

1 JENNY

Well I suppose when I think about what scares me. And when I think about what unsettles me. It goes back to when I was a little girl. And I have poured over it when I've needed to talk someone. You know, when I'm having a period of feeling anxious and. Except I haven't talked to anyone about it. Until now. I didn't like the way my uncle's eyes fell upon me. You know, when I was little. I never went near him. And I think I can trace the things I've done in my life back to him. To then. That sense of unease. When I think about how frightened I was. When I played with my dolls.

**SCENE 2: INT. CAR ON STREET - DAY**

**FX - a car won't start despite several attempts.**

1 JENNY C'mon -

**FX - she's frustrated, decides to give it one last try.**  
**It really won't start.**

**SCENE 3: INT. OLIVER'S FLAT - LATER**

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**FX: wine being poured.**

- 1 JENNY I'm sorry.
- 2 OLIVER I'm fine.
- 3 JENNY You're cross.
- 4 OLIVER I'm not.
- 5 JENNY I don't know what's wrong with it.
- 6 OLIVER Get rid of it Jen.
- 7 JENNY I should have just got the tube in the first place.
- 8 OLIVER It's a wreck.
- 9 JENNY I haven't the time to hunt around for a car right now...
- 10 OLIVER Cheers.

**FX: they chink glasses.**

- 11 JENNY Can you just give me ten minutes to do my make-up and -
- 12 OLIVER That's fine.
- 13 JENNY It's so bloody annoying.
- 14 OLIVER It's fine.
- 15 JENNY Listen Olly I'm really sorry but I don't think I can stay. I -
- 16 OLIVER What? Why?

1 JENNY I need to e-mail counsel and I can't do that here  
and I -

2 OLIVER So are we -

3 JENNY Yeah we're going to lunch.

4 OLIVER The others will be there.

5 JENNY We'll have a nice lunch.

6 OLIVER Right.

7 JENNY Don't be shitty with me.

8 OLIVER I'm not.

9 JENNY And look we'll come back here... And we can have  
a lie down.

**FX: Oliver drinks, thinks.**

10 OLIVER Shag and go, nice.

11 JENNY Olly, don't be like that. I feel anxious about getting  
everything done as it is.

12 OLIVER Then stay.

13 JENNY I feel all knotted up.

14 OLIVER Well do something about it.

15 JENNY Like what?

16 OLIVER I don't know. You used to go to Hot Yoga.

17 JENNY Olly.

18 OLIVER What?

1 JENNY You know what.

2 OLIVER Are you in Court tomorrow?

3 JENNY Yes. Of course.

4 OLIVER Okay, okay.

5 JENNY Do we have to do another six months of this?

6 OLIVER What? What now?

7 JENNY Trekking across London.

8 OLIVER Let's not now. Please.

9 JENNY Look I'm happy to live here...

10 OLIVER Go and do your make up.

11 JENNY Don't shut me down.

12 OLIVER I'm not.

13 JENNY How was your morning?

14 OLIVER I had a lie in. And read.

15 JENNY Lucky you.

16 OLIVER And I went for a run.

17 JENNY Oh cool.

18 OLIVER Just around Tooting Common. It's the Polish case?

19 JENNY Yes, it's the Polish case.

20 OLIVER Oh.

21 JENNY I set my alarm for five.

22 OLIVER Crap.

1 JENNY Counsel e-mailed me at about midnight and I didn't want to cancel lunch...

2 OLIVER Thanks.

3 JENNY I don't know, she's worried, but I can't see the child being returned to Warsaw...

4 OLIVER Oh, why?

5 JENNY They've settled pretty quickly and she doesn't want to go back to her dad.

6 OLIVER Well that doesn't sound too contentious.

7 JENNY She wants to be with her mum. There's some alleged DV. Some obvious risk of physical and emotional harm.

8 OLIVER So why's your barrister got the wind up her?

9 JENNY I don't know.

10 OLIVER Isn't she just leaving everything until the last minute?

11 JENNY It's more than that. The dad's in the Polish Civil Service. He's very wealthy. Friends all over the place. Counsel's hinted she's had some sort of pressure put on her but she wouldn't discuss it with me.

12 OLIVER Oh gosh. That's not good.

13 JENNY Well, she dismissed it as froth. But I think it's being dealt with by her Head of Chambers. And I'm sure

- 1 OLIVER That sounds alarming.
- 2 JENNY I've never heard of anything like it. And there's something up with the mother.
- 3 OLIVER Right?
- 4 JENNY She keeps hinting there's more she's not told us...
- 5 OLIVER Look are you going to get ready Jen?
- 6 JENNY Yes sorry.
- 7 OLIVER Go on.
- 8 JENNY I am sorry I can't stay Olly.
- 9 OLIVER I know you are darling.

**SCENE 4:**

**EXT. STREET**

**- DAY**

**FX:**

**Jenny's car just won't start.**

(Jenny and Christos. He's Greek Cypriot).

- 1 CHRISTOS It's as flat as a pancake...
- 2 JENNY So...
- 3 CHRISTOS I think it just needs a new battery but it'd be better if I towed it back and had a look...
- 4 JENNY Okay. Thanks for walking round.
- 5 CHRISTOS It's alright.
- 6 JENNY No I appreciate it...
- 7 CHRISTOS You're a busy lady...
- 8 JENNY It really is a help -
- 9 CHRISTOS It's an old car.
- 10 JENNY I know my boyfriend thinks I should get a new one...
- 11 CHRISTOS Well it's not for me to interfere. But maybe you should listen to your boyfriend.
- 12 JENNY I will.
- 13 CHRISTOS There's a nice Fiesta, only six years old, in very good nick I can show you...
- 14 JENNY I think a service for this one just now.

15 CHRISTOS Well I'm happy to take your money sweetheart. But sometimes its best it goes to the scrap yard in the sky, you know?

**SCENE 5: INT. MEETING ROOM, HIGH COURT - DAY**

(Jenny and Anna).

1 JENNY Do you need anything else?

2 ANNA No, I don't think so. First hearing.

3 JENNY What do you think he'll do?

4 ANNA I wouldn't presume to hazard a guess.

5 JENNY But if you had to say?

6 ANNA We'll agree to indirect contact and be in and out in a half an hour.

7 JENNY Really?

8 ANNA The learned judge is nothing if not efficient, Miss Lomas.

9 JENNY Mum's brought their passports.

10 ANNA Good. You don't think she'll run again?

11 JENNY No.

12 ANNA Good. But better to have the passports in case.

13 JENNY No sign of father or father's counsel.

14 ANNA They'll be here.

15 JENNY Maria's very frightened.

16 ANNA Pardon?

17 JENNY Mum, she's very frightened...

18 ANNA Yes she is anxious.

1 JENNY She is.

2 ANNA Naturally.

3 JENNY It's just before she comes back...

4 ANNA But she must try and relax.

5 JENNY Her husband's a powerful man.

6 ANNA I don't know if it's her natural disposition but she does look very guilt-ridden.

7 JENNY I think she feels some guilt. I think that's natural.

8 ANNA I don't think it's a problem necessarily. And obviously she feels fearful. But she just seems to be dripping with guilt.

9 JENNY I don't think being frightened of someone who beat you up and locked you in the wine cellar... And feeling guilty about the end of a marriage are mutually exclusive emotional states. Do you?

10 ANNA Did the father really lock her in the cellar?

11 JENNY Yes, I think so.

12 ANNA Don't encourage her, Miss Lomas.

13 JENNY I'm not.

14 ANNA We don't want anyone to think we've a nut job on our hands.

15 JENNY She's not.

*(Silence)*

16 ANNA Where's Wioletta?

1 JENNY She's with her grandmother. I think they've gone to the Natural History Museum.

2 ANNA Good.

*(Silence)*

3 JENNY Maria said Wioletta's father's a pervert.

4 ANNA I beg your pardon?

5 JENNY I asked her what she meant but then she clammed up.

**FX : Jenny's iPhone rings.**

6 JENNY (CONT'D) Sorry, d'you mind?

7 ANNA Not at all.

**FX: Jenny answers her phone.**

8 JENNY Jenny Lomas, speaking.

9 CHRISTOS Hello. It's Christos from N-eight Motors.

10 JENNY Hi...

11 CHRISTOS Listen you got five minutes?

12 JENNY I'm sorry I'm at work...

13 CHRISTOS It's important.

14 JENNY I'm actually I really can't -

15 CHRISTOS Just two minutes.

16 JENNY I'm a solicitor, I'm at court, I'm really sorry can I call you back later?

1 CHRISTOS Okay, can you come later?

2 JENNY What time do you close?

3 CHRISTOS Five-thirty -

4 JENNY Tomorrow morning maybe I can...

5 CHRISTOS Okay, I'll be there at eight o'clock, I need to show you something, you must come...

6 JENNY Okay, okay... Bye.

**FX: Jenny ends the call and puts her phone away.**

7 ANNA Are you okay?

8 JENNY Yes, I'm fine, it's my car.

9 ANNA Oh.

10 JENNY So... what was the thing with the other side putting the thumbscrews on?

11 ANNA Well I had some charming handwritten fan mail delivered to chambers.

12 JENNY Really?

13 ANNA Apparently if I don't drop "it" I'm going end up in a pot of Bigos.

14 JENNY Bigos?

15 ANNA Polish Hunters Stew.

16 JENNY Wow.

- 17 ANNA They didn't say exactly what I should drop but I think I get the inference. Wouldn't you say?
- 1 JENNY My God I'm so sorry...
- 2 ANNA It's a childish scrawl. We'll see what Mr. Justice Robertson makes of it. Oh looks like the other side are here...
- 3 JENNY Ready?
- 4 ANNA Absolutely. Would you give Maria a call?





