

The Authors' Foundation was established in 1984 to mark the centenary of the Society of Authors. It has been generously supported by authors, charitable trusts and the Royal Literary Fund. The Foundation provides grants to writers to assist them while writing books. There are two rounds of grants each year, awarded in the summer and in the winter.

## DEADLINE: 30 APRIL 2018

**ELIGIBILITY** You may apply if

1. You have been commissioned by a commercial British publisher to write a full-length work of fiction, poetry or non-fiction and need funding (in addition to the publisher's advance) for important research, travel, or other more general expenditure; or
2. You are without a contractual commitment by a publisher but have had at least one book published commercially by a British publisher, and there is a strong likelihood that your next book will be published in Britain.

### CONDITIONS OF ENTRY

- No author may apply to the Foundation twice in the same year. Successful applicants may not normally apply to the Foundation within four years of receiving an award.
- Grants will not be awarded to cover publication costs.
- Editors, translators and screenwriters are not eligible.

**HOW TO APPLY** Application is made by letter (2-3 pages) and enclosures. Please include the following:

1. At the *beginning of your letter*, please provide an **80-100 word summary** briefly explaining the project you are requesting funding for, and a short outline of your current financial position.
2. In the *main body of your letter*, please include the following:
  - i. Full details of the book on which you are working
  - ii. Brief information about yourself and your books; please give your real name in addition to any pen-name.
  - iii. Details of any publisher's advance received or due (the size of any advance may be taken into consideration by the assessors)
  - iv. The names of publishers contacted. If you have not approached any publishers with your project, please explain why not
  - v. A brief outline of your financial position, specifying the sum needed, with reasons (NB: Most grants range between £3,000-£3,500 and occasionally £5,000-£6,000.)
  - vi. Details of any grants you have received in the last three years
  - vii. Copies (not originals) of a few reviews of your work, if available, on A4 paper (**not more than 3-4 pages**)

**PLEASE NOTE** Letters must be typed and all papers submitted must be on single-sided A4 paper. Please **DO NOT** staple or bind the papers together as they will be photocopied. Submissions by fax or email are not acceptable. Please include your postal address, email and telephone number on your application. If you would like your application acknowledged, please send an SAE marked 'ACK AF'.

**SEND TO: PAULA JOHNSON, AWARDS SECRETARY, THE AUTHORS' FOUNDATION,  
THE SOCIETY OF AUTHORS, 84 DRAYTON GARDENS, LONDON, SW10 9SB**

All applicants will also be considered automatically for specific grants offering funding for writing in the fields of biography about women, the environment and natural history, philanthropy, poetry, racial understanding, Scandinavia, science fiction, fantasy and magic realism (open to adult and children's writers), spy thrillers and crime.

Charity 326605/ Arthur Welton 282446

Specific grants also awarded every six months (for which all applicants will automatically be considered):

**ERIC AMBLER AWARDS** In memory of the spy thriller writer.

**TANER BAYBARS AWARDS** Offer funding for original fiction in the fields of science fiction, fantasy and magic realism (adult and children's writing).

**ROGER DEAKIN AWARDS** Offer funding to authors of creative works of any genre, concerned with natural history, landscape or the environment, in memory of the environmentalist, writer and film maker Roger Deakin.

**ANTONIA FRASER GRANTS** Two grants of £3,000, generously funded by one of the Authors' Foundation's original trustees, are awarded annually and open to any writer, offering funding for a biography of a woman or women.

**JOHN HEYGATE AWARDS** In memory of John Heygate, to help authors of commissioned works of travel writing.

**JOHN C LAURENCE AWARDS** Offer funding to works, of any genre, which help to improve understanding between races.

**MICHAEL MEYER AWARDS** In memory of Michael Meyer, a generous benefactor, who wrote about the theatre and translated the plays of Ibsen and Strindberg.

**ARTHUR WELTON AWARDS** In memory of the philanthropist and poet Arthur Welton.

**THE GREAT BRITAIN SASAKAWA GRANT** One grant of £2,000 is awarded annually, in either round of awards. Works of fiction or non-fiction about any aspect of Japanese culture or society, or set in a Japanese context, will be considered. Preference will be given to works which help to interpret modern Japan to the English-speaking world.