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ANNUAL  
REPORT

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2013



## A MESSAGE FROM OUR CHAIR



It goes without saying that 2013 was another busy year for the SoA. We were actively involved in a wide range of vital campaigns, hosted sell-out events and distributed over £200,000 in prizes, awards and grants. Our total membership continued to rise and of course we provided individual advice and contract vetting services. Through our website, newsletters and quarterly editions of *The Author* we alerted members to matters of interest and importance. You'll have noticed a new look to our communications too, as rebranding was another project of 2013. I hope you will enjoy reading on to find out about our other activities and achievements over the course of the year.

## NEW PRESIDENT, PHILIP PULLMAN



After 16 tireless years as the SoA's President, P.D. James stepped down from the role on the eve of her 93rd birthday. We express, with pleasure, our sincere thanks for the generous donation of her time and considered attention to the issues confronting authors. Baroness James, who joined the SoA in 1979, handed over office to Philip Pullman whom *The Times* named as one of the "50 greatest British writers since 1945". He has been a member of the SoA since 1987 and was the Chair of the Management Committee in 2001/02.



*It's great having the SoA fighting our corner.*  
Sarah McIntyre

## CAMPAIGNS AND LOBBYING

Chief Executive Nicola Solomon was featured in *The Bookseller's* annual listing of the 100 most influential people in the trade as the SoA campaigned strongly on the issues impacting on authors. As ebooks, the dominance of Amazon, and the growing ease and acceptability of self-publishing continued to affect every aspect of publishing and bookselling, the SoA maintained pressure on publishers and others, individually and collectively, to ensure fair terms for authors, public appreciation of the value of the creative industries, and the survival of high street bookshops.

### Ebook Lending

The SoA continued to press publishers regarding the licensing of the right for libraries to lend ebooks. We are concerned that such licences are not being properly remunerated or accounted for and are urging for proper payments and clearer contracts. *The Daily Telegraph* quoted President Philip Pullman's explanation that publishers are "wrongly treating revenues from online libraries as one-off sales rather than licences."

### Public Lending Right

The publication of William Sieghart's *Independent Review of E-Lending in Public Libraries* was welcome as it supported and addressed the concerns which the SoA had been lobbying on for some time, including the recommendation that PLR be extended to ebooks and audiobooks and that the fund be increased to reflect the wider remit.

### Libel Reform Campaign

The passing into law of the Defamation Act 2013 was a welcome result of concerted efforts to effect reform of libel law. Since 2009, the SoA has been proud to lend its voice, support and lobbying power to the Libel Reform Campaign (Index on Censorship, English PEN and Sense about Science) which seeks to protect free expression for journalists, writers, bloggers and scientists in Britain and around the world.

### Schools

The SoA conducted a major piece of research about the importance of author visits in the promotion of reading for pleasure, surveying 162 primary and secondary school staff. We then joined with other organisations lobbying to make school libraries a statutory responsibility and for Ofsted to accredit author visits.

### Foreign PLR for Illustrators

We expedited the distribution of over £500,000 to illustrators for books loaned from German and Dutch libraries since 2009.

### Broadcasting

Representatives from the SoA's Broadcasting Group resisted pressure at the BBC to hold down rates for drama, short stories, abridgements, adaptations, published material, talks and features. A 2% increase was successfully negotiated and backdated to August 2013.

The SoA also managed to obtain a goodwill payment of £2,500 from the BBC for its unlicensed use of plays on the World Service Radio archive prototype. The money is being redistributed to writers as grants and awards.

## LITERARY ESTATES

The year was marked by a substantial number of successful negotiations with foreign and domestic publishers vying to translate, re-publish or adapt works. Among many notable successes were productions of Bernard Shaw's *Candida* at the Theatre Royal in Bath and *Major Barbara* at the Abbey Theatre in Dublin, while *The Orange Tree* in Richmond produced GB Stern's *The Man who Pays the Piper*. In addition, Stern's classic *The Matriarch* returned to print, thanks to Daunt Books, and Wyndham Media released the first Catherine Gaskin ebook.



Photo Credit: Ros Kavanagh

## ADVICE

SoA staff vetted over 600 contracts from publishers, agents, journals, broadcasters and producers. As well as fielding over 2,500 detailed and specialist queries, ranging from doubts about using third-party material, to advice on chasing publishers for payments and sales information. We also helped authors to obtain payments – in some cases quite substantial sums – owed to them by publishers and to claim back rights that were properly theirs.