- 1 CHRISTOS You must let me.
- 2 JENNY Okay...
- 3 CHRISTOS I found something.
- 4 JENNY Found what?
- 5 CHRISTOS In your car.
- 6 JENNY Okay...
- 7 CHRISTOS I took it out and put it in the office.
- 8 JENNY What is it?
- 9 CHRISTOS But everything is gone and burned now...
- 10 JENNY What did you find Christos?

**SCENE 8:****INT. JENNY'S FLAT****- NIGHT**

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(Jenny and Oliver).

- 1 OLIVER What?
- 2 JENNY He found a tracker.
- 3 OLIVER A what?
- 4 JENNY It was draining the battery.
- 5 OLIVER A tracker?
- 6 JENNY Yes. A GPS tracker. In my car.
- 7 OLIVER Someone's been tracking you?
- 8 JENNY I've had a look online -
- 9 OLIVER At what?
- 10 JENNY At them.
- 11 OLIVER Trackers?
- 12 JENNY Yeah.
- 13 OLIVER Okay.
- 14 JENNY Some of them have microphones too.
- 15 OLIVER Slow down.
- 16 JENNY I'm actually quite freaked out.
- 17 OLIVER Are you absolutely sure?
- 18 JENNY Olly, I made him repeat it three times.
- 19 OLIVER Look the guy's garage had burned down...
- 20 JENNY Exactly.

1 OLIVER You don't think he was a little...

2 JENNY What?

3 OLIVER Strung out?

4 JENNY He's seen them before. He said it was quite old.  
Quite an old device.

5 OLIVER Wow.

6 JENNY Aren't you scared?

7 OLIVER It's a bit hard to take in.

8 JENNY You can get them quite small now. I looked online.

9 OLIVER Why would someone want to watch you in that  
way?

10 JENNY Don't you get it?

11 OLIVER What?

12 JENNY It's the Polish case.

13 OLIVER What about it?

14 JENNY I told you on Sunday.

15 OLIVER I'm sorry I -

16 JENNY Counsel's had a threat.

17 OLIVER You didn't say it was a threat...

18 JENNY Well it was...

19 OLIVER You said something about pressure...

20 JENNY Well someone sent her a threatening letter.

1 OLIVER Saying what?

2 JENNY That she'd end up in a pot of hunters stew.  
*(Oliver bursts out laughing).*

3 OLIVER This is absurd.

4 JENNY Don't laugh.

5 OLIVER This is crazy.

6 JENNY I'm telling you.

7 OLIVER Well have you got it?

8 JENNY No...

9 OLIVER Well where is it?

10 JENNY I don't know the whole garage has burned down.  
Counsel didn't even raise the threatening note with  
the Judge in the end...

11 OLIVER Well she obviously didn't take it that seriously.

12 JENNY She should have...

13 OLIVER Shall I call the garage?

14 JENNY I don't even know if their phones are working.

15 OLIVER Well I can walk round before work...

16 JENNY You don't believe me?

17 OLIVER I'm just trying to process it.

18 JENNY You are staying?

19 OLIVER Jen when do I ever come to yours and not stay?

1 JENNY I was just asking.

2 OLIVER You have been tired.

3 JENNY And what's that supposed to mean?

4 OLIVER Well I'm just saying you've been tired. The Polish case.

5 JENNY I am not making this up.

6 OLIVER Okay.

7 JENNY I'm scared okay?

8 OLIVER Okay.

9 JENNY You'd be scared if you found out someone had planted a tracker on your car, okay?

10 OLIVER Okay, so say someone's done this? Why would anyone do that? Why would this Polish politician...

11 JENNY He's a civil servant...

12 OLIVER But the car's a runaround. What's there to track? A run in to Crouch End to nip in to Waitrose...

13 JENNY You know "civil servant" is often a code...

14 OLIVER For what?

15 JENNY The intelligence services...

*(Oliver is beside himself laughing).*

16 OLIVER I'm sorry, I can't help it, this is absurd.

17 JENNY It's not Olly, I think I need to tell someone.

18 OLIVER Like who?

1 JENNY I don't know.

2 OLIVER Who?

3 JENNY The police?

4 OLIVER Jenny you have no evidence and your witness is a mad Greek mechanic who's beside himself because his garage has burned down.

5 JENNY Don't be like that. He's not mad.

6 OLIVER He sounds mad.

7 JENNY Wouldn't you be alarmed?

8 OLIVER What was the cause the of the fire?

9 JENNY It was probably a junkie who broke in.

10 OLIVER Look. You said it, the man's distraught. He's lost his business, everything.

11 JENNY He's not a crazy. I've always taken my car there.

12 OLIVER I know.

13 JENNY He's not crazy and I'm not going crazy.

14 OLIVER Did he say if he found it before the fire or in the wreckage...

15 JENNY Before, he rang me...

16 OLIVER Are you sure?  
*(Jenny thinks).*

17 JENNY I can't remember.

- 1 OLIVER He probably picked your Sat Nav out of the shell of the car. And it looked a bit burned and weird...
- 2 JENNY I can't talk to you when you're being so dismissive.
- 3 OLIVER What exactly do you expect me to say Jenny?
- 4 JENNY I don't know. I just want you to make me feel better.
- 5 OLIVER And I will. Come here.



**SCENE 10: INT. JENNY'S FLAT - NIGHT**

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**FX: Jenny lets herself in to the Flat. We hear her cat meowing.**

- 1 JENNY Hello Blossom, how are you?  
  
*(Jenny notices something).*
- 2 JENNY Oh crap.

**SCENE 11:****INT. JENNY'S FLAT****- LATER**

*(Jenny and Michael).*

- 1 JENNY Thanks for coming so quickly.
- 2 MICHAEL No problem.
- 3 JENNY I wasn't expecting a detective TBH.
- 4 MICHAEL Pardon?
- 5 JENNY To be honest -
- 6 MICHAEL Oh.
- 7 JENNY Sorry.
- 8 MICHAEL Can you show me the door that was open when you came home...
- 9 JENNY Well it's there.
- 10 MICHAEL There doesn't seem to be any sign of a forced entry.
- 11 JENNY No there wasn't.
- 12 MICHAEL And the back door was wide open as well?
- 13 JENNY Yes, it was.
- 14 MICHAEL And you're sure that you locked up?
- 15 JENNY Yes I did officer.
- 16 MICHAEL Michael's fine.
- 17 JENNY I've checked and nothing seems to be missing.
- 18 MICHAEL Good.

19 JENNY It's just alarming.

1 MICHAEL Yes, I'm sure.

2 JENNY I'm pretty on point about locking up. And things like that...

3 MICHAEL Okay... Good.

4 JENNY I'm probably a bit OCD. Obsessive...

5 MICHAEL I know what it means.  
*(Jenny laughs).*

6 JENNY I've not touched anything.

7 MICHAEL Okay.

8 JENNY If you wanted to see if you get any fingerprints...

9 MICHAEL Well you don't seem to have been burgled.

10 JENNY No.

11 MICHAEL So who has keys?

12 JENNY Just me, mum and dad. But they're in St. Albans.  
My boyfriend. And my cleaner.

13 MICHAEL And no problems with your cleaner?

14 JENNY Oh God no.

15 MICHAEL How long have you...

16 JENNY Five years. She's Hungarian.

17 MICHAEL And no problems with your family and boyfriend...

18 JENNY Absolutely not...

19 MICHAEL And he works.

1 JENNY Yes.

2 MICHAEL Well there wouldn't seem any reason...

3 JENNY No. I really wasn't expecting a detective. I must say I'm impressed.

4 MICHAEL I was nearby.

5 JENNY I feel like a total arse now.

6 MICHAEL Don't worry. So there's no one who... you've rubbed up the wrong way? No-one who has a grudge.

7 JENNY Well I'm a solicitor...

8 MICHAEL Right...

9 JENNY You hear stories...

10 MICHAEL Like what?

11 JENNY Oh a colleague had some nails scattered on her drive. And another colleague had some cat litter dumped all over his windscreen once...

12 MICHAEL But nothing like that with you?

13 JENNY No.

14 MICHAEL Well...

15 JENNY There was one thing.

16 MICHAEL Go on.

17 JENNY I had a problem with my car starting.

18 MICHAEL Right...

1 JENNY And I had it towed to the garage. And they found something.

2 MICHAEL What did they find?

3 JENNY The garage manager. He's quite an excitable fellow. Well he... He said. He'd found a tracker. That it was quite an old one. But it was draining the battery on the car.

4 MICHAEL I see. Have you got it?

5 JENNY Well no... God, I can't quite believe I'm saying this but...

6 MICHAEL What?

7 JENNY The garage burned down the next day.

8 MICHAEL The garage burned down?

9 JENNY Yeah.

10 MICHAEL Where?

11 JENNY In Crouch End.

12 MICHAEL Right...

13 JENNY I think it was a vagrant or a junkie. Or someone that had broken in...

14 MICHAEL Well it does happen.

15 JENNY It's being investigated, I thought you might have heard...

16 MICHAEL I'm not from Haringey nick.

17 JENNY Oh?

1 MICHAEL No I don't work there.  
*(Silence).*

2 JENNY Excuse me where exactly are you from?

3 MICHAEL I work for a different department.

4 JENNY Excuse me but can I see your warrant card please?

5 MICHAEL Sure. I work for Counter Terrorism Command.

6 JENNY Oh...

7 MICHAEL So is there anyone you've had sent down recently...

8 JENNY No I'm a family lawyer.

9 MICHAEL A family lawyer?

10 JENNY Yes?

11 MICHAEL You're not a criminal lawyer?

12 JENNY No.

13 MICHAEL So is there any client who...

14 JENNY You work for Counter Terrorist Command?

15 MICHAEL I'm just trying to get a handle here...

16 JENNY I can't discuss my clients. And thanks for sharing with me your credentials but I think... Well I'm thrown, I...

