178	2,938
Books and Periodicals		2,482	1,769
Society Events		9,590	9,642
Grants and Donations		1,025	388
Bank and Card Charges		7,594	7,379
Society Groups		17,941	13,683
Sundry Expenses		3,486	1,907
Subscriptions Paid		6,936	6,665
Advertising and Marketing		15,308	13,765
Computer and IT		32,528	28,091
Depreciation of Fixed Assets	1&6	9,511	10,291
(Profit)/Loss on Sale of Fixed Assets		<u>-</u>	<u>1</u>
		1,120,111	1,051,110
		<u>1,120,111</u>	<u>1,051,110</u>
<b>(DEFICIT)/SURPLUS for the year</b>		<u>(62,569)</u>	<u>11,194</u>
Profit/(Loss) on Sale of Investments		270	(2,031)
<b>TOTAL SURPLUS for the year</b>		<u>(62,299)</u>	<u>9,163</u>

### The Directors in office during the year under review were:

Alison Baverstock  
 Nicola Beauman  
 Andrew Crofts  
 Gregor Dallas (R)  
 Lucinda (Dickens) Hawksley (A)  
 David Donachie (A)  
 Peter John Groves (A)  
 Juliet Gardiner (R)  
 Philip Gross (R)  
 Daniel Hahn  
 Julian William Horwood (A)  
 Nell Leyshon  
 Andrew Lycett  
 Charles Palliser  
 James Runcie (R)  
 Anne Sebba (R)

A = Appointed  
 R = Retired

## NOTES TO THE FINANCIAL STATEMENTS

### 1. ACCOUNTING POLICIES

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The freehold properties at 82 and 84 Drayton Gardens, London, SW10 9SB are recorded at cost. The opinion of the Committee of Management is that the current market value is still substantially in excess of cost and therefore a professional valuation was not considered necessary.

Members' subscriptions are annual payments due at varying dates throughout the year. The amount of subscriptions applicable to any period after 31 December 2014 is prepaid by the Society and is included in Creditors shown in Note 10. Other income is also included on the basis of amounts receivable in the year.

Income for the year represents the net income of the Society excluding Value Added Tax, and is attributable to the principal activity.

The Society is managed by a Committee whose Members are not remunerated for their services and the 'Close Company' provisions of the Income and Corporation Taxes Act 1988 do not apply.

Depreciation is provided to write off assets over their estimated useful lives at the following rates:-

Freehold Property and Improvements (excluding Land)	1% per annum on cost
Furniture, Fittings and Equipment	20% per annum on cost
Motor Vehicles	25% per annum on cost

Overseas currencies are converted at the rates of exchange applying at the date of each transaction.

The Management Committee has relied upon the exemptions available for small companies and has not produced a cash flow statement.

The Society operates defined contribution pension schemes. Contributions payable for the year are included in the Income and Expenditure Account.

Quoted Investments are included at cost price except where, in the opinion of the Management Committee, any fall in the value of individual holdings is likely to reflect a permanent diminution of value. These holdings are included at market value, and the remaining holdings continue to be included at cost.

### 2. SHARE CAPITAL AT 31 DECEMBER 2014 AND 2013

		Authorised	Issued and Fully Paid
2014	Shares of £1 each	<u>1,000</u>	<u>72</u>
2013	Shares of £1 each	<u>1,000</u>	<u>72</u>

Shareholders have no right to participate in any surplus either by way of dividends or on winding up, and as a result the shareholders' interests are limited to the Issued Share Capital.

### 3. FOUNDATION FUND

In 1968, the Society established a Foundation Fund to receive donations or loans for the benefit of the Society. Separate financial statements are prepared for this fund.

There is no political fund held or operated by the Society.

### 4. CHARITABLE FUNDS

The Society is responsible for the administration of various Charitable Trust Funds for the benefit of authors for which separate financial statements are prepared.

