
ANNUAL
REPORT

2015



2015: the year we did more.

In 2015 we spoke more loudly than ever on the issues affecting authors, most notably with our C.R.E.A.T.O.R. Campaign for Fair Contracts and survey on the treatment of authors by festivals. More members joined us, at a greater rate, and we reached out to potential members and the public by launching a non-member newsletter. We gave out more money than ever before to authors in the form of grants and prizes, and added to the list of awards that we administer.

Thanks to the input of each and every member we ended the year on a high and have been stronger than ever in 2016, ready to do even more. Please do keep spreading the word.

CAMPAIGNS, LOBBYING AND GROUPS

It is tough out there for authors: a 2015 report put a UK writer's median income at £11,000. Luckily, the people largely responsible for the creation of our multibillion-pound industry have Solomon and the SoA to go to bat for them.

The Bookseller

We launched our **C.R.E.A.T.O.R. Campaign for Fair Contracts** at the Houses of Parliament on 7 July, asking for a review of laws applicable to creator contracts and introduction of legislation to address unfair contract terms, which have significantly worsened in recent years. We lobbied government at all levels and spoke to publishers, agents and all parties involved. The campaign continues and has been adopted by authors' organisations and other creators' groups around the world.

At the start of 2015 the Government announced it will not be introducing the proposed changes to limit the duration of **copyright** in old unpublished works after we expressed our concerns about the 'publication right' provisions. Later in the year we were also pleased that our feedback was taken into account and incorporated into the Reda Report on Copyright Reform in Europe.

We continued to lobby for the extension of **Public Lending Right** to work in all formats and in the growing number of volunteer-run libraries. After a tireless campaign with PLR UK, the Association of Illustrators, the Association of Photographers and SoA member Nicola Smee, artists and estates in the UK received a pay-out of £240,000 from the lending of books featuring their artwork by libraries in the Netherlands.

We conducted a **survey of literary festivals** in the UK, contacting a cross-section to ask about payment and rights. Based on these findings we launched our Minimum Practice Guidelines and a campaign to improve terms which has had an enormously positive response from festivals, authors and commentators.

We made a submission to the consultation for the Government's **Culture White Paper** and continued to support campaigns to **save libraries**.

The **Broadcasting Group's** committee led the submission to the Government regarding the **BBC's Charter renewal** and met with the BBC Trust to discuss its review of Radio 3 and 4. As part of the Radio Forum, the group secured a 2% annual increment to minimum fees for BBC RDA, RAC4, talks and features agreements and also won payments for network repeats of archive programmes.

... it's often not only the work that's being exploited - its creators are too. It's time for that to stop, and for authors to be rewarded here as justly as they are elsewhere.

Philip Pullman, SoA President

The **Children's Writers and Illustrators Group** contributed to the Reading Agency report on the non-academic and health benefits of **reading for pleasure** and became a signatory to **Let Books Be Books**, a campaign to persuade publishers to desist from practices that reinforce gender stereotypes. They also met with **Pictures Means Business** founder Sarah McIntyre and Nielsen to discuss underlying metadata issues and how to ensure better and more consistent acknowledgement of the contribution illustrators make to children's literature.

Chris Barker, Chair of our **Educational Writers Group**, wrote an open letter about the need for high-quality textbooks and what is required for these to be produced.

The **Poetry and Spoken Word Group** was formed with the aim of addressing the particular concerns of all types of poets.

The **Translators Association** collaborated on **Translation as Research: A Manifesto** which promotes the recognition of translation and translators in Higher Education and their acceptance in research evaluation exercises. They supported the **#namethetranslator** campaign and the Chairs of the TA and the Broadcasting Group wrote jointly to the BBC about **credit for translators**.

During National Carers Week we launched the new **Writers as Carers Group** to support authors who juggle writing with caring responsibilities.