17 MICHAEL I have spoken to the mechanic.

18 JENNY To Christos?

19 MICHAEL He's made no such statement.

1 JENNY Okay...

2 MICHAEL It was arson. Some aggrieved punter who wanted a refund after his head gasket went.

3 JENNY Right.

4 MICHAEL Christos wouldn't play ball and the gentleman, fancying himself as some sort of plastic gangster, burned the poor Greek's garage down.

5 JENNY Oh...

6 MICHAEL I understand the chap's now in custody.

7 JENNY And the tracker?

8 MICHAEL What tracker?

(*Silence*).

9 JENNY You work for Counter Terrorist Command?

10 MICHAEL Yes, correct.

11 JENNY Why are you here?

12 MICHAEL There was no tracker.

13 JENNY He said there was.

14 MICHAEL Your job must be very stressful.

15 JENNY Sometimes.

16 MICHAEL Perhaps you misheard.

17 JENNY I didn't, honestly.

18 MICHAEL You know, the Greek was in a bad way. Maybe it was your Sat Nav or something.

1 JENNY That's what my boyfriend said.

2 MICHAEL Well, there you go. It sounds like you've got yourself a very sensible young man.

3 JENNY I beg your pardon?

4 MICHAEL You said it yourself, Christos is an excitable chap.

5 JENNY I was expecting a car and a couple of PC's.

6 MICHAEL I understand you're involved in a Polish case.

7 JENNY I'm sorry but...

8 MICHAEL I'll leave my number...

9 JENNY What's that got to do with this?

10 MICHAEL If anything else untoward happens give me a ring.

11 JENNY What the hell has this got to do with the Polish case?

12 MICHAEL Look we get it. Wioletta means the world to her parents. And they're bound to do everything they can to get what they think is best for her. Who doesn't do everything they can for their children? Rational people who might ordinarily listen to a quiet word of advice pay no heed. But Maria should be wary of making, shall we say, wilder allegations. Her estranged husband is of interest to lots of different people. And making wild and serious allegations will only open a can of worms.

13 JENNY Who the hell are you?

- 1 MICHAEL You have a job to do. And so do we. Let us manage things. And do impress upon Maria, there really is no need for her to, shall we say, go that step further.
- 2 JENNY Who the hell are you?
- 3 MICHAEL Good night, Jenny. And make sure you lock up when you go to work.

**FX:****DOOR CLOSES**

*(Jenny and Anna).*

- 1 ANNA Well, what do you want to discuss Jenny?
- 2 JENNY Why didn't you raise the poison pen letter you received with the judge?
- 3 ANNA I thought it a distraction.
- 4 JENNY Did anyone warn you off?
- 5 ANNA I thought the Judge may have felt we were veering towards paranoia.
- 6 JENNY I am feeling quite paranoid right now.
- 7 ANNA Really?
- 8 JENNY Yes I am.
- 9 ANNA Why is that?
- 10 JENNY Has anything else odd happened?
- 11 ANNA Relating to what?
- 12 JENNY The Polish Case.
- 13 ANNA Not at all. Really I think all of our efforts should be applied towards the next hearing don't you?
- 14 JENNY Yes but...
- 15 ANNA Look I have a lot do this morning. And I'm sure you do to.

1 JENNY I had a break in. A Policeman visited me. Actually a Counter Terrorism guy. And he asked me to let him know if anything disconcerting happened.

2 ANNA I see.

3 JENNY Yes, has he been in touch with you?

4 ANNA Really, Miss Lomas I'm at a loss.

5 JENNY Someone got in to my flat.

6 ANNA And was anything stolen?

7 JENNY No but...

8 ANNA Well then.

9 JENNY The guy from SO Fifteen mentioned the Polish Case. Someone's been in my flat. There was a tracker on my car.

*(Silence).*

10 ANNA I thought your car was a write off?

11 JENNY Forgive me but I think something's going on here. With you.

12 ANNA Well if you don't wish to continue I'm sure your firm can find someone else.

*(Silence).*

13 JENNY He warned me not to allow Maria to make wilder allegations.

14 ANNA I see.

*(Silence).*

1 JENNY What are you keeping from me?

2 ANNA Nothing.

3 JENNY You know we need to work together.

4 ANNA I am aware of that fact.

5 JENNY So can you tell me please what's going on.

6 ANNA This is ridiculous.

7 JENNY It's not ridiculous. These things have happened.

8 ANNA Jenny, I can't be clearer. I decided not to raise the letter with the Judge because I'd didn't think it was all that relevant.

9 JENNY Fine.

10 ANNA Are you unhappy?

11 JENNY Pardon?

12 ANNA You don't seem happy.

13 JENNY Well I'm not.

14 ANNA I mean in general.

15 JENNY Thanks.

16 ANNA Look, I've been around the block long enough to know that feeling... Stressed.

17 JENNY I am not stressed.

18 ANNA You sound very stressed.

19 JENNY I am not. Don't you say I'm "stressed" as well.

*(Silence).*

- 1 JENNY Okay, I am. I am stressed.
- 2 ANNA It must have been very shocking. Your car being destroyed like that.
- 3 JENNY It was. It is.
- 4 ANNA And someone entering your home.
- 5 JENNY I feel invaded.
- 6 ANNA You must do.
- 7 JENNY I'd just like you to take what I'm saying seriously.
- 8 ANNA Let me ask you a question.
- 9 JENNY Okay.
- 10 ANNA A simple question.
- 11 JENNY Okay.
- 12 ANNA What gain for Wioletta's father is there? Why would he seek to intimidate his estranged wife's legal team?
- 13 JENNY For obvious reasons.
- 14 ANNA Such as.
- 15 JENNY We advise Maria to give in and go back to Poland...
- 16 ANNA That's all you have? From an experienced and respected solicitor at Family Law? Poppycock.
- 17 JENNY We don't know what sort of pressure he's putting on Maria...

1 ANNA We'd know...

2 JENNY Undisclosed.

3 ANNA We'd know. She wouldn't be able to tell us fast enough. And we'd slap an injunction on him in the blink of an eye.

4 JENNY Okay, okay. And what about the detective?

5 ANNA Granted, that's odd. But the father's a powerful man. I'd expect our people to keep tabs on these people when they drift in to our orbit. Wouldn't you?

6 JENNY Our people?

7 ANNA Yes. Well your visitor does sound like he made an odd and convenient visit?

8 JENNY What are you saying?

9 ANNA Oh he was probably someone who works for the government. I think we keep an eye on our allies as well as our enemies, don't you think?

10 JENNY What are you saying?

11 ANNA The Polish government is very right-wing these days.

12 JENNY Are you saying a spook paid me a visit?

13 ANNA Perhaps. Maybe the case is on their radar.

14 JENNY This is actually making me feel worse.

15 ANNA I suspect the fire was just coincidence. But maybe our people see a deal may be done.

1 JENNY Whatever do you mean?

2 ANNA Well, the path is smoothed on the return of Wioletta to her father in Warsaw. And Father is then in the debt of the Her Majesty's Government forever more.

3 JENNY Do you believe this?

4 ANNA Perhaps, gaining entry to your flat was a pretext... for a conversation. In a non-threatening manner. To see what he could wheedle out of you...

5 JENNY I'm not breaching client confidentiality for anyone...

6 ANNA And quite right too.

7 JENNY It was a warning.

8 ANNA You're sure of that?

9 JENNY He couldn't have been clearer. And the tracker... The letter you received... It's too much.

10 ANNA Have you considered that perhaps the author of the poison pen letter I received was closer to home?

11 JENNY From who?

12 ANNA Maria. She has most to gain.

13 JENNY She wouldn't.

- 1 ANNA Well perhaps a grey man is going to have a word in Mr. Justice Robertson's ear too. But it would be a lot less likely to have an effect if Father appears to be intimidating mother's legal team. Wouldn't you say?
- 2 JENNY I know her. She would never, ever...
- 3 ANNA Not do everything she could to keep Wioletta in the UK with her?  
*(Jenny thinks).*
- 4 JENNY But what about the tracker?
- 5 ANNA Did you see it?
- 6 JENNY No, he told me about it.
- 7 ANNA What did he tell you?
- 8 JENNY Well, that he'd found it.
- 9 ANNA And it was destroyed with your car?
- 10 JENNY I guess.
- 11 ANNA And has the garage manager reported this to the Police?
- 12 JENNY I don't know.
- 13 ANNA Well then.
- 14 JENNY The detective the guy... He said Christos hadn't mentioned it in his statement.
- 15 ANNA There then.
- 16 JENNY He said they'd got the culprit actually.

1 ANNA That's it then.  
*(Silence).*

2 JENNY I feel like my mind's playing tricks.

3 ANNA Sometimes it does. A coincidence. And perhaps an attempt from above to meddle. That's all. How are things coming along with Maria's statement?

4 JENNY She said there's something she'd not told us.

5 ANNA I see.

6 JENNY I told her we need to know everything.

7 ANNA Jenny... How are things at home?

8 JENNY At home?

9 ANNA Yes. How are things at home?

**SCENE 13:                    INT. CONSULTING ROOM                    - NIGHT**

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1     JENNY                    The uncle. The one who's eyes fell upon me as a child. He hung himself when I was in my twenties. No one saw it coming. There was no explanation. Nothing. He just took himself to Epping Forest early one morning and climbed a tree. He was still warm when a dog walker found him. I can't tell you, it filled me with despair. And this odd sense of loss. I felt like I'd been denied an explanation. Forever.

