

The Authors' Foundation was established in 1984 to mark the centenary of the Society of Authors. It has been generously supported by authors, charitable trusts and the Royal Literary Fund. The Foundation provides grants to writers to assist them while writing books. There are two rounds of grants each year, awarded in the summer and in the winter.

ELIGIBILITY You may apply if

1. You have been commissioned by a commercial British publisher to write a full-length work of fiction, poetry or non-fiction and need funding (in addition to the publisher's advance) for important research, travel, or other more general expenditure; or
2. You are without a contractual commitment by a publisher but have had at least one book published commercially by a British publisher, and there is a strong likelihood that your next book will be published in Britain.

CONDITIONS OF ENTRY

- **No author may apply to the Foundation twice in the same year. Successful applicants may not apply to the Foundation within four years of receiving an award.**
- **Grants will not be awarded to cover publication costs.**
- **Editors, translators, and screenwriters are not eligible.**

HOW TO APPLY Application is made by email. Please attach your application in .doc or .pdf format. Please include the following:

1. **In the body of your email (this is used to process your application):**
 - a. Your full real name and any pen-names used.
 - b. Contact details including postal address (in the event that you are awarded a grant we will post a cheque to you).
 - c. The sum requested (NB: Most grants range between £3,000-£3,500 and occasionally £5,000-£6,000).
 - d. An 80-100 word summary briefly explaining the project you are requesting funding for, and a short outline of your current financial position.
2. **In your attached letter (this is send to our assessing panel and should include all information you would like them to read):**
 - a. Full details of the book on which you are working.
 - b. Brief information about yourself and your books.
 - c. Details of any publisher's advance received or due (the size of any advance may be taken into consideration by the assessors).
 - d. The names of publishers contacted. If you have not approached any publishers with your project, please explain why not.
 - e. A brief outline of your financial position, specifying the sum needed, with reasons.
 - f. Details of any grants you have received in the last three years.
3. **Please also attach copies of a few reviews of your work, if available (not more than 3 or 4).**

**SEND TO: FUNDING@SOCIETYOFAUTHORS.ORG
WITH 'AUTHOR'S FOUNDATION APPLICATION' IN THE SUBJECT LINE.**

All applicants will also be considered automatically for specific grants offering funding for writing in the fields of biography about women, the environment and natural history, philanthropy, poetry, racial understanding, Scandinavia, science fiction, fantasy and magic realism (open to adult and children's writers), spy thrillers and crime.

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Specific grants also awarded every six months (for which all applicants will automatically be considered):

ERIC AMBLER AWARDS In memory of the spy thriller writer.

TANER BAYBARS AWARDS Offer funding for original fiction in the fields of science fiction, fantasy and magic realism (adult and children's writing).

JOHN BROOKS AWARDS In memory of John Brooks, offering funding to writers based in the West Country and Wales.

ROGER DEAKIN AWARDS Offer funding to authors of creative works of any genre, concerned with natural history, landscape or the environment, in memory of the environmentalist, writer and film maker Roger Deakin.

ANTONIA FRASER GRANTS Two grants of £5,000, generously funded by one of the Authors' Foundation's original trustees, are awarded annually and open to any writer, offering funding for a biography of a woman or women.

JOHN HEYGATE AWARDS In memory of John Heygate, to help authors of commissioned works of travel writing.

JOHN C LAURENCE AWARDS Offer funding to works, of any genre, which help to improve understanding between races.

MICHAEL MEYER AWARDS In memory of Michael Meyer, a generous benefactor, who wrote about the theatre and translated the plays of Ibsen and Strindberg.

ARTHUR WELTON AWARDS In memory of the philanthropist and poet Arthur Welton.

THE GREAT BRITAIN SASAKAWA GRANT One grant of £2,000 is awarded annually, in either round of awards. Works of fiction or non-fiction about any aspect of Japanese culture or society, or set in a Japanese context, will be considered. Preference will be given to works which help to interpret modern Japan to the English-speaking world.