*The Society helped so much when I found my ex-publisher was selling my discontinued books as ebooks illegally. Brill!*  
Beth Webb

## EVENTS

The SoA ran a wide range of events, from conferences to one-to-one seminars, around the UK. Some highlights include:

### Self-publishing

*A Day of Self-publishing*, a members-only event at the Royal Over-Seas League in London, covered general and specialist non-fiction and illustrated works. SoA Deputy Chief Executive Kate Pool led experience-sharing discussions.

### Children's Writers and Illustrators Group

Among events organised by CWIG was the *Seven Stories* conference in Newcastle. This featured a tour of *Tiger, Mog and Pink Rabbit - A Judith Kerr Retrospective* and a talk by the prolific Vivian French.

### Educational Writers Group

At the EWG spring seminar, freelance ELT publishing consultant and writer Fiona Mackenzie spoke about digital publishing in education and digital product developer James Law gave us the lowdown on educational apps.

### Broadcasting Group

A capacity audience attended a half-day workshop and discussion, *From Page to Programme*, at the Barbican in London. A panel, including the Commissioning Editor of BBC Radio 4 and hosted by Patrick Humphries, discussed commissioning trends and gave advice on getting your book, views and programmes on air.

### Translators Association

Translators benefitted from a number of workshops including *On the Editing Stage* (led by Sophie Lewis). Once again the TA was one of ten partner organisations running the Literary Translation Centre at the London Book Fair and in September the International Translation Day at the British Library.

### Society of Authors in Scotland

The crowning event in a packed year, SoAiS staged *Being a Writer in the Digital Age: It's a Brave New Publishing World* at the Edinburgh International Book Festival.

## GRANTS, PRIZES & AWARDS

As usual the SoA continued to support and celebrate writers of all genres and at all stages of their careers by administering a wide range of prizes, awards and grants.

£108,909 was distributed to writers through the Authors' Foundation and K Blundell Trust. Grants totalling £9,500 from the Authors' Contingency Fund, £4,800 from the Francis Head Bequest, £1,500 from the John Masefield Trust Fund and £800 from the Margaret Rhondda Award were made to professional writers in sudden financial difficulty.

The Imison and Tinniswood Awards highlighted the best of writing for radio drama.

Translation Prizes, worth over £17,000 were presented at a ceremony in January, to works translated from languages including Modern Greek, Spanish and Arabic.

In June Carol Ann Duffy presented the annual Authors' Awards where £70,000 was distributed to 24 writers and poets.

*I cannot even begin to express how grateful I am for all the work you have put in checking this case ... having become a member I will remain a member for many years to come...*  
Freda Cox

## MEMBERSHIP

At the end of the year the SoA's total membership had risen to 9,199, the highest ever.

New benefits added included special rates of stay at Gladstone's Library, an offer on joining the London Library and discounts on books from the Folio Society.



Somerset Maugham Award winners: Abi Curtis, *The Glass Delusion* (Salt), Joe Stretch, *The Adult* (Cape) and Lucy Wood, *Diving Belles* (Bloomsbury).

Photo Credit: Adrian Pope



Simon Armitage receiving his Cholmondeley Award from guest of honour, Carol Ann Duffy.

Photo Credit: Adrian Pope

*Your grants make all the difference!*  
Katherine Quarmby

## FINANCIAL REPORT 2013

### BALANCE SHEET AS AT 31 DECEMBER 2013

	Notes	2013 £	2012 £
<b>FIXED ASSETS</b>	1		
Tangible Fixed Assets	6	266,725	273,191
Quoted Investments at Cost	8(i)	748,628	749,225
		-----	-----
		1,015,353	1,022,416
<b>CURRENT ASSETS</b>			
Debtors and Prepayments	11	78,609	54,718
Cash at Bank and in Hand		252,791	276,051
		-----	-----
		331,400	330,769
<b>CREDITORS: Amounts falling due within one year</b>	10	534,349	547,525
		-----	-----
<b>NET CURRENT ASSETS</b>		(202,949)	(216,756)
		-----	-----
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		812,404	805,660
		=====	=====
<b>Represented by:</b>			
Share Capital	2	72	72
Capital Reserve	7	141,482	141,482
General Fund		670,850	664,106
		-----	-----
		812,404	805,660
		=====	=====