**SCENE 14: INT. OLIVER'S FLAT - KITCHEN - NIGHT**

**FX: Low music, Oliver is cooking. Jenny is working on her Macbook.**

*(Jenny and Oliver).*

- 1 OLIVER Five minutes, I reckon.
- 2 JENNY Okay... crap.
- 3 OLIVER What's up?
- 4 JENNY It's my e-mail.
- 5 OLIVER Your work e-mail?
- 6 JENNY No, that's fine.
- 7 OLIVER What then?
- 8 JENNY My personal e-mail. It keeps downloading loads of extra copies of everything.
- 9 OLIVER Jen, just put it away.
- 10 JENNY It's infuriating.
- 11 OLIVER Dinner's going to be five minutes.
- 12 JENNY Okay, okay, thanks.
- 13 OLIVER Put that thing down.
- 14 JENNY Why would I be getting all these e-mails?
- 15 OLIVER I don't know Jen.
- 16 JENNY It's never happened before.
- 17 OLIVER You're not in court tomorrow?

- 1 JENNY No.
- 2 OLIVER Then put that thing away. And look at it when you get in to the office. And walk up to IT. Or down to IT. Or wherever it is.
- 3 JENNY Thanks for being so supportive.
- 4 OLIVER I am. Genuinely.
- 5 JENNY No, really -
- 6 OLIVER I went and shopped on my way home and I've been up since six this morning and I'm tired, but I did it. And I've cooked.
- 7 JENNY Well bully for you, it's funny how men make a song and a dance about doing a few chores or rattling a few pans...
- 8 OLIVER Jen...
- 9 JENNY This is all odd.

**FX:** **Oliver goes to Jenny and takes her Macbook from her.**

- 10 OLIVER That's quite enough thanks.
- 11 JENNY What do you think you're doing?
- 12 OLIVER I'm putting it away so we can get two minutes here before I dish dinner up...
- 13 JENNY Okay, fine.

**FX:** **He puts the Macbook down.**

1 OLIVER Jen...

2 JENNY So you didn't say anything about what counsel said about all the weird stuff.

3 OLIVER It's because she sounded crazy.

4 JENNY That's a bit insulting.

5 OLIVER In fact she sounds as crazy as you do. It's just that you think you're being harassed by a Polish diplomat.

6 JENNY Civil servant.

7 OLIVER Like I care.

8 JENNY What's got in to you?

9 OLIVER What's got in to me?

10 JENNY Yes, actually.

11 OLIVER And your counsel thinks that spies are involved.

12 JENNY Olly maybe...

13 OLIVER And forgive me but I think it's crazy. Bat-shit crazy in fact.

14 JENNY Oliver.

15 OLIVER You came in, you got yourself a glass of wine, sat down there, opened your laptop and you haven't said a word to me since. Thanks.

*(Jenny thinks).*

16 JENNY I'm sorry, okay?

1 OLIVER Get a grip.

2 JENNY Thanks, supportive.

3 OLIVER Excuse me, how was my day?

4 JENNY What?

5 OLIVER Exactly.

6 JENNY Well, how was your day?

7 OLIVER It was busy. I didn't even get out to get a sandwich.  
Again.

8 JENNY Look, I don't like these spats.

9 OLIVER Ditto.

10 JENNY I think we're both over-doing it.

11 OLIVER I guess the difference is I leave my work at my desk  
when I leave. Sometimes, it's late. But when I come  
home I come home.

12 JENNY I'm not working.

13 OLIVER Then why don't you hang out with me in the  
kitchen?

14 JENNY I just wanted to try and work out why I'm getting so  
many copies of my e-mails after I delete them.

15 OLIVER I don't know Jen...

16 JENNY You know...

17 OLIVER What?

18 JENNY I think something is going on.

1 OLIVER What do you mean?

2 JENNY Don't you think it's weird?

3 OLIVER What?

4 JENNY After everything...

5 OLIVER Oh for Christ's sake...

6 JENNY Please...

7 OLIVER How long has it been happening?

8 JENNY Just this evening.

9 OLIVER There's probably just a problem with the server.

10 JENNY Fine.

11 OLIVER Jen...

12 JENNY I went on to the support page.

13 OLIVER Well fine.

14 JENNY There's no problem.

15 OLIVER Jennifer.

16 JENNY Jennifer?

17 OLIVER I need to get the cottage pie out. Come and eat with me. And let's leave this nonsense for at least half an hour.

18 JENNY But wouldn't you be paranoid?

19 OLIVER Yes, I probably would. Along with being tired, over-worked, frustrated and a bit taken for granted.

1 JENNY You feel all those feelings towards me?

2 OLIVER No, not everything towards me.

3 JENNY Not everything? Thanks...

4 OLIVER Do you see how dysfunctional we're becoming?

5 JENNY You know what I think you can stick your shepherd's pie up your behind...

6 OLIVER Cottage pie...

7 JENNY No-one likes a clever dick.

8 OLIVER Go home then.

9 JENNY Okay, I will.

10 OLIVER Okay.

(*Silence*).

11 JENNY So you don't mind that I'm going back to my flat, on my own? With all this stuff happening to me?

12 OLIVER Right now, I don't.

13 JENNY You don't actually care about me?

14 OLIVER Jen. Honestly.

15 JENNY Honestly what?

16 OLIVER Come and have dinner. Or go home. Up to you.

(*Jenny thinks*).

17 JENNY It probably is just a random fault.

18 OLIVER Probably.

1 JENNY I know I probably seem like a dick.

2 OLIVER Pass.

(*Silence*).

3 JENNY I just think we put a lot of unnecessary stress on ourselves living separately.

4 OLIVER This is not the time.

5 JENNY When is the time?

6 OLIVER We don't have to discuss everything all at once.

7 JENNY But we're so time poor.

8 OLIVER Well why don't we bake in a chat about tomorrow night. Seeing as you're so "time poor".

(*Jenny laughs. So does Oliver*).

9 JENNY I'd like to move in here. You know that.

10 OLIVER Is that a topic for discussion or a decision?

11 JENNY I've had enough of us trekking across London.

12 OLIVER Okay.

13 JENNY And everything that's happened with my car and the break-in...

14 OLIVER Jen...

15 JENNY And the fire and what my counsel said. And now this with my e-mail. I just don't want to be on my own.

16 OLIVER You're not on your own.

1 JENNY I feel I am.

2 OLIVER You come here whenever you want.

3 JENNY It's not the same as living with someone.

4 OLIVER Jen...

5 JENNY I feel, literally, like my life's being watched.  
*(Oliver thinks).*

6 OLIVER I just don't know what to say.

7 JENNY I need you to say the right thing, right now.

8 OLIVER Jenny.

9 JENNY Oliver. My love. I need you.

10 OLIVER I know you've always got stressed out and anxious. But you're working too much. And you used to have coping strategies. You ran. You went to the gym. You did Pilates and Hot Yoga. Right?

11 JENNY If another person tells me that things that have actually happened to me, and that I know have happened, are just... Figments of my crazy over-worked imagination. I will literally scream and start to throw things.

12 OLIVER Oh crap...

13 JENNY Don't say that.

14 OLIVER Can't you smell it?

15 JENNY What?

16 OLIVER The cottage pie.

*(Oliver goes).*

1 JENNY

Ollly!

1 JENNY

The guy I was with before Oliver was so good looking. And I felt so lucky that he'd chosen me. He could have had any one he liked. He could, he really could. But he picked me. And from that moment on, from the moment he looked at me and spoke to me, I knew I'd never keep him. Honestly. I'd never allow myself to keep him. Being with him made me fearful. I was different. I obsessively checked his phone. His e-mails as well whenever I got the chance. Perhaps there's such a thing as Karma after all? I think there is.

**FX -****Sound of keyboards being tapped away at etc.***(Jenny and Carl).*

- 1 CARL Well I can't really get to the bottom of it Jen...
- 2 JENNY Okay.
- 3 CARL There's no malware. Have you been in touch with your provider?
- 4 JENNY Yes.
- 5 CARL You could just delete your e-mail and get a new one?
- 6 JENNY And there's a problem with my phone.
- 7 CARL Your e-mail on your phone?
- 8 JENNY No.
- 9 CARL Right?
- 10 JENNY There's an echo.
- 11 CARL An echo?
- 12 JENNY Yes. It's really annoying.
- 13 CARL How long's that been happening?
- 14 JENNY For about the last day.
- 15 CARL I'd like to help Jenny but I don't know too much about smart phones...
- 16 JENNY I thought you...

1 CARL I put the SIM cards in, set everyone up make sure everything's synced and backed up.

2 JENNY Well thanks anyway...

3 CARL I don't mind helping out with your personal e-mail but its not one of our machines and...

4 JENNY Look it's fine.

5 CARL I am but a mere IT workhouse donkey.

6 JENNY Never!

7 CARL We aim to please.  
*(Silence).*

8 JENNY I really appreciate you looking.

9 CARL I can see it needs resolving.

10 JENNY It's driving me mad.

11 CARL I'm not too clever on security issues and all that sort of thing...

12 JENNY Honestly...

13 CARL We tend to contract that work out. But I reckon the problem lies with your provider. They've probably been hacked. And they haven't realised yet.

14 JENNY Well I've told them.

15 CARL It'd drive me bananas.

16 JENNY Thanks for the sympathy.

17 CARL It'll probably just turn out to be a nuisance.

1 JENNY Can I ask you something?

2 CARL Sure...

3 JENNY What do you think of me?

4 CARL What d'you mean Jen?

5 JENNY Do you think I'm okay?

6 CARL I don't know what you mean...

7 JENNY D'you think I'm crazy?

8 CARL No, don't be silly -

9 JENNY I mean anyone would get a bit thrown wouldn't they?

10 CARL Course...

11 JENNY Wouldn't they?

12 CARL Look if you're that concerned go to the Old Bill.

**FX - Jenny tapping out a number and making a call. She's hits voice mail right away. We can hear the echo on her phone.**

*(Jenny).*

1 JENNY Hello. Michael. You came to see me at my flat a couple of weeks ago. You said to get in touch if... Well my phone's weird. I don't know if you can hear it on the message. But there's this echo. Things sound odd. And my e-mail. My personal e-mail. I keep getting dozens of copies of e-mails I've deleted. It's quite hard but I'm trying to ignore it. But my phone. It's doing my head in. I use my phone all the time. I feel like someone's listening. I feel like someone can hear everything I say. Like this message. In fact if you're listening. If someone's listening. Just leave me alone. Just leave me alone. I haven't done anything bad, just leave me alone. I can't sleep. I'm sleeping with a knife by my bed and I think someone's coming to get me. Why won't you leave me alone?