### 5. TAXATION

	2014 £	2013 £
Tax Paid on Investment Income Received	2,288	2,743
Tax Paid on Interest Received	25	26
	<u>2,313</u>	<u>2,769</u>
Corporation Tax payable for the year at 20% (2013: 20%)	-	-
Refundable Tax on Interest paid	(25)	(345)
Interest adjustment	1	(5)
	<u>2,289</u>	<u>2,419</u>

There is no provision for deferred taxation as in the opinion of the Management Committee no deferred tax liability is likely to arise.

### 6. TANGIBLE FIXED ASSETS

	PROPERTIES & IMPROVEMENTS £	FURNITURE, FITTING & EQUIPMENT £	TOTAL £
<b>COSTS</b>			
At 1 January 2014	285,499	226,087	511,586
Additions	-	7,748	7,748
	<u>285,499</u>	<u>233,835</u>	<u>519,334</u>
Less: Disposals	-	-	-
As at 31 December 2014	<u>285,499</u>	<u>233,835</u>	<u>519,334</u>
<b>DEPRECIATION</b>			
As at 1 January 2014	31,031	213,830	244,861
Charge for the year	2,785	6,726	9,511
	<u>33,816</u>	<u>220,556</u>	<u>254,372</u>
Less: Disposals	-	-	-
As at 31 December 2014	<u>33,816</u>	<u>220,556</u>	<u>254,372</u>
<b>NET BOOK VALUE</b>			
As at 31 December 2014	<u>251,683</u>	<u>13,279</u>	<u>264,962</u>
As at 31 December 2013	<u>254,468</u>	<u>12,257</u>	<u>266,725</u>

## NOTES TO THE FINANCIAL STATEMENTS CONTINUED

### 7. CAPITAL RESERVES

	2014 £	2013 £
Brought forward	141,482	141,482

### 8. QUOTED INVESTMENTS

i) The cost and market value of Quoted Investments at 31 December 2014 (and 2013) are as follows:-

	2014 £		2013 £	
	Cost	Market Value	Cost	Market Value
General Fund - Cost brought forward		748,628	749,225	
Additions (less disposals)	(4,449)		(597)	
	744,179	1,308,919		1,273,590
Less: Provision for Fall in Value of certain investments	-		-	
	744,179	1,308,919	748,628	1,273,590

ii) Investment Income produced by these investments in 2014 is as follows:-

	GROSS Income £	TAX Deducted £
General Fund - Franked Investment Income	22,875	2,288
Interest Received Net of Tax	-	-
Interest Received Gross	6,740	-
	29,615	2,288

### 9. STAFF COSTS

	2014 £	2013 £
Wages and Salaries	616,200	587,462
Benefits	7,112	6,493
Social Security Costs	65,227	65,164
Fees	26,686	23,475
Pension Contributions	46,290	54,770
	761,515	737,364
The average weekly number of employees during the year was as follows:-	16	16

The Trade Union and Labour Relations (Consolidation) Act 1992 (amended) requires details of the salary and other benefits paid to each member of the executive, the President and the Chief Executive to be disclosed. No member of the executive or the President is remunerated and the disclosure requirement in respect of the Chief Executive in total is £112,064 inclusive of benefits, pension contributions, death in service life insurance and Employer's National Insurance.

### 10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014 £	2013 £
Members' Subscriptions (prepaid)	337,083	321,265
Income Tax and National Insurance	22,846	22,090
Value Added Tax	15,757	17,519
General Creditors and Accruals	15,252	21,022
Literary Estates	141,915	152,453
Bank Overdraft	16,591	-
	549,444	534,349

i) There were no contingent liabilities at 31 December 2014 (2013: None).

ii) There are no major capital commitments authorised by the Management Committee.

### 11. DEBTORS AND PREPAYMENTS

Debtors (due within one year)	65,007	49,827
Income Tax Repayable	25	345
Prepayments	29,846	28,437
	94,878	78,609

### 12. OPERATING SURPLUS

The Operating (Deficit)/Surplus for the year is arrived at after charging inter alia:-

Staff Costs (see note 9)	761,515	737,364
Depreciation and Loss on disposal of Tangible Fixed Assets	9,511	10,292

### 13. PENSION COSTS

The Society operates defined contribution pension schemes for the benefit of its staff members. Contributions are paid monthly and the charge in the Income and Expenditure Account is the amount payable for the year (See Note 9). The funds are held separately from those of the Society in independently administered funds. Included in general creditors is the sum of £Nil (2013: £Nil) in respect of amounts payable to the schemes at the year-end.