### DETAILED INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2013

	Notes	2013 £	2012 £
<b>INCOME</b>			
Members Annual Subscriptions	1	728,209	704,637
Commissions on Royalty Collections		93,759	107,374
Royalty Income		42,976	42,510
Management Fees		84,904	73,300
Rents Receivable Less Expenses		70,919	68,408
Interest Receivable		143	191
Income from Quoted Investments	8(ii)	29,650	28,750
Other Income		11,744	358
Donations and Legacies		-	(26,048)
		-----	-----
		1,062,304	999,480
<b>EXPENDITURE</b>			
Salaries and Fees		620,330	605,743
National Insurance Contributions		65,164	63,773
Pension Contributions		54,770	54,955
Printing and Stationery		13,016	14,870
Postage and Communications		29,384	25,688
Legal and Professional Fees		22,523	29,307
Rates and Insurance		34,134	32,751
Heating, Lighting and Cleaning		17,938	17,407
Repairs and Maintenance		19,727	23,742
Travelling and Entertaining		7,900	8,355
Net Cost of Publications		72,642	70,378
Books and Periodicals		1,769	2,888
Society Functions		9,642	6,569
Grants and Donations		388	290
Bank Charges		7,379	6,422
Society Groups		13,683	8,383
Sundry Expenses		8,572	8,566
Advertising and Marketing		13,765	1,070
Computer and IT		28,091	29,123
Depreciation of Fixed Assets	18&6	10,292	15,163
(Profit)/Loss on Sale of Fixed Assets		1	-
		-----	-----
		1,051,110	1,025,443
Bank Interest Paid		-	-
		---	---
		1,051,110	1,025,443
		-----	-----
<b>SURPLUS/(DEFICIT) for the year</b>		11,194	(25,963)
(Loss)/Profit on Sale of Investments		(2,031)	37,522
Profit on Sale of Easement		-	49,615
		-----	-----
<b>TOTAL SURPLUS for the year</b>		9,163	61,174
		=====	=====

### INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2013

	Notes	2013 £	2012 £
Income for the year	1	1,062,304	999,480
Administration Cost and Other Operating Charges		1,051,110	1,025,443
		-----	-----
		11,194	(25,963)
<b>SURPLUS (Deficit)/Surplus on Sale of Investments and Property</b>		(2,031)	87,137
		-----	-----
		9,163	61,174
Less: Bank Interest Paid		-	-
		-----	-----
		9,163	61,174
<b>SURPLUS BEFORE TAXATION</b>		9,163	61,174
Taxation	5	(2,419)	(2,993)
		-----	-----
<b>SURPLUS AFTER TAXATION</b>		6,744	58,181
Decrease in Provision for Fall in Value of certain Investments	8	-	-
		-----	-----
<b>RETAINED SURPLUS TRANSFERRED TO GENERAL FUND</b>		6,744	58,181
General Fund Brought Forward		664,106	605,925
		-----	-----
<b>SURPLUS OF GENERAL FUND CARRIED FORWARD</b>		670,850	664,106
		=====	=====

#### The Directors in office during the year under review were:

Anne Sebba (Chair)  
 Patrick Barwise (Retired)  
 Alison Baverstock  
 Nicola Beauman (Appointed)  
 Andrew Crofts  
 Gregor Dallas  
 Juliet Gardiner  
 Philip Gross  
 Daniel Hahn  
 David Kynaston (Retired)  
 Nell Leyshon (Appointed)  
 Andrew Lycett (Appointed)  
 Charles Palliser (Appointed)  
 Bali Rai (Retired)  
 James Runcie

## NOTES TO THE FINANCIAL STATEMENTS

### 1. ACCOUNTING POLICIES

The Financial Statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The freehold properties at 82 and 84 Drayton Gardens, London, SW10 9SB are recorded at cost. The opinion of the Committee of Management is that the current market value is still substantially in excess of cost and therefore a professional valuation was not considered necessary.

Members' subscriptions are annual payments due at varying dates throughout the year. The amount of subscriptions applicable to any period after 31st December 2013 is prepaid by the Society and is included in Creditors shown in Note 10. Other income is also included on the basis of amounts receivable in the year.

Income for the year represents the net income of the Society excluding Value Added Tax, and is attributable to the principal activity.

The Society is managed by a Committee whose Members are not remunerated for their services and the "Close Company" provisions of the Income and Corporation Taxes Act 1988 do not apply.