EVENTS



John Agard at the New Visions conference. © John Rice

In 2015 the SoA hosted 76 events around the UK. Our focus on **practical events** continued with Kristen Harrison's Website and Social Media Surgeries; a Website, Security and Maintenance seminar; two talks given to SoA members by Harbottle and Lewis on copyright and estates; tax talks by accountants HW Fisher; and ebook, interview and reading workshops held at the SoA offices.

We held our first ever **General Election hustings** for the writing community in association with ALCS. Candidates speaking included Ed Vaizey, Chris Bryant, Martin Horwood and Hugh Small.

The **Writers in Conversation** series continued with Antony Beevor and Antonia Fraser, Philip Pullman and Penelope Lively and Tracy Chevalier and Joanna Trollope. The popular format also took to the road, with a double bill for the **Authors North Weekender** in Sheffield; prose writers Margaret Drabble and Adam Mars-Jones and poets David Morley and Helen Mort. The day also included a reading from Eric Gregory Award winner Andrew Wynn Owen and a Books Are My Bag party.

We launched **Getting it Right**, a series aimed at improving the accuracy of the technical details in various genres of writing. Lisa Appignanesi, Howard Cooper and Matt Haig discussed writing about mental health and Catherine Aird, Callum Sutherland and Alison Joseph looked at the anatomy of crime scene investigation.

The highlight of the Children's Writers and Illustrators Group calendar was the **New Visions Conference** held at the University of Bath over two days in September. Speakers included John Agard and Francesca Simon, as well as publishers and agents.

The **Educational Writers Group February Forum** focused on the ways in which educational writers have diversified to earn income outside of the traditional arenas of educational publishing.

Translators Association events included a Negotiation Skills workshop, a Translating Around the World Seminar Day, as well as the continued involvement in the Literary Translation Centre at the London Book Fair. The TA also contributed to the programme for **International Translation Day** held at the British Library.

The Society of Authors in Scotland held a range of events including a summer AGM and a Christmas party for its members.

Regional groups maintained a busy programme with events throughout the year by the Cornish Chapter, Devon Writers Group, Dorset Writers Group and the South and South East Group. A lunch for regional chairs was held and there were three roadshows.

ADVICE

Our team of advisors were as busy as ever, answering over **3,100 queries** and vetting more than **930 contracts**.

MEMBERSHIP

As of 31 December 2015 we had a **total membership of 9,522** – over 2% more members than 2014 and double the rate of growth. More members stayed with us too, with retention up by 2.5%.

Over the year we introduced the facility for new members to sign up to **Direct Debit** immediately when joining online.

COMMUNICATIONS

We continued to expand and improve our range of communications in 2015. The number of **visitors to our website increased** by 13% and we contracted a company to build our **new website**. The rate of growth in our social media following also increased and we ended the year with **24,675 Twitter followers**, **5,307 Facebook likes** and **6,112 Tumblr followers**. We added a public version of our **monthly email newsletter** to broadcast our news and activities as widely as possible.



Cholmondeley winner Patience Agbabi.
© Adrian Pope

GRANTS, PRIZES & AWARDS

We distributed **more than £400,000** to a wide range of authors at various stages of their careers, in the form of prizes, awards and grants.

The Authors' Foundation and K Blundell Trust (to help authors buy time and conduct research) gave out a total of £244,090. We increased the money provided to authors in financial difficulty, with grants totalling £41,550. The **Pension Fund** gave out £13,208.

In February we celebrated translation with £12,000 handed out to **translators of works from the Arabic, German, French, Spanish, and Italian**.

At the **Authors' Awards** in June, Sarah Waters presented a total of £82,300 awarded to 29 writers - including poets, novelists, non-fiction authors and ELT writers.

The **Imison and Tinniswood Awards** highlighted the best of writing for audio drama and the **ALCS Prize** celebrated excellence in the field of educational writing.

The **Sunday Times/Peters Fraser + Dunlop Young Writer of the Year Award** was relaunched, with the £5,000 prize going to poet Sarah Howe.

LITERARY ESTATES

The popularity of the crime classics genre showed no signs of slowing, with eight **Freeman Wills Crofts** titles licensed to HarperCollins' Detection Club for publication in 2016 and 2017.