## REVIEW OF BUSINESS

Movements in the 2014 year compared to the 2013 year together with the movements in the 2013 year compared to the 2012 year, were as follows:-

	2014 compared to 2013		2013 compared to 2012	
	£		£	
Members' Annual Subscriptions	Increase	6,421	Increase	23,572
Commissions on Royalty Collections	Decrease	(11,099)	Decrease	(13,615)
Royalty Income	Decrease	(6,752)	Increase	466
Income from Investments and Interest	Decrease	(39)	Increase	852
Other Income	Increase	3,045	Increase	37,434
Management Fees	Increase	10,263	Increase	11,604
Rents Receivable	Decrease	(6,652)	Increase	2,511
Total Income	Decrease	(4,762)	Increase	62,824
Total Expenditure	Increase	69,001	Increase	25,667

The deficit for the year after Taxation is £64,588 (2013: £6,744 surplus) which includes a surplus on the sale of investments £270 (2013: £2,031 deficit). The overall deficit for the year is transferred to the General Fund.

The Net Current Assets of the Society have decreased during the year by about £58,000 (2013: £14,000 increase) and the Fixed Assets have decreased during the year by £6,000 (2013: £6,000), making the total assets of the Society £748,000 (2013: £812,000). The market value of the investments at the year-end date exceeded the cost price by £565,000 (2013: £525,000).

## INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE SOCIETY OF AUTHORS

We have audited the financial statements of The Society of Authors (Trade Union) for the year ended 31 December 2014 which comprise the Income and Expenditure Account, the Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the Trade Union's members, as a body, in accordance with Section 36 of Trade Union and Labour Relations Act 1992. Our audit work has been undertaken so that we might state to the Trade Union's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trade Union and its members, as a body, for our audit work, for this report, or for the opinion we have formed.

### Respective Responsibilities of the Directors and Auditors

The responsibilities of the directors for preparing the annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of the Directors' Responsibilities.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

### Scope of the Audit of the Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the Trade Union's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' Report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### Opinion on Financial Statements

In our opinion the financial statements:

- give a true and fair view of the state of the Trade Union's affairs as at 31 December 2014 and of its financial activities; for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Trade Union and Labour Relations Act 1992.

Michael Martin Partnership  
Chartered Certified Accountants  
Statutory Auditors  
3 Queen Street  
Ashford  
Kent TN23 1RF  
Date: 21 July 2015

## STATEMENT TO MEMBERS

We are required by law to state:

*A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.*

*The member may raise any such concern with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.*

*Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of the rules of the union and contemplates bringing civil proceedings against it the union or responsible officials or trustees, he should consider obtaining independent legal advice.*

## AND LAST, BUT NOT LEAST... THANK YOU!

It impossible to thank all those who so generously devote their time and expertise to the work of the SoA, not least every member who lends their support to our causes. That said, we want publicly to thank all those who fulfilled particular roles during 2014.

President: Phillip Pullman.

The Management Committee: Alison Baverstock, Nicola Beauman, Andrew Crofts, Gregor Dallas (Retired), David Donachie, Juliet Gardiner (Retired), Philip Gross (Retired), Peter Groves, Daniel Hahn (Chair), Lucinda Hawksley, William Horwood, Nell Leyshon, Andrew Lycett, Charles Palliser, James Runcie (Retired), Anne Sebba (Retired Chair).

The Broadcasting Group Committee: John Taylor (Chair), Ruth Brandon, Christopher William Hill, Marcy Kahan, Annette Kobak, Michelle Lipton, Jane Thynne, Stephen Wakelam, Mike Walker and Elizabeth-Anne Wheal.