Depreciation is provided to write off assets over their estimated useful lives at the following rates:-

Freehold Property and Improvements (excluding Land)	1% per annum on cost
Furniture, Fittings and Equipment	20% per annum on cost
Motor Vehicles	25% per annum on cost

Overseas currencies are converted at the rates of exchange applying at the date of each transaction.

The Management Committee has relied upon the exemptions available for small companies and has not produced a cash flow statement.

The Society operates defined contribution pension schemes. Contributions payable for the year are included in the Income and Expenditure Account.

Quoted Investments are included at cost price except where, in the opinion of the Management Committee, any fall in the value of individual holdings is likely to reflect a permanent diminution of value. These holdings are included at market value, and the remaining holdings continue to be included at cost.

### 2. SHARE CAPITAL AT 31 DECEMBER 2013 AND 2012

		Authorised	Issued and Fully Paid
2013	Shares of £1	1,000	72
		=====	===
2012	Shares of £1	1,000	72
		=====	===

Shareholders have no right to participate in any surplus either by way of dividends or on winding up, and as a result the shareholders interests are limited to the Issued Share Capital.

### 3. FOUNDATION FUND

In 1968, the Society established a Foundation Fund to receive donations or loans for the benefit of the Society. Separate financial statements are prepared for this fund.

There is no political fund held or operated by the Society.

### 4. CHARITABLE FUNDS

The Society is responsible for the administration of various Charitable Trust Funds for the benefit of authors for which separate financial statements are prepared.

### 5. TAXATION

	2013 £	2012 £
Tax Paid on Investment Income Received	2,743	2,868
Tax Paid on Interest Received	26	34
	-----	-----
	2,769	2,902
Corporation Tax payable for the year at 20% (2012: 20%)		91
Refundable Tax on Interest paid	(345)	-
Interest received on Tax refunded	(5)	-
	-----	-----
Taxation Charge	2,419	2,993
	=====	=====

There is no provision for deferred taxation as in the opinion of the Management Committee no deferred tax liability is likely to arise.

6. TANGIBLE FIXED ASSETS	PROPERTIES & IMPROVEMENTS	FURNITURE, FITTINGS & EQUIPMENT	MOTOR VEHICLES	TOTAL
COST	£	£	£	£
At 1 January 2013	285,499	222,260	7,000	514,759
Additions	-	3,827	-	3,827
	-----	-----	-----	-----
	285,499	226,087	7,000	518,586
LESS: Disposals	-	-	(7,000)	(7,000)
	-----	-----	-----	-----
As at 31 December 2013	285,499	226,087	-	511,586
	=====	=====	=====	=====
<b>DEPRECIATION</b>				
As at 1 January 2013	28,246	206,323	6,999	241,568
Charge for the year	2,785	7,507	-	10,292
	-----	-----	-----	-----
	31,031	213,830	6,999	251,860
LESS: Disposals	-	-	(6,999)	(6,999)
	-----	-----	-----	-----
As at 31 December 2013	31,031	213,830	-	244,861
	=====	=====	=====	=====
<b>NET BOOK VALUE</b>				
At 31 December 2013	254,468	12,257	-	266,725
	=====	=====	=====	=====
At 31 December 2012	257,253	15,937	1	273,191
	=====	=====	=====	=====



## NOTES TO THE FINANCIAL STATEMENTS CONTINUED

### 7. CAPITAL RESERVES

	2013 £ =====	2012 £ =====
Brought Forward	141,482	141,482

### 8. QUOTED INVESTMENTS

i) The cost and market value of Quoted Investments at 31 December 2013 (and 2012) are as follows:-

	2013		2012	
	Cost £	Market Value £	Cost £	Market Value £
General Fund – Cost brought forward	749,225		714,648	
Additions (less disposals)	(597)		34,577	
	-----	748,628	-----	1,169,014
		1,273,590		
Less: Provision for Fall in Value of certain Investments		-	-	-
		-----	-----	-----
		748,628	749,225	1,169,014
		=====	=====	=====

ii) Investment Income produced by these investments in 2013 is as follows:-

	GROSS Income £	TAX Deducted £
General Fund - Unfranked Investment Income	1,069	214
Franked Investment Income	24,243	2,424
Interest received Net of Tax	524	105
Interest received Gross	3,814	-
	-----	-----
	29,650	2,743
	=====	=====

### 9. STAFF COSTS

	2013 £	2012 £
Wages and Salaries	587,462	576,258
Benefits	6,493	8,030
Social Security Costs	65,164	63,773
Fees	23,475	21,471
Pension Contributions	54,770	54,955
	-----	-----
	737,364	724,487
	=====	=====
The average weekly number of employees during the year was as follows:-	16	16
	==	==

The Trade Union and Labour Relations (Consolidation) Act 1992 (amended) requires details of the salary and other benefits paid to each member of the executive, the President and the Chief Executive to be disclosed. No member of the executive or the President is remunerated and the disclosure requirement in respect of the Chief Executive in total is £107,843 inclusive of benefits, pension contributions, death in service life insurance and Employer's National Insurance.