*(Jenny starts to cry).*

2 JENNY (CONT'D) You don't know what this is like. It's horrible.

*(The voice mail runs out of space and Jenny is cut off with a beep).*

**SCENE 18**

**EXT. STREET**

**- NIGHT**

**FX - Jenny is walking alone. She's scared. There are sounds of a motorbike. The bike seems to be riding alongside her occasionally revving up.**

1 JENNY Can you piss off following me.

*(Jenny speeds up).*

2 JENNY (CONT'D) I said can you piss off following me.

*(The bike really revs up. Jenny screams).*

3 JENNY (CONT'D) Stop fucking following me! Stop fucking following me! Stop fucking following me!

*(She makes an attempt to hit the motorcyclist with her bag and the bike speeds off).*

*(Jenny is hysterical. She has a full on panic attack).*

**FX - Pub sounds, its not too busy, but the sound is unmistakable.**

*(Jenny rings Oliver. The echo is still on her phone. Wherever the bar Oliver is, it's loud).*

1 JENNY Olly...

2 OLIVER Hi...

3 JENNY Olly come and get me...

4 OLIVER I'm out, I told you I'm out, I can't hear you...

5 JENNY Olly come and get me...

6 OLIVER Give me a sec...

*(Oliver immediately ducks somewhere quieter).*

7 JENNY Olly, I've been followed I'm really scared...

8 OLIVER Followed by who?

9 JENNY Please come and get me.

**FX - a Taxi pulling up. A door slams.**

*(Oliver approaches Jenny. She embraces him and hugs and kisses him).*

1 JENNY Oh Thank you... Thank you. I love you.

*(Oliver backs away).*

2 JENNY (CONT'D) What's wrong?

3 OLIVER You seem fine.

4 JENNY I am now you're here.

5 OLIVER So where's your stalker?

6 JENNY I told you he drove off.

7 OLIVER Okay, well I'm going to get in a taxi and go back to my mates.

8 JENNY We're not going home together?

9 OLIVER No.

10 JENNY Why are you being like this?

11 OLIVER Erm... Because you're okay and there doesn't seem to be any problem.

12 JENNY Olly...

13 OLIVER Get a cab home.

14 JENNY Don't you believe me?

15 OLIVER Sure, I believe you.

1 JENNY Can't you see I'm upset?

2 OLIVER I know. That's why I spent twenty quid on a black cab getting here...

3 JENNY Well then -

4 OLIVER But you seem fine now.

5 JENNY Olly -

6 OLIVER Okay, I'm going I can see one now with his light on.

7 JENNY I can't believe you're doing this.

8 OLIVER Well, I am.

9 JENNY Olly, do you love me?

10 OLIVER Jenny, I think we could both do with a bit of time and space...

11 JENNY I don't...

12 OLIVER Well I do.

*(Oliver walks away).*

13 JENNY Olly!

14 OLIVER Go home Jen...

15 JENNY I am trying! I promise you I won't say anything else about all this... I promise, I'll forget about it!

**FX - a taxi slows and Oliver gets in it.**

*(JENNY - TO US)*

1 JENNY

At school there was a girl who sat next to me. And she blamed me for tipping paint all over the floor. It went on my shoes. And I knew my mother would go mad. The teacher. Who never liked me. Believed the other girl. She saw the paint on my shoes and she just decided it was my fault. No one believed me. Not even my mother. And she was unbelievably cross about my shoes. And Mum still talks about it. It's a family story. She still believes I'd been naughty. I was really quiet for weeks afterwards. I still think about it. I wonder if my mind played tricks on me. And really I was the naughty girl all along. That it was me. I did it.

**FX - A car door slamming. Sound of an electronic locking system. Jenny is buying a used car.**

*(Jenny and Aisha).*

- 1 AISHA It's six years old, it's got seventy-five thousand miles on the clock and I've got the full log book, service history, and all that...
- 2 JENNY It's not a manual?
- 3 AISHA No.
- 4 JENNY It looks fine.
- 5 AISHA Excellent.
- 6 JENNY Could I drive it away?
- 7 AISHA You could pick it up tomorrow?
- 8 JENNY I've been without my car for a fortnight now.
- 9 AISHA We've tried to look after it.
- 10 JENNY And no problems starting it or anything like that?
- 11 AISHA Its just gone through the MOT and we had a full service done at the same time...
- 12 JENNY Great. Do you mind if I have another look inside?
- 13 AISHA No problem.

**FX - Aisha operates the car locking system again. Jenny gets in the car.**

- 14 AISHA (CONT'D) Is there anything I can help you with?

1 JENNY No, I'm fine.

2 AISHA Did you drop your change?

3 JENNY Normally I'd come with my boyfriend.

4 AISHA I'm sure you can manage.

5 JENNY Thanks!

6 AISHA When we had the car valeted I think they cleaned under the seats...

7 JENNY Is it okay if I pop the bonnet?

8 AISHA Sure.

**FX - Jenny pops the bonnet and walks round to have a look.**

9 JENNY I hope you don't mind...

10 AISHA Feel free.

11 JENNY It's just I had a very bad experience with my old car.

12 AISHA Oh I'm sorry about that...

13 JENNY It wouldn't start, and the garage found a tracker. Draining the battery. And then the garage burned down. How's that?

14 AISHA Really?

15 JENNY Yep.

16 AISHA So what exactly are you looking for?

17 JENNY Signs.

18 AISHA Signs?

1 JENNY Yes, signs of tampering.

2 AISHA I don't...

3 JENNY I don't want you to be embarrassed.

4 AISHA I'm not sure what you...

5 JENNY I'm not. I'm not embarrassed.

6 AISHA Okay...

7 JENNY You see not talking about just makes you feel more paranoid. So I talk about it. Because whoever's doing it. Whoever it is that's watching me. And trying to intimidate me. Wants me to feel that I'm going mad. But I'm not. These things happen. Can I look in the boot?

8 AISHA Do you mind if I ask how you...

9 JENNY I was just walking by. And saw the sign.

10 AISHA I'm sorry but are you okay?

11 JENNY Oh yes I'm fine. I'm solicitor. No flies on me.

12 AISHA Look is there any chance you can come back when my husband's home?

13 JENNY Oh, why's that?

14 AISHA No reason.

15 JENNY I am fine.

16 AISHA Course you are.

17 JENNY It's been a difficult time...

1 AISHA I'm sorry about that I really am but...

2 JENNY My boyfriend and I are on a break.

3 AISHA I'm sorry but I need to lock up the car and go now...

4 JENNY He thinks I'm a crazy.

5 AISHA I'm sure you're not - you're fine...

6 JENNY You're another one aren't you?

7 AISHA Look I'm not being funny but we should leave it there.

8 JENNY You think I'm crazy?  
*(Aisha thinks about it).*

9 AISHA Look do you want me to call you cab somewhere?

10 JENNY I am, aren't I?

11 AISHA What?

12 JENNY I lost them.

13 AISHA What?

14 JENNY My marbles.

**FX - Aisha re-locks the car.**

15 AISHA That's I'm going in now.

16 JENNY I need to get them back.

**SCENE 22****INT. JENNY'S OFFICE, LAW FIRM****- DAY**

*(Jenny and Maria).*

- 1 JENNY How's Wioletta?
- 2 MARIA She's fine.
- 3 JENNY Thanks for coming in.
- 4 MARIA No problem.
- 5 JENNY I read you draft statement. It was very useful.  
Thank you. I know the social worker's been touch...
- 6 MARIA She has.
- 7 JENNY But I wanted to just go over one or two things.
- 8 MARIA Okay.
- 9 JENNY I wanted to ask about your husband.
- 10 MARIA Okay, that's fine.
- 11 JENNY He's a civil servant?
- 12 MARIA Yes.
- 13 JENNY Right.
- 14 MARIA He works for the government.
- 15 JENNY And what exactly does he do for the government?
- 16 MARIA I don't know I...
- 17 JENNY You don't know?

18 MARIA I said already he works for the Ministry of Foreign Affairs.

1 JENNY Yes.

2 MARIA Okay.

3 JENNY But what exactly does he do?

4 MARIA I don't know...

5 JENNY What you've never known?

6 MARIA No.

7 JENNY He's never...

8 MARIA When we first met he asked me not to ask too many questions.

9 JENNY Really?

10 MARIA I don't know...

11 JENNY What Maria?

12 MARIA Something to do with NATO. Something to do with economic affairs. I'm not sure.

13 JENNY With NATO... Maria you said to me there was something else. That you'd not told me. Your draft statement didn't really contain any new information. We need to know what's been going on.

*(Silence).*

14 MARIA I heard him talking. We were together. You know, you hear things. My Polish isn't very good but I... Heard things. And saw things.

15 JENNY What did you see?

16 MARIA Papers.

1 JENNY What kind of papers?

2 MARIA Government papers. You know Wioletta's very happy now. And she's very settled now. She loves seeing her nanny and grandad. And I'm happy being back in London.