The Children's Writers and Illustrators Group Committee: John Dougherty (Chair), Patrice Aggs, Valerie Bloom, Theresa Breslin, Nicola Morgan, Miriam Moss, Mal Peet, Shoo Rayner and Annemarie Young.

The Educational Writers Group Committee: Chris Barker (Chair), Daniele Bourdais, Elaine Boyd, John Butterworth, Jonathan Bygrave, Peter Clarke, Anita Ganeri (Retired), Suzanne Gaynor, Anne Rooney, Nicholas Tims.

The Committee of the Society of Authors in Scotland: Lin Anderson (Chair), Lucinda Byatt, Miller Caldwell, Catherine Czerkawska (Secretary), Caroline Deacon, Jonathan Falla, Iain Gale (Retired Secretary), Cathy MacPhail, Michael Malone, Gillian Philip, Linda Strachan.

Translators Association Committee: Nicky Harman (Co-Chair), Antonia Lloyd-Jones (Co-Chair), Peter Bush, Howard Curtis, Maureen Freely (Retired Chair), Roland Glasser, Rosalind Harvey (Retired), Ruth Martin, Samantha Schnee, Ros Schwartz, Jamie Lee Searle (Retired), Trista Selous (Retired), Ruth Urbom, Helen Wang, Shaun Whiteside.

The Authors North Events Planning Committee: Gill James, Rebecca Jenkins (Retired), John Rice, Colin Shelbourn.

James McConnachie, editor of *The Author*.

Our various prizes, grants and awards rely on the hard work and dedication of our many judges and assessors, including:

Hassan Abdulrazzak, Fleur Adcock, Naomi Alderman, Moniza Alvi, Claire Armitstead, Paul Bailey, Rajeev Balasubramanyam, Bidisha, Paul Binding, Ruth Brandon, Elizabeth Buchan, Jeremy Cameron, Ian Carter, Vanessa Casey, Kate Chapman, Jessie Childs, Wendy Cope, Louis Darnell, Humphrey Davis, Maura Dooley, Elanor Dymott, Roy Foster, Antonia Fraser, Flora Fraser, Sam Garrett, Judy Garton-Sprenger, Mike Gayle, David Gilmour, John Greening, Philip Gross, Naomi Gryn, James Hamilton, Aidan Higgins, Christopher William Hill, Sir Michael Holroyd, Sue Howarth, Aamer Hussain, Andrew Hussey, Dr Emily Jeremiah, Alan Judd, Marcy Kahan, Dr Johannes Kaminski, Peter Kemp, Mimi Khalvati, John King, Annette Kobak, Lee Langley, Michelle Lipton, Andrew Lycett, Fiona MacKenzie, William Marsh, Adam Mars-Jones, Ian McGrath, Clare Miller, Caroline Moorehead, Jenny Morton, Daljit Nagra, Adam O'Riordan, Ian Patterson, Yaron Peleg, Christopher Potter, Munro Price, Martin Redfern, Christopher Reid, Michèle Roberts, Anne Rooney, Carol Rumens, Fiona Sampson, Anne Sebba, Lucy Silver, David Slingsby, Gillian Slovo, Connie St Louis, Michael Swan, Bob Swarup, Michael Symmons Roberts, John Taylor, Roma Tearne, Sue Teddern, Jane Thynne, Ian Turner, Paul Vincent, Erica Wagner, Stephen Wakelam, Mike Walker, Fay Weldon, Elizabeth-Anne Wheal, Amanda Whittington, Jason Wilson, Dr Leon Yudkin, Meike Ziervogel.

**President** Philip Pullman  
**Chair** Daniel Hahn  
**Chief Executive** Nicola Solomon

84 Drayton Gardens, London SW10 9SB  
T 020 7373 6642 F 020 7373 5768  
E [info@societyofauthors.org](mailto:info@societyofauthors.org)  
[www.societyofauthors.org](http://www.societyofauthors.org)

The Society of Authors is a company registered in England No. 19993 and an independent trade union