### 10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2013 £	2012 £
Members' Subscriptions (prepaid)	321,265	319,895
National Insurance and Income Tax	22,090	20,836
Value Added Tax	17,519	9,925
General Creditors and Accruals	21,022	11,345
Literary Estates	152,453	185,433
Corporation Tax payable	-	91
	-----	-----
	534,349	547,525
	=====	=====

i) There were no contingent liabilities at 31 December 2013 (2012: None).

ii) There are no major capital commitments authorised by the Management Committee.

### 11. DEBTORS AND PREPAYMENTS

Debtors (due within one year)	49,827	37,509
Income Tax Repayable	345	653
Prepayments	28,437	16,556
	-----	-----
	78,609	54,718
	=====	=====

### 12. OPERATING SURPLUS

The Operating (Deficit)/Surplus for the year is arrived at after charging inter alia:-

Staff Costs (see note 9)	737,364	724,487
Depreciation and Loss on disposal of Tangible Fixed Assets	10,292	15,163
	=====	=====

### 13. PENSION COSTS

The Society operates defined contribution pension schemes for the benefit of its staff members. Contributions are paid monthly and the charge in the Income and Expenditure Account is the amount payable for the year (See Note 9). The funds are held separately from those of the Society in independently administered funds. Included in general creditors is the sum of £Nil (2012: £Nil) in respect of amounts payable to the schemes at the year-end.

## REVIEW OF BUSINESS

Movements in the 2013 year compared to the 2012 year together with the movements in the 2012 year compared to the 2011 year, were as follows:-

	2013 £ compared to 2012	2012 £ compared to 2011
Members' Annual Subscriptions	Increase 23,572	Increase 20,206
Commissions on Royalty Collections	Decrease (13,615)	Decrease (13,874)
Royalty Income	Increase 466	Decrease (3,502)
Income from Investments and Interest	Increase 852	Increase 558
Other Income	Increase 37,434	Decrease (56,445)
Management Fees	Increase 11,604	Increase 16,659
Rents Receivable	Increase 2,511	Increase 11,550
	-----	-----
Total Income	Increase 62,824	Decrease (24,848)
Total Expenditure	Increase 25,667	Increase 32,615

The Surplus for the year after Taxation is £6,744 (2012 £58,181) which includes a deficit on the sale of investments £2,031 (2012: £87,137 which included surpluses from the sales of investments and property). The surplus for the year is transferred to the General Fund.

The Net Current Assets of the Society have increased during the year by about £14,000 (2012: £32,000) and the Fixed Assets have decreased during the year by £7,000 (2012: increased by £25,000), making the total assets of the Society £812,000 (2012: £805,000). The market value of the investments at the year-end date exceeded the cost price by £525,000 (2012: £420,000).

## REPORT OF THE INDEPENDENT AUDITORS

We have audited the financial statements of The Society of Authors for the year ended 31 December 2013. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the union's members, as a body, in accordance with Trade Union and Labour Relations (Consolidation) Act 1991 (Amended). Our audit work has been undertaken so that we might state to the union's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the union members as a body, for our audit work, for this report, or for the opinions we have formed.

### Respective responsibilities of directors and auditors

As explained more fully in the Statement of Trustees' Responsibilities, the union trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

### Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the union's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the union's trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the union's affairs as at 31 December 2013 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended).

### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of officers' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the officers were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

### Martin Ades (Senior Statutory Auditor)

for and on behalf of Michael Martin Partnership Limited  
3 Queen Street  
Ashford  
Kent  
TN23 1RF

Date: 17 July 2014

## STATEMENT TO MEMBERS

We are required by law to state:

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

"The member may raise any such concern with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

"Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officers or trustees, he should consider obtaining independent legal advice."