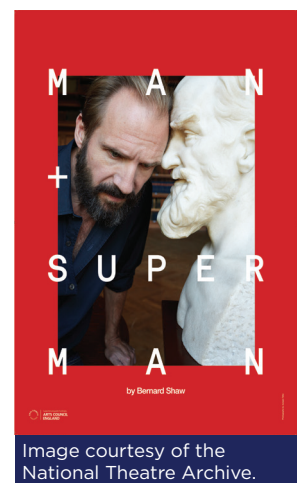
A new adaptation of L. P. Hartley's **The Go-Between** was broadcast in the BBC One's prestigious Sunday night drama slot in October.

The National Theatre staged the unstageable - an exhilarating production of **Shaw's Man and Superman**, with Ralph Fiennes as resolute bachelor Jack Tanner. It followed this up with a revival of **Harley Granville Barker's Waste**, banned initially for its controversial themes, described by the Guardian as 'a play that deserves packed houses for its unsparing dissection of the ongoing English malaise'.

We owe our increased royalty income in 2015 largely to the reissue of the **novels of Catherine Gaskin** ('the girl with the golden pen') by Corazon Books.

Over the past twenty-five years I have, at various times, been a member of almost all the principal writers' societies and associations. However, it's become clear that only the Society of Authors offers both the degree of understanding and the solid, practical help that professional authors need from time to time.

John Pilkington



FINANCIAL REPORT 2015

REVIEW OF BUSINESS

Movements in the 2015 year compared to the 2014 year together with the movements in the 2014 year compared to the 2013 year, were as follows:-

	2015 compared to 2014		2014 compared to 2013	
		£		£
Members' Annual Subscriptions	Increase	10,447	Increase	6,421
Commissions on Royalty Collections	Decrease	(1,816)	Decrease	(11,099)
Royalty Income	Increase	20,545	Decrease	(6,752)
Management Fees	Increase	16,537	Increase	10,263
Rents Received Less Expenses	Decrease	(6,296)	Decrease	(6,652)
Income from Investments and Interest	Increase	7,295	Decrease	(39)
Other Income	Decrease	(11,539)	Increase	3,045
Total Income	Increase	35,173	Decrease	(4,762)
Total Expenditure	Increase	42,223	Increase	69,001

The deficit for the year after Taxation is £47,080 which includes a deficit on the sale of investments £62 (2014: £270 surplus), and after including the change in fair value of the investments £32,118 (2014: £39,778). The overall deficit for the year is transferred to Retained Earnings.

The Net Current Assets of the Society have decreased during the year by about £78,000 (2014: £58,000 increase) and the Fixed Assets have increased during the year by £38,000 (2014: £571,000), making the total assets of the Society £1,272,000 (2014: £1,313,000) after having included the fair value of the investments in replacement of the cost price in accordance with FRS 102.

DIVIDENDS

Under item IV of the Society's Memorandum of Association, no dividend may be paid by the Society.

Shareholders have no right to participate in any surplus either by way of dividends or on winding up, and as a result the shareholders interests are limited to the Issued Share Capital.

COMPANY INFORMATION

Registered Office:
84 Drayton Gardens, London SW10 9SB
Registered number: 00019993
Secretary: Nicola Solomon

The Directors in office during the year under review were:

Alison Baverstock (R)	Lucinda Hawksley
Nicola Beauman	William Horwood (R)
Eric Clark (A)	Alex Klaushofer (A)
Andrew Crofts (R)	Janet Laurence (A)
David Donachie	Nell Leyshon
Peter Groves	Andrew Lycett
Daniel Hahn	Charles Palliser

A = Appointed 2015

R = Retired in/since 2015

STATEMENT OF THE DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the directors are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the company's auditors are unaware, and each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's auditors are aware of that information.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF THE SOCIETY OF AUTHORS

We have audited the financial statements of The Society of Authors for the year ended 31 December 2015. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the directors and auditors

As explained more fully in the Statement of Directors' Responsibilities set out above, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Directors to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on Financial Statements

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2015 and of its loss for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Report of the Directors for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns;
- or certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report.