3 JENNY That's good.

4 MARIA The court won't send her back...

5 JENNY I doubt that'll happen.

6 MARIA But you're not certain?

7 JENNY One can never be certain.  
*(Jenny is uneasy).*

8 MARIA She can't go back to him.

9 JENNY Maria may I ask you a direct question?

10 MARIA You always do.  
*(Jenny laughs).*

11 JENNY Did you write a pretend threatening letter to Counsel?

12 MARIA No!

13 JENNY I'm sorry but...

14 MARIA No, no, no, of course not.

15 JENNY If you did I understand why you did it. But I'd like you to tell me. And I'd like you to know you must never do anything like that.

1 MARIA No! No way! Of course, I didn't.

2 JENNY You have a very good, no strong, case. Manufacturing evidence is very serious.

3 MARIA I didn't do that! I wouldn't do that!

4 JENNY Okay...

5 MARIA I'm actually hurt you say I'd do that.

6 JENNY Okay, I apologise.  
*(Silence).*

7 MARIA My barrister's had a threatening letter?

8 JENNY Yes.

9 MARIA Why didn't you tell me?

10 JENNY I said, I believe you.

11 MARIA I told you what Wioletta's father's like...

12 JENNY I do believe you.

13 MARIA He's a violent pig.

14 JENNY Okay, okay. I didn't mean to alarm you.

15 MARIA You have.

16 JENNY I'm sorry, look, let's talk about your statement shall we?

- 17 MARIA I wouldn't do that Jenny. I've got enough shit on that bastard already.
- 18 JENNY What d'you mean?
- (*Silence*).
- 1 MARIA I didn't say it before because I wanted as little fuss as possible. I know he has some powerful friends but...
- 2 JENNY What?
- (*Silence*).
- 3 MARIA My husband likes them young, do you understand me? He likes them young.
- 4 JENNY What are you saying Maria?
- 5 MARIA Why do you think we ran from Poland?
- 6 JENNY What?
- 7 MARIA I had to get Wioletta away from him.

**SCENE 23****INT. CONSULTING ROOM****- NIGHT**

1 JENNY

I saw a man killed once by falling scaffolding. I was on my way to work. I'll never forget it. The way the scaffolding fell. The force of it. It nearly decapitated him. There was blood everywhere. Everywhere. Other people were closer than me but... I couldn't handle it. And so I kept walking to work. I just kept walking. It was in the Evening Standard that night. And I didn't tell anyone. Not a soul. It just seemed too incredible to have even witnessed it. And even reading about it later couldn't entirely convince me what had happened was real. I thought about the blood, the pool forming around the body for days afterwards. And then I put it out of my mind. But it's still there. Of course it is.

**SCENE 24**

**INT. JENNY'S FLAT**

**- NIGHT**

**FX - Jenny lets herself in, switches on lights and puts down her bag.**

1 JENNY Hello Blossom. Blossom. Mummy's home. Are you hungry?

*(Jenny goes in to the flat proper. She sees something and screams).*

**SCENE 25**

**INT. JENNY'S FLAT**

**- LATER**

**FX -**

**Jenny rings Oliver. She gets his voice mail. She is scared witless. The echo is still on her phone.**

- 1 JENNY Oliver. I know you don't want to talk to me. But something's happened. Something really terrible's happened. And the police have been round. Please call me. I love you. I miss you.
- (Jenny ends the call. Immediately her phone rings. She answers it).*
- 2 JENNY (CONT'D) Hello Olly...
- 3 OLIVER My flat's been turned upside down Jen.
- 4 JENNY What?
- 5 OLIVER I'm scared Jen. I'm scared.

**SCENE 26****EXT. PUB****- LATER**

**FX - a bit of traffic, a bit of pub sound, but it's eerie.**

- 1 JENNY Poor blossom.  
*(Silence).*
- 2 OLIVER What did the police say?
- 3 JENNY Aggravated burglary.
- 4 OLIVER Well that's a nice way of putting it.
- 5 JENNY I feel sick.
- 6 OLIVER So do I.
- 7 JENNY Sick to my stomach.
- 8 OLIVER I'm sorry I didn't believe you.
- 9 JENNY What the police say to you?
- 10 OLIVER I haven't even called them...
- 11 JENNY You have to.
- 12 OLIVER I locked up and just came I...
- 13 JENNY We need to tell them we've both had break-in's  
then they'll see...
- 14 OLIVER Did you call that man...
- 15 JENNY What man?
- 16 OLIVER Who paid you a visit?

17 JENNY The line's dead.

18 OLIVER Was it just Blossom?

1 JENNY As far as I could see.

2 OLIVER God...

3 JENNY The back door was open again...

4 OLIVER God.

5 JENNY The police think I disturbed the burglar.  
*(Silence).*

6 OLIVER I hope she didn't suffer.

7 JENNY I can't think about it...

8 OLIVER What sick bastard would do that to a poor cat?

9 JENNY I can't... If I.

10 OLIVER Where are we going to go?

11 JENNY What d'you mean?

12 OLIVER Tonight?

13 JENNY I can't stay at mine. I'll need to go back, but I...

14 OLIVER Lets tell them about my place and then just go back there. It'll be late but.

15 JENNY It's the Polish case, Olly. It's got to be. Maria came in to talk about her statement and she's made all sorts of allegations against her husband.

16 OLIVER Like what?

17 JENNY That he's a violent paedophile.

18 OLIVER Oh my God.

1 JENNY I'm certain he's a spook.

2 OLIVER Oh my God.

3 JENNY I've got to be honest Olly. I'd normally treat all these allegations with a degree of scepticism at this stage. Because Maria's never made any of these allegations previously and I would have thought it was the first thing she mentioned.

4 OLIVER She's scared.

5 JENNY She is.

6 OLIVER So am I.

7 JENNY So am I. I'm thinking of just walking away from the case.

8 OLIVER C'mon. Lets go back to mine.

**SCENE 27****INT. OLIVER'S FLAT****- NIGHT**

*(Jenny and Oliver. Jenny is working on her Macbook. The sound of an e-mail arriving).*

1 JENNY Olly look at this.

2 OLIVER What is it?

3 JENNY Look at the subject header.

4 OLIVER Oh Christ.

5 JENNY Shall I open it?

*(Jenny opens the e-mail).*

6 OLIVER What's that file?

7 JENNY It's a video file.

8 OLIVER Don't click on it.

*(Jenny clicks on it).*

9 JENNY C'mon...

10 OLIVER Jen...

11 JENNY Oh my God can you see what he's wearing?

12 OLIVER He doesn't want us to see what he looks like.

*(A young man's voice is heard playing from the audio. He's used some software to distort his voice. It sounds creepy).*

- 1 IAN Hi Jenny. I'm sorry I've been screwing around with your e-mail but I wanted to get your attention. You need to come and see me. Just so you know I have everything that's on your computer. Everything. So make sure you come and see me. A little taster's just dropping in to your boyfriend's Inbox right now.
- (There's a sound of an e-mail arriving on Oliver's iPhone).*
- 2 IAN (CONT'D) Ciao. I'll be in touch with a place and a time.
- 3 JENNY Don't look at it.
- 4 OLIVER What's on your Mac you don't want me to see?
- 5 JENNY Give me your phone and let me look first. Whatever it is, it's private. Let me decide.
- (Silence).*
- 6 OLIVER Okay.
- (Oliver passes her his phone).*
- 7 JENNY What's your pass code again?
- 8 OLIVER My birthday. Is it there?
- 9 JENNY Yeah there's an e-mail.
- (Silence).*
- 10 OLIVER What is it?

11 JENNY It's a picture of me. An old picture.

12 OLIVER Right...

1 JENNY I'm going to delete it.

2 OLIVER Why? What is it?

3 JENNY Why do you want to know?

4 OLIVER Because it's on my phone.

5 JENNY It's a picture of me and an old boyfriend.  
*(Silence).*

6 OLIVER Doing what?  
*(Silence).*

7 JENNY Do you want to see it?  
*(Silence).*

8 OLIVER No.

9 JENNY Then it doesn't matter does it?  
*(Silence).*

10 OLIVER No. Delete it.

**SCENE 28****INT. CONSULTING ROOM****- NIGHT**

1 JENNY

The guy in the picture liked that kind of thing. He liked to take pictures of us together. And I quite liked it at the time. But there was a condition. He had to take the memory card from his camera and download them on to my Mac. And then I deleted them all from his camera. That was the deal. We looked at them together. He liked that. I did. But I didn't want him having them. I thought no one would ever see them except him and me. I don't know why I just didn't just delete them from my hard drive when I stopped seeing him. I suppose its like a lot of shit you have on your computer. You forget it's there. Of course I went to meet him. The man in the balaclava. He wanted me to meet him in Green Park. Right out in the open. I don't mind admitting it, I had a kitchen knife in my coat pocket.

**SCENE 29****EXT. GREEN PARK****- DAY**

*(Jenny and Ian. Hearing his voice as it is, you realise how young he is).*

- 1 JENNY It's you?
- 2 IAN And?
- 3 JENNY *(screaming)* You're a kid! You're a bloody kid!
- 4 IAN Don't attract attention.
- 5 JENNY What do you want?
- 6 IAN I noticed the Polish case.
- 7 JENNY I don't know how that can be it's private.
- 8 IAN I found out.
- 9 JENNY What exactly?
- 10 IAN Don't talk to me like that? I'll ruin your life.
- (Silence).*
- 11 JENNY You won't, you want something from me.
- 12 IAN I moved a three hundred and fifty thousand dollars from a bank in Bangladesh yesterday. It went to Singapore and then through New York, Jersey and then in to the Bank of Cyprus. There were four of us with nine phones and two machines. They don't even know the money's gone yet. You think I can't ruin your life? I liked the pictures.