## AND LAST, BUT NOT LEAST... THANK YOU!

It is impossible to thank all those who so generously devote their time and expertise to the work of the SoA, not least every member who lends their support to our causes. More specifically we would to extend our thanks to those who fulfilled particular roles during 2013:

**The Management Committee:** Patrick Barwise (retired), Alison Baverstock, Nicola Beauman, Andrew Crofts, Gregor Dallas, Juliet Gardiner, Philip Gross, Daniel Hahn, David Kynaston (retired), Nell Leyshon, Andrew Lycett, Charles Palliser, Bail Rai (retired), James Runcie, our Honorary Treasurer, Barry Kernon, and especially our Chair Anne Sebba.

**The Broadcasting Group Committee:** John Taylor (Chair), Ruth Brandon, Lucy Caldwell (retired), Christopher William Hill, Alison Joseph (retired), Marcy Kahan, Annette Kobak, Michelle Lipton, Jane Thynne, Stephen Wakelam, Mike Walker, Elizabeth-Anne Wheal.

**The Children's Writers and Illustrators Group Committee:** John Dougherty (Chair), Patrice Aggs, Sarah McIntyre (retired), Michaela Morgan (retired), Nicola Morgan, Miriam Moss, Mal Peet, Helena Pielichaty (retired), Nicola Smee (retired), Annemarie Young.

**The Educational Writers Group Committee:** Chris Barker (Chair), Marie-Thérèse Bougard (retired), Danièle Bourdais, Elaine Boyd, John Butterworth, Anita Ganeri, Philip Prowse (retired), Anne Rooney, Nicholas Tims and Jenny Vaughan (retired).

**The Committee of the Society of Authors in Scotland:** Lin Anderson (Chair), Iain Gale, Catherine Czerkawska, Caroline Deacon, Jonathan Falla, Michael Malone, Cathy MacPhail, Gillian Philip, Sara Sheridan (retired), Linda Strachan.

**The Translators Association Committee:** Maureen Freely (Chair), Robert Chandler (retired), Howard Curtis, Roland Glasser, Daniel Hahn, Nicky Harman (retired), Rosalind Harvey, Anna Holmwood (retired), Jamie Lee Searle, Antonia Lloyd-Jones (retired), Samantha Schnee, Ros Schwartz, Trista Selous, Stefan Tobler (retired), Ruth Urbom, Shaun Whiteside, Helen Wang.

**The Committee of Authors North:** John Rice (Chair), Clare Dudman (retired), Gill James, Rebecca Jenkins and Colin Shelbourn.

**James McConnachie** who took on the role of Editor of *The Author*, following a successful period as acting editor.

**Michael Ridpath**, who has now stepped down from the Finance Committee after many years' invaluable advice.

**Our various prizes, grants and awards also rely on the hard work and dedication of our many judges and assessors, including:** Hassan Abdulrazzak, Fleur Adcock, Naomi Alderman, Moniza Alvi, Claire Armitstead, Paul Bailey, Rajeev Balasubramanyam, Emily Berry, Bidisha, Paul Binding, Ruth Brandon, Elizabeth Buchan, Lucy Caldwell, Ian Carter, Lewis Dartnell, Humphrey Davis, Maura Dooley, Louise Doughty, Elanor Dymott, Roy Foster, Antonia Fraser, Flora Fraser, Sam Garrett, Mike Gayle, David Gilmour, John Greening, Philip Gross, Naomi Gryn, Christopher William Hill, Sue Howarth, Aamer Hussain, Andrew Hussey, Emily Jeremiah, Alison Joseph, Alan Judd, Marcy Kahan, Johannes Kaminski, Peter Kemp, Mimi Khalvati, John King, Annette Kobak, Lee Langley, Mark Le Fanu, Michelle Lipton, Julie Loy, Fiona MacKenzie, Adam Mars-Jones, William Marshall, Ian McGrath, Caroline Moorehead, Ann Mutlow, Daljit Nagra, Sue Nelson, Adam O'Riordan, Ian Patterson, Yaron Peleg, Christopher Potter, David Pownall, Munro Price, Martin Redfern, Michèle Roberts, Carol Rumens, Fiona Sampson, Lucy Silver, Adam Sisman, Steve Skidmore, David Slingsby, Connie St Louis, Tom Sutcliffe, Michael Swan, Michael Symmons Roberts, John Taylor, Roma Tearne, Jane Thynne, Joanna Trollope, Paul Vincent, Stephen Wakelam, Fay Weldon, Elizabeth-Anne Wheal, Jason Wilson, Leon Yudkin, Meike Ziervogel.

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