**Martin Philip Ades (Senior Statutory Auditor), for and on behalf of Michael Martin Partnership Ltd
Chartered Certified Accountants & Registered Auditors, 24 Ashford Road, Tenterden, Kent TN30 6QU**

23 June 2016

STATEMENT TO MEMBERS

We are required by law to state:

A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concern with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of the rules of the union and contemplates bringing civil proceedings against it, the union or responsible officials or trustees, he should consider obtaining independent legal advice.

INCOME STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2015

	Notes	2015 £	2014 £
INCOME		997,695	963,521
Distribution costs	812,876	769,024	
Administrative expenses	349,520	350,817	
		1,162,396	1,119,841
		(164,701)	(156,320)
Other operating income		57,971	64,267
OPERATING LOSS	4	(106,730)	(92,053)
Income from fixed asset investments	63,045	62,653	
Interest receivable and similar income	6,122	6,879	
		69,167	69,532
LOSS BEFORE TAXATION		(37,563)	(22,521)
Tax on loss		9,517	10,245
LOSS FOR FINANCIAL YEAR		(47,080)	(32,766)

BALANCE SHEET AS AT 31 DECEMBER 2015

	Notes	2015 £	2014 £
FIXED ASSETS			
Tangible assets	6	272,951	264,962
Investments	7	1,338,771	1,308,919
		1,611,722	1,573,881
CURRENT ASSETS			
Debtors: amounts falling due within one year	8	91,993	94,878
Cash at bank		134,963	193,241
		226,956	288,119
CREDITORS	9	566,778	549,444
Amounts falling due within one year			
NET CURRENT LIABILITIES		(339,822)	(261,325)
TOTAL ASSETS LESS CURRENT LIABILITIES		1,271,900	1,312,556
PROVISIONS FOR LIABILITIES	10	119,372	112,948
NET ASSETS		1,152,528	1,199,608
CAPITAL AND RESERVES			
Called up share capital		72	72
Capital reserve		141,482	141,482
Retained earnings		1,010,974	1,058,054
SHAREHOLDERS' FUNDS		1,152,528	1,199,608

NOTES TO THE FINANCIAL STATEMENTS

1. STATUTORY INFORMATION

The Society of Authors is a private company, limited by shares, registered in England and Wales. The company's registered number and registered office can be found on page four.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with the provisions of Section 1A 'Small Entities' of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain assets.

Income

Income is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Members subscriptions are annual payments due at varying dates throughout the year. The amount of subscriptions applicable to any period after the year end is prepaid by the Society and is included in creditors shown in the notes. Other income is also included on the basis of amounts receivable in the year.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Freehold property	-	1% on cost
Fixtures, fittings and equipment	-	20% on cost

The freehold properties at 82 and 84 Drayton Gardens, London, SW10 9SB are recorded at cost. The opinion of the Committee of Management is that the current value is still substantially in excess of the cost but fair value could not be reliably measured without undue cost and effort.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

Pension costs and other post-retirement benefits

The company operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the profit and loss account in the period to which they relate.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was 17.

4. OPERATING LOSS

The operating loss is stated after charging:

	31.12.15	31.12.14
Depreciation - owned assets	12,554	9,511
Pension costs	<u>48,786</u>	<u>46,290</u>

5. EXCEPTIONAL ITEMS

	31.12.15	31.12.14
Adjustment on fair value of investments	<u>32,118</u>	<u>39,778</u>

6. TANGIBLE FIXED ASSETS

	FREEHOLD PROPERTY		FIXTURES, FITTINGS & EQUIPMENT		TOTALS
COST	£		£		£
At 1 January 2015	285,499		233,835		519,334
Additions	-		20,543		20,543
At 31 December 2015	<u>285,499</u>		<u>254,378</u>		<u>539,877</u>
DEPRECIATION					
At 1 January 2015	33,816		220,556		254,372
Charge for the year	2,785		9,769		12,554
At 31 December 2015	<u>36,601</u>		<u>230,325</u>		<u>266,926</u>
NET BOOK VALUE					
At 31 December 2015	<u>248,898</u>		<u>24,053</u>		<u>272,951</u>
At 31 December 2014	<u>251,683</u>		<u>13,279</u>		<u>264,962</u>