*(Jenny attacks him punching and kicking).*

13 IAN (CONT'D) Okay, okay, okay!

1 JENNY Just leave me alone!

2 IAN I need to tell you about my sister.

3 JENNY Well go on then and just piss off!

4 IAN She was my twin.

5 JENNY Was?

*(Silence).*

6 IAN Harriet. Her name was Harriet. She disappeared on a school trip to Poland five years ago. She's never been found. Her knickers were found in a wood. She was ten.

*(Silence).*

7 IAN (CONT'D) I'm sorry, okay, I'm sorry. I'm scared they're going to find me.

8 JENNY Who?

9 IAN They're sick people.

10 JENNY What people?

11 IAN What they did to your cat they do to children. And worse.

*(Silence).*

12 IAN (CONT'D) Find Bernadette Howe. She's a solicitor like you. She knows more than anyone about that sick man. She'll try and help you.

13 JENNY Who are you?

1 IAN Ian Fanshaw. My sister was Harriet Fanshaw. Make sure it all comes out in Court.

2 JENNY You do understand family cases are heard in private?

3 IAN What but...

4 JENNY It's not a criminal trial.

5 IAN But the Judge will hear...

6 JENNY Yes. And so will the social worker.

7 IAN But...

8 JENNY It will depend upon how they act upon hearing that evidence.

9 IAN But they have to do something...

10 JENNY They may just dismiss it as a pack of lies from mother who'll do anything to keep her daughter.

11 IAN Bernadette Howe will help you. She'll give you what you need.

**SCENE 30****INT. ANNA'S CHAMBERS****- DAY**

*(Jenny and Anna).*

- 1 ANNA Well...
- 2 JENNY I know it's a lot to take in.
- 3 ANNA I'd say.
- 4 JENNY I know.
- 5 ANNA What have the police said?
- 6 JENNY They seem to think it's just bad luck.
- 7 ANNA Bad luck?
- 8 JENNY Apparently that chap from Counter Terrorism Command that paid me a visit doesn't exist. Anyway, I'm reassured it's been passed upstairs.
- 9 ANNA You seem calmer.
- (Silence).*
- 10 JENNY Have you talked to your Head of Chambers?
- 11 ANNA No, I feel a little tense about it.
- 12 JENNY There's stuff on the internet. Bernadette Howe's got her own blog.
- 13 ANNA What kind of stuff?
- 14 JENNY Stuff about the New World Order, stuff about VIP rings, stuff about surveillance, stuff about David Kelly and Princess Diana. Stuff about David Icke.

15 ANNA David Icke?

1 JENNY She doesn't have a phone apparently. She lives in a village in Hertfordshire. That's what Ian Fanshaw told me. She apparently has information about Wioletta's father. And like-minded men. Powerful men he's connected to. Across Europe. In Russia. America. Here.

(*Silence*).

2 ANNA Why do you want to go?

3 JENNY Why not?

4 ANNA I don't think we can use any of this. You do know that? We'll sound crackpot.

5 JENNY I get that.

6 ANNA I do believe you.

7 JENNY That's important.

(*Silence*).

8 ANNA What are we going to do about Maria's statement?

9 JENNY What do you mean?

10 ANNA It needs to be filed.

11 JENNY She stands by the allegations she's made about her husband.

12 ANNA She's wilful.

13 JENNY She says she's absolutely certain he poses a danger to Wioletta. And to other children...

14 ANNA But she doesn't accuse him of harming Wioletta?

1 JENNY No.

2 ANNA And she doesn't have any evidence?

3 JENNY There's very vague stuff about men coming and going at night.

4 ANNA I see.

5 JENNY She's going large on his vague job in the Foreign Ministry.

6 ANNA But its just an allegation?

7 JENNY She says he has a collection of pictures.

8 ANNA What kind of pictures?

9 JENNY Of young girls.

10 ANNA What kind?

11 JENNY Pictures of young girls. Playing. On their bikes. With dolls. She says they're rather innocent.

12 ANNA At this rate the Judge will think she's mad and send her daughter back to Poland. She's going to sound like a crank.

13 JENNY I know but...

14 ANNA We're going to sound like utter cranks.

15 JENNY I know but...

16 ANNA She doesn't need to make these allegations to strengthen her case.

17 JENNY I know.

1 ANNA The pictures of the bruising are enough.

2 JENNY I agree.

3 ANNA Wioletta witnessed the beating. She's made a statement. She's devoted to her mother and fearful of her father.

4 JENNY I've taken instructions from Maria and she wants the allegations in the statement. I can't twist her arm. She says if we don't want the unsavory allegations about her husband and young girls in, she'll make them to the social worker in person anyway. And she's happy to reiterate them under cross-examination. Even if you don't raise them in the examination-in-chief.

5 ANNA If we accept all that's happened is true.

6 JENNY Which it is.

7 ANNA And all this harassment is because of the Polish case, and shutting up Maria... If she makes these allegations then Maria will eventually come to harm.

8 JENNY It's very worrying.

9 ANNA I doubt very much Wioletta's father is orchestrating this.

10 JENNY How can you be sure?

11 ANNA Because it makes no sense for him to stir things up in this way. There's no advantage for his case.

12 JENNY You know what I think? I think we should just tell the truth. We should expose him for what he is.

1 ANNA If there is any evidence.

2 JENNY Well Bernadette Howe is our best hope.

3 ANNA She's a crank.

4 JENNY We'll see.

5 ANNA I doubt very much she has much to offer us except some wild conjecture.

(*Silence*).

6 ANNA (CONT'D) If Maria makes these allegations the Judge will start to think she's a crank.

7 JENNY The truth should out.

8 ANNA And if the Judge thinks Maria's crazy and her sober suited, and no doubt charming husband is telling the truth?

9 JENNY We should tell the truth.

10 ANNA We should put evidence before the court that will most likely secure the best possible outcome for our client.

11 JENNY Fine.

(*Silence*).

12 ANNA Draft the statement as she instructed. Put everything in, all the allegations. And then send it to me. I'll talk to Maria once I've read it and had a think.

- 13 JENNY Okay, fine.
- 1 ANNA And what about you?
- 2 JENNY I want to understand why all this has happened to me.
- 3 ANNA If that's what you want Jenny, I think you'll be sorely disappointed.
- 4 JENNY I e-mailed Bernadette Howe. I'm going to see her.

**SCENE 31****INT. CONSULTING ROOM****- NIGHT**

1 JENNY

I think life teaches you sometimes that life's too much. What you see, and what you hear, and what you read, and what you discover... It's all too much. And I don't think any life can bear too much despair, or malice. No life can bear too much reality. And I'm happy to look away. I really am. And sometimes it really does just fine to disappear in to a bottle of red wine. But you can't un-know what you know can you? It's always there. And sometimes you feel it on the back of your neck. That thing's eyes falling on you. And you know it'll never go away unless you turn and face it.

**SCENE 32****EXT. BERNADETTE'S COTTAGE****- DAY**

**FX - a train hurtling through countryside.**

**FX - an open door creaking.**

- 1 JENNY Hello? Miss Howe? Hello? Bernadette?  
*(Silence. Then the door shuts behind Jenny).*  
*(Jenny and Lev).*
- 2 LEV I'm afraid Miss Howe isn't here.
- 3 JENNY Where is she?
- 4 LEV Who knows.
- 5 JENNY Who are you?
- 6 LEV Let's say I'm a friend to you.
- 7 JENNY A friend?
- 8 LEV Call me Lev.
- 9 JENNY I must say I don't feel the love.
- 10 LEV May I offer some advice?
- 11 JENNY Feel free.
- 12 LEV Maria will win her case. Wioletta won't go back to Poland.
- 13 JENNY Thanks for the vote of confidence.
- 14 LEV It's a shame her father pursued the matter...
- 15 JENNY That's his prerogative.

16 LEV We did our best to persuade him...

1 JENNY I'm sure you did.

2 LEV But he has friends in high places.

3 JENNY I gather.

4 LEV So do we.

5 JENNY I'm sure.

6 LEV But you know the love of a father for his daughter...  
*(Silence).*

7 JENNY What do you want?

8 LEV Maria doesn't need to make allegations.

9 JENNY It's you.

10 LEV Really she doesn't...

11 JENNY You've been harassing me.

12 LEV I'm sorry about your cat.

13 JENNY You utter, utter, cruel shit.

14 LEV Some people don't know where the line should fall.

15 JENNY You shit.

16 LEV I can only apologise. Some people are amateurs.

17 JENNY What do you want?

18 LEV That's all.

19 JENNY Will you leave me alone now?

20 LEV It wasn't all us. You should understand this.

21 JENNY Really?

1 LEV Your boys in Thames House are as interested as us in the outcome of the Polish case.

2 JENNY When will you leave me alone?

3 LEV Who can say?

4 JENNY And what if I do everything in my power to ensure Wioletta's mother...

5 LEV As I say, who can say at this moment?

6 JENNY You shit, you utter shit.

7 LEV I hope you didn't bring the kitchen knife. We were so happy you left things at a little slap with the Fanshaw boy. He has great spirit. But he's young. He'll get in to trouble.  
  
*(Silence).*

8 JENNY You were watching?

9 LEV Everyone's watched.

10 JENNY You followed me to him?

11 LEV You made it easy. You people all make it easy.

12 JENNY How?

13 LEV You live your life online, Jenny, in e-mail, on your phone. Start chatting to people in person like we are now. Then you make things harder for someone like me.

14 JENNY Just get to it.

*(Silence).*

- 1 LEV Maria won't make the wild allegations. Wioletta's father will go back to Poland with his tail between his legs. He can see his daughter in the holidays. Then it's over.
- 2 JENNY But he poses a serious risk...
- 3 LEV Let me tell your something about that man.
- 4 JENNY I'm all ears.
- 5 LEV You don't seem to scared now.
- 6 JENNY I'm not. I've done nothing wrong, I'm only doing my job.
- 7 LEV What? Coming to see an old witch like Bernadette? She knows nothing. She's an internet crank.
- 8 JENNY She said she had evidence.
- 9 LEV Bernadette Howe has nothing to add.
- (Silence).*
- 10 JENNY Where is she?
- 11 LEV She's sleeping.
- 12 JENNY Sleeping?