7. FIXED ASSET INVESTMENTS

COST OR VALUATION	Other investments £
At 1 January 2015	1,308,919
Disposals	(2,266)
Revaluations	32,118
At 31 December 2015	<u>1,338,771</u>

7. FIXED ASSET INVESTMENTS - CONTINUED

NET BOOK VALUE

At 31 December 2015	1,338,771
At 31 December 2014	1,308,919

Cost or valuation at 31 December 2015 is represented by:

	Other investments £
Valuation in 2013	524,962
Valuation in 2014	39,778
Valuation in 2015	32,118
Cost	741,913
	1,338,771

If fixed asset investments had not been revalued they would have been included at the following historical cost:

	31.12.15 £	31.12.14 £
Cost	741,913	744,179

Fixed asset investments were valued on an open market basis on 31 December 2015 by Standard Life Wealth.

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.15 £	31.12.14 £
Trade debtors	61,665	65,007
Other debtors	30,328	29,871
	91,993	94,878

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.15 £	31.12.14 £
Bank loans and overdrafts	67,447	16,591
Taxation and social security	46,829	38,603
Other creditors	452,502	494,250
	566,778	549,444

10. PROVISIONS FOR LIABILITIES

	31.12.15 £	31.12.14 £
Deferred tax	119,372	112,948
		Deferred tax £
Balance at 1 January 2015		112,948
Provided during the year		6,424
Balance at 31 December 2015		119,372

PROFIT AND LOSS ACCOUNT FOR YEAR ENDED 31 DECEMBER 2015

	2015 £	2014 £		2015	2014
INCOME			EXPENDITURE CONT.		
Members annual subscriptions	745,077	734,630	Advertising and marketing	4,912	15,308
Commissions on royalty collections	80,844	82,660	Travelling and entertaining	10,310	9,857
Royalty income	56,769	36,224	Computer and IT	51,936	32,528
Management fees	111,704	95,167	Repairs and maintenance	33,904	18,979
Other income	3,295	14,789	Cost of publications	78,634	75,649
Donations and Legacies	6	51	Books and periodicals	2,064	2,482
	997,695	963,521	Society events	4,303	9,590
OTHER INCOME			Sundry expenses	2,364	3,486
Rents received less expenses	57,971	64,267	Society groups	19,277	17,941
Investment income	30,927	22,875	Subscriptions paid	6,423	6,936
Adjustment on fair value of investments	32,118	39,778	Legal and professional fees	10,389	20,018
Interest received	6,122	6,879	Audit fee	7,850	7,500
	127,138	133,799	Grants and donations	350	1,025
	1,124,833	1,097,320	Depreciation of fixed assets	12,554	9,511
EXPENDITURE			Profit/Loss on sale of investments	62	(270)
Salaries and fees	696,156	657,507		1,155,581	1,112,247
National insurance	67,934	65,227		(30,748)	(14,927)
Pension contributions	48,786	46,290	FINANCE COSTS		
Rates and insurance	35,570	34,840	Bank and card charges	6,815	7,594
Cleaning, heating and lighting	17,742	18,396		(37,563)	(22,521)
Printing and stationery	10,685	17,024	NET LOSS	(37,563)	(22,521)
Postage and communications	33,376	42,423			

AND LAST, BUT NOT LEAST... THANK YOU!

It is impossible to thank all those who so generously devote their time and expertise to the work of the SoA, not least every member who lends their support to our causes. That said, we want publicly to thank all those who fulfilled particular roles during 2015.

President: Phillip Pullman.

The Management Committee: David Donachie (Chair), Alison Baverstock (retired), Nicola Beauman, Eric Clark, Andrew Crofts (retired), Peter Groves, Daniel Hahn, Lucinda Hawksley, William Horwood (retired), Alex Klaushofer, Janet Laurence, Nell Leyshon, Andrew Lycett, Charles Palliser.

The Broadcasting Group Committee: Elizabeth-Anne Wheal (Chair), Ruth Brandon (retired), Christopher William Hill, Marcy Kahan, Annette Kobak (former co-chair), Michelle Lipton (retired), John Taylor (retired, co-chair), Jane Thynne (retired), Stephen Wakelam (retired), Mike Walker.

The Children's Writers and Illustrators Group Committee: Nicola Morgan (Chair), Patrice Aggs, Valerie Bloom, Theresa Breslin (retired), Lucy Coats, John Dougherty (retired Chair), Dawn Finch, Miriam Moss, Mal Peet (retired), Shoo Rayner, Annemarie Young.

The Educational Writers Group Committee: Anne Rooney (Chair), Chris Barker (retired Chair), Daniele Bourdais, Elaine Boyd, John Butterworth (retired), Jonathan Bygrave, Peter Clarke, Gavin Dudeney, Christopher Edge, Suzanne Gaynor, Steve Skidmore, Nicholas Tims (retired).

Translators Association Committee: Nicky Harman (Co-Chair), Antonia Lloyd-Jones (Co-Chair), Peter Bush, Howard Curtis (retired), Paul Garrett, Roland Glasser, Duncan Large (ex-officio), Ruth Martin, Louise Rogers Lalaurie, Samantha Schnee (retired), Ros Schwartz, Deborah Smith, Ruth Urbom, Helen Wang (retired), Shaun Whiteside (ex-officio).

The Committee of the Society of Authors in Scotland: Linda Strachan (Chair), Lin Anderson (retired Chair), Lucinda Byatt, Miller Caldwell, Catherine Czerkawska (retired), Caroline Deacon, Caroline Dunford, Jonathan Falla, Iain Gale (retired), Merryn Glover, Ed James, Chris Longmuir, Cathy MacPhail (retired), Michael Malone (retired), Gillian Philip (retired), Margaret Skea.

The Authors North Events Planning Committee: Niel Bushnell, Gill James (retired), John Rice, Colin Shelbourn.

Writers as Carers: Jim Green (founding member).

James McConnachie, editor of *The Author*.

Our various prizes, grants and awards rely on the hard work and dedication of our many judges and assessors, including:

Karin Altenberg, Moniza Alvi, Claire Armistead, Paul Bailey, Mike Bartlett, Paul Binding, Paul Blezard-Gymer, Guido Bonsaver, Ruth Brandon, David Colmer, Marion Cooper, Richard Davenport-Hines, Maura Dooley, Lindsay Duguid, Eleanor Dymott, B J Epstein, Roy Foster, Antonia Fraser, Flora Fraser, Mike Gayle, David Gilmour, John Greening, Philip Hensher, Christopher William Hill, Andrew Holgate, Aamer Hussein, Andrew Hussey, Helen Ivory, Emily Jeremiah, Rachel Joyce, Marcy Kahan, Johannes Kaminski, Joanna Kavenna, Samira Kavar, Peter Kemp, Mimi Khalvati, John King, Annette Kobak, Christina Koning, Nell Leyshon, Michelle Lipton, Adam Mars-Jones, Hitomi Masuhara, David McKay, Rod Mengham, Daljit Nagra, Alastair Niven, Lulu Norman, Adam O'Riordan, Robin Ostle, Hilary Parnall, Munro Price, Jane Ridley, Denise Riley, Michèle Roberts, Laura Rorato, Carol Rumens, Fiona Sampson, Benedict Schofield, Kamila Shamsie, Samuel Shimon, Michael Symmons Roberts, Susannah Tarbush, John Taylor, Roma Tearne, Jane Thynne, Mike Walker, Ahren Warner, Sarah Waters, Elizabeth-Anne Wheal, Jason Wilson, Jonathan Wright, Stephen Wyatt.

President Philip Pullman
Chair David Donachie
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