- 1 LEV What do you think you're doing here? Your government can announce all the billions of pounds investment it likes in cyber-security but do you think it can touch us? Do you think if we can help win an election in supposedly the most powerful nation on earth an old paranoid fool like Bernadette Howe and a silly boy, grieving for his sister pose us a problem? Do you think you pose us a problem? Do you Jenny?
- 2 JENNY I don't know. You seem to have gone to a lot of trouble.
- 3 LEV I want to help you. I feel for you.
- 4 JENNY You feel for me?
- 5 LEV It's not your fault. How could you know what you stepped in?
- (*Silence*).
- 6 LEV (CONT'D) Do you think we're devoid of morals? Let me tell you about Wioletta's father. He's not a nice man. And he's not healthy. He smokes, he drinks, he's too fond of his food. He loves Bigos. A true patriot. I don't know how many summer holidays Wioletta will spend with her father...
- 7 JENNY I beg your pardon?
- 8 LEV You know his heart isn't so strong?
- 9 JENNY I beg your pardon.

- 1 LEV You know a gross, fat man like that. He can just drop down dead. Heart attack, stroke. We all know these facts. Personally I don't think this time next year Wioletta's father will be with us. To me when I see this man he is already dead.
- (Silence).*
- 2 JENNY And what about Harriet Fanshaw?
- (Silence).*
- 3 LEV It was very sad that little girl disappeared. It's every parents nightmare.
- (Silence).*
- 4 JENNY You're protecting him. You're protecting others.
- 5 LEV We've been unhappy with, shall we say, his disgusting habits for sometime. Things aren't so easy between my country and his country now. But eighteen billion dollars in trade between Russia and Poland is still big bucks. Some people in his country, they don't want to do business with us anymore. And our friend, he smooths things over for us. He has friends in many places. The government. NATO. In economic affairs. A man like that can help us. He can help many people. And we can remind him sometimes, we can help him.
- 6 JENNY You're blackmailing him?
- 7 LEV No, no.
- 8 JENNY Blackmailing him and protecting him...

- 1 LEV With him there's a wealth of "Kompromat". But, life is more subtle than that. You see a powerful man like that. He's useful to a lot of people. To us. To your country. And other countries. He's useful. A man who can deliver messages and smooth things over. The Polish people are very nervous these days. He calms fears He's been very useful to us for many years. He'll be useful to us for another six months.
- 2 JENNY What do you mean six months?
- 3 LEV He's maybe worth two billion to us now. In maybe six months. Maybe he's not worth a Kopek.
- 4 JENNY Two billion in what?
- 5 LEV You don't want to know that.
- 6 JENNY What?
- 7 LEV Fruit, vegetables, cigarettes, gas, guns, rockets. Other things.
- 8 JENNY What things?
- 9 LEV I'm kind to you. I feel sorry for you. I feel you deserve an explanation.
- 10 JENNY Thanks very much.
- 11 LEV At one time a man like that was even more precious. For the "Maskirovka" to come. If it comes. But like most things in life, he isn't so useful forever.
- (Silence).*

1 LEV (CONT'D) At one time a man such as this listened to us. We advised him that we would help him see his daughter. But this man is fond of his daughter. And wants his daughter at home in Poland. And he doesn't listen to us so much anymore. He puts his trust in English court. He doesn't trust his old friends any more.

*(Silence).*

2 LEV (CONT'D) This is his wish. But Jenny, we don't want a man like that in my country. Running to us for help. Looking to his old friends for a new home. For protection. Because he ignores us and chooses to go the courts. And of course unpalatable facts emerge. You know? We don't want him looking at our children. Snowden, yes. He's very welcome. A man like Wioletta's father? No. We're not animals.

*(Silence).*

3 JENNY I won't let this go.

*(Silence).*

4 LEV I feel pity for you. Perhaps things got out of hand. But this has to be the end of things.

*(Silence).*

- 1 LEV (CONT'D) You and boyfriend, Oliver, he's funny. You know women throw themselves at him but he's so loyal to you. I've seen it. With my own eyes. He's so - principled. A good man. I'm glad you patched things up. And maybe we helped along the way there.
- 2 JENNY You leave my boyfriend out of this...
- 3 LEV I guess you'll be moving in together now? And maybe next year you'll get married. And who knows Jenny - maybe before too long you'll have children. They're everything aren't they, your children?
- (*Silence*).
- 4 LEV (CONT'D) But sometimes a mother or a father can't be there all the time. This is one of life's hard lessons. Mummy and daddy can't watch their precious children twenty-four hours a day. Not like we can. So this is why take some conversations. Like this one. To the grave.
- (*Silence*).
- 5 JENNY I see.
- 6 LEV It's been a great pleasure meeting you Jenny Lomas. I like you very much.

**FX - champagne corks are popped and fizz served etc.**

*(Jenny, Maria and Anna).*

- 1    MARIA            Thank you Anna. And you Jenny...
- 2    ANNA                We do our best.
- 3    MARIA                From the bottom of my heart. And I know Wioletta does too.
- 4    ANNA                Well I just hope you can relax and get on with life now.
- 5    MARIA                I'm so glad I took your advice Anna.
- 6    ANNA                That's what we're here for.
- 7    MARIA                I was surprised they folded at second hearing.
- 8    ANNA                The social worker's report was unequivocal. His counsel's no fool. Of course they folded. Why on earth would anyone with half a brain seek a contested final hearing when the social worker makes a report like that? You did the right thing listening to me Maria.
- 9    MARIA                Thank you.

*(Anna and Maria chink glasses).*

- 1    MARIA                    (CONT'D) You know I can't see Wioletta's father lasting long. Doesn't he look awful? Don't you think? He's so fat and so gross. And seeing him at court, I don't know what I saw in him now. He smokes, he drinks, and he's too far fond of his food. He loves Bigos. Have you ever had it? It's Polish Hunters' Stew. He absolutely loves it. You know a gross, fat man like that. I think one day he's just going to drop down dead.
- 2    JENNY                    Drop down dead?
- (*Silence*).
- 3    MARIA                    Are you okay Jenny?
- 4    JENNY                    I'm fine.
- 5    ANNA                    Jenny?
- 6    JENNY                    I'm tired, actually. I think I might go home.

**FX - wine being poured.**

*(Jenny and Oliver).*

1 OLIVER Here's to it being all over.

*(They clink glasses).*

2 JENNY Yeah...

3 OLIVER I'm just so glad it's all over.

4 JENNY Yeah.

5 OLIVER Jenny?

6 JENNY What?

7 OLIVER It's done now. Let it go.

**SCENE 35****INT. CONSULTING ROOM****- NIGHT**

- 1 JENNY I've moved in with Oliver and I think we will get married. I've made a decision about it. The past. I've decided never to talk about any of it to him again.
- 2 THERAPIST You don't have to talk to anybody.
- 3 JENNY But I know I need to talk to somebody.
- 4 THERAPIST Would you like to talk to him about it?
- 5 JENNY I don't want to talk to him about it now. The tracker, the fire, the break-in's, my funny e-mail and phone. Ian Fanshaw. Harriet Fanshaw. Poor Blossom. Poor Blossom.
- 6 THERAPIST And why is that?
- 7 JENNY Because there's no point.
- 8 THERAPIST Why do you say that?
- 9 JENNY Because I can tell already he's started to think it wasn't quite real.
- 10 THERAPIST But you say it was.
- 11 JENNY It was. He wants us to get on with our lives.
- 12 THERAPIST It was something you both experienced.
- 13 JENNY In part.
- 14 THERAPIST I think it's quite natural when extraordinary things happen to wonder about them.
- 15 JENNY Do you believe me?

*(Silence).*

- 1 JENNY (CONT'D) I have you to talk to about it.
- 2 THERAPIST And why am I more important than Oliver?
- 3 JENNY Because you make it all real. Do you believe me?
- (Silence).*
- 4 THERAPIST It's not a question of whether I believe you or not. You're telling me and I accept it's what you're saying happened.
- 5 JENNY But do you believe me?
- 6 THERAPIST I believe, you believe what all these things happened to you.
- 7 JENNY You know Ian Fanshaw's in prison in Singapore now?
- 8 THERAPIST Yes.
- 9 JENNY It's online. You can read about it. Anyone can. Do you believe me?
- (Silence).*
- 10 JENNY (CONT'D) I look on the internet all the time.
- 11 THERAPIST All the time?
- 12 JENNY Doesn't everyone?
- 13 THERAPIST How much time would you say you spend looking on the internet?
- 14 JENNY In general?

- 1 THERAPIST Each day.
- 2 JENNY A couple of hours.
- 3 THERAPIST At this material?
- 4 JENNY Yes.
- 5 THERAPIST Because, it makes it real?
- 6 JENNY And I need to know what happened to me  
happened to me.
- 7 THERAPIST And what do you think would happen if you stopped  
Googling?
- 8 JENNY Stop Googling?
- 9 THERAPIST Yes, stop Googling.
- 10 JENNY I don't know.
- 11 THERAPIST You don't know?
- 12 JENNY Maybe I'd stop believing it all happened to me too.
- 13 THERAPIST And let's just explore this for a moment... What  
would that do?  
  
(*Silence*).
- 14 JENNY And I told you that Bernadette Howe was found  
hanged in her bedroom. And that Wioletta's father  
had a heart attack outside the embassy. The first  
summer he came to spend time with his daughter in  
London. It's all true.
- 15 THERAPIST I know it is.

**Music. End